

CHAMBER



225

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a1

The  symbol denotes a signpost navigating the user to related content elsewhere in the Edition.

Keys are indicated thus: Symphony in C = C major · Sonata in c = C minor

Nannerl Notenbuch (excerpts)

1	Andante in C (No.53) K1a	0.17
2	Allegro in C (No.54) K1b	0.14
3	Allegro in F (No.55) K1c	0.48
4	Minuet in F (No.56) K1d	1.14
5	Minuet in G (No.62) K1e	
	Minuet in C (No.63) K1f	1.57
6	Minuet in F (No.58) K2	0.54
7	Allegro in B \flat (No.59) K3	0.57
8	Minuet in F (No.49) K4	1.16
9	Minuet in F (No.61) K5	1.06
10	Allegro in C (No.20) K9a	3.10

Erik Smith *harpsichord*

Ⓞ CD 10: alternative versions from Nannerl Notenbuch

Ⓞ CD 174: K9b fragment · CD 177: K9b completion

London Sketchbook

11	Allegretto in F K15a	1.38
12	Andantino in C K15b	1.03
	Ⓞ CD 194: K15b first version	
13	Minuet in G K15c	0.55
14	Rondino in D K15d	1.22
15	Contredanse in G K15e	0.36

16	Minuet in C K15f	1.02
17	Fantasia (Prelude) in G K15g	0.59
18	Contredanse in F K15h	1.00
19	Minuet/Minore in A/a K15i/k	2.04
20	Contredanse in A K15l	1.06
21	Minuet in F K15m	1.11
22	Andante in C K15n	2.34
23	Andante in D K15o	2.05
24	Movement for a Sonata in g K15p (Movement 1?)	3.05
25	Andante in B \flat K15q (Movement 2?)	3.18
26	Andante in g K15r (Movement 3?)	1.31
27	Rondo in C K15s	0.37
28	Movement for a Sonata in F K15t	2.18
29	Sicilianos in c K15u	1.45
30	Movement for a Sonata in F K15v	2.30
31	Allemande in B \flat K15w	2.18
32	Movement for a Sonata in F K15x	0.54
33	Minuet in G K15y	0.54
34	Gigue in c K15z	2.08
35	Movement for a Sonata in B \flat K15aa	1.58
36	Movement for a Sonata in D K15bb	1.30
37	Minuet in E \flat K15cc	3.06
38	Andante in A \flat K15dd	2.29

39	Minuet in E♭ K15ee	0.46
40	Minuet in A♭ K15ff	0.51
41	Contredanse in B♭ K15gg	1.37
42	Rondo in F K15hh	1.14
43	Andante in B♭ K15ii	1.49
44	Movement for a Sonata in E♭ K15kk	2.25
45	Presto in B♭ K15ll	0.48
46	Andante in E♭ K15mm	0.35
47	Movement for a Sonata in F (fragment) K15nn	0.09
48	German Dance in F K15oo	0.42
49	Minuet in B♭ & Trio in E♭ K15pp/qq	2.09
50	Minuet in C (fragment) K15rr	0.23
51	Fugue in a (fragment) K15ss	0.35

Erik Smith *harpsichord* (K15b,f,g,i/k,l,t,u,v,z,gg,ll,pp/qq)
 Florian Birsak *spinet* by Thomas Hancock, London 1732 (Konstantin
 Hiller, Salzburg, formerly in the collection of Christopher Hogwood)
 (K15c,d,e,h,m,n,s,w,x,y,aa,cc,dd,ee,ff,hh,kk,mm,nn,oo,rr,ss),
harpsichord (K15p,q,r,bb)
 Thomas Trotter *organ* (K15a,o,ii)

Recording Producers: Felicitas Sindelar-Thau (K15p,q,r,bb); Chris Hazell
 (K15a,o,ii); Othmar Eichinger (15c,d,e,h,m,n,s,w,x,y,aa,cc,dd,ee,ff,hh,kk,mm,
 nn,oo,rr,ss); Erik Smith (Nannerl Notenbuch, K15b,f,g,i/k,l,t,u,v,z,gg,ll,pp/qq)
 Recording Locations: Recorded in 1976 (Nannerl Notenbuch);
 Walthamstow Assembly Hall, London 17 October 1977 (K15p,q,r,bb);
 Nederlands hervormde kerk, Farmsum, The Netherlands, November 1993
 (K15a,o,ii); ORF-Landesstudio, Salzburg, 28 March 2007 (K15p,q,r,bb);
 Tanzmeistersaal, Mozart Residence, Salzburg, 1 & 2 April 2016 (15c,d,e,h,
 m,n,s,w,x,y,aa,cc,dd,ee,ff,hh,kk,mm,nn,oo,rr,ss)
 First released as ORF-CD3072 (K15p,q,r,bb)
 © 1976 (Nannerl Notenbuch), 1978 (K15b,f,g,i/k,l,t,u,v,z,gg,ll,pp/qq)
 Universal International Music BV
 © 1995 (15a,o,ii) Decca Music Group Limited
 © 2009 ORF (K15p,q,r,bb)
 © 2016 (15c,d,e,h,m,n,s,w,x,y,aa,cc,dd,ee,ff,hh,kk,mm,nn,oo,rr,ss)
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1	8 Variations in G on the Dutch Song "Laat ons juichen" by C.E. Graaf K24	5.55	11	VI Minuet in D	1.38
2	7 Variations in D on the Dutch National Song "Willem van Nassau" K25	6.40	12	VII Minuet in A	1.35
	Ingrid Haebler <i>piano</i>		13	VIII Minuet in G	2.09
3	Adagio in F KAnh206a (doubtful)	4.38		Francesco Piemontesi <i>piano</i>	
	2 Fugues K154a		14	6 Variations in G on "Mio caro Adone" by A. Salieri K180	8.25
4	No.1 in G "in modo plagali"	0.27	15	12 Variations in C on a Minuet by J.C. Fischer K179 (Finale of Fischer's Oboe Concerto No.1)	18.39
5	No.2 in D	0.22		Ingrid Haebler <i>piano</i>	
	8 Minuets K315a			Piano Sonata in C K279	
6	I Minuet in C	1.31	16	I Allegro	4.48
7	II Minuet in G	1.39	17	II Andante	5.43
8	III Minuet in D	1.39	18	III Allegro	3.13
9	IV Minuet in C	1.33		Mitsuko Uchida <i>piano</i>	
10	V Minuet in F	1.36			

CD 3 77.32

Recording Producers: Volker Straus (K24, K25, K179, K180);
 Johannes Kammann (K154a, K Anh 206a, K315a); Erik Smith (K279)
 Recording Locations: Concertgebouw, Amsterdam, November & December 1975
 (K24, K25, K179, K180); Henry Wood Hall, London, May 1984 (K279);
 Teldex Studio, Berlin, 27–30 December 2015 (K154a, K Anh 206a, K315a)
 © 1976 (K24, K25, K179, K180), 1985 (K279) Universal International Music BV
 © 2016 Decca Music Group Limited (K154a, K Anh 206a, K315a)

Piano Sonata in F K280

1	I	Allegro assai	4.12
2	II	Adagio	7.04
3	III	Presto	2.45

Piano Sonata in B \flat K281

4	I	Allegro	4.24
5	II	Andante amoroso	4.53
6	III	Rondeau: Allegro	4.26

Piano Sonata in E \flat K282

7	I	Adagio	5.49
8	II	Menuetto I-II	3.56
9	III	Allegro	2.13

Piano Sonata in G K283

10	I	Allegro	3.43
11	II	Andante	6.15
12	III	Presto	3.52

Piano Sonata in D K284 "Dürnitz"

- | | | | |
|----|-----|-------------------------------|-------|
| 13 | I | Allegro | 4.52 |
| | | Ⓢ CD 174: first version | |
| 14 | II | Rondeau en polonaise: Andante | 4.16 |
| 15 | III | Tema con variazione | 14.52 |

Mitsuko Uchida *piano*

Recording Producer: Erik Smith
 Recording Location: Henry Wood Hall, London, August 1986 (K284),
 June 1987 (K280, K281, K282, K283)
 © 1987 (K284), 1988 (K280, K281, K282, K283) Universal International Music BV

Piano Sonata in D K311

- | | | | |
|---|-----|---------------------------|------|
| 1 | I | Allegro con spirito | 4.23 |
| 2 | II | Andantino con espressione | 5.45 |
| 3 | III | Rondeau: Allegro | 6.48 |

Alfred Brendel *piano***Piano Sonata in C K309**

- | | | | |
|---|-----|------------------------------|------|
| 4 | I | Allegro con spirito | 5.31 |
| 5 | II | Andante, un poco adagio | 4.46 |
| 6 | III | Rondeau: Allegretto grazioso | 5.51 |

Mitsuko Uchida *piano*

- | | | | |
|---|---|--|-------|
| 7 | 12 Variations in E♭ on "Je suis Lindor"
by A.L. Baudron K354 | | 18.13 |
|---|---|--|-------|

Ingrid Haebler *piano***Piano Sonata in a K310**

- | | | | |
|----|-----|-----------------------------------|-------|
| 8 | I | Allegro maestoso | 8.03 |
| 9 | II | Andante cantabile con espressione | 10.40 |
| 10 | III | Presto | 2.47 |

Mitsuko Uchida *piano*

Ⓢ CD 45: alternative performance

Recording Producers: Erik Smith (K309, K310); Martha de Francisco (K311);
Volker Straus (K354)

Recording Locations: Concertgebouw, Amsterdam, November & December
1975 (K354); Henry Wood Hall, London, February 1985 (K309, K310);
Caird Hall, Dundee, 28 June–3 July 2002 (K311)

© 1976 (K354), 1986 (K309, K310) Universal International Music BV
© 2003 Decca Music Group Limited (K311)

- | | | |
|---|---|-------|
| 1 | 9 Variations in C on “Lison dormait”
by N. Dezède K264
Ingrid Haebler <i>piano</i> | 15.45 |
| 2 | 12 Variations in C on
“Ah, vous dirai-je Maman” K265
András Schiff <i>piano</i>
Ⓢ CD 45: alternative performance | 14.04 |
| 3 | 12 Variations in E♭ on “La belle Française”
K353 | 14.08 |
| 4 | 8 Variations in F on “Dieu d’amour”
by A.E Grétry K352

Ingrid Haebler <i>piano</i>

Piano Sonata in F K332 | 12.52 |
| 5 | I Allegro | 7.22 |
| 6 | II Adagio | 5.10 |
| 7 | III Allegro assai
Alfred Brendel <i>piano</i>
Ⓢ CD 45: alternative performance | 7.03 |

- 8 **6 Variations in F on "Salve tu, Domine"** 6.54
by D. Paisiello K398
 Ingrid Haebler *piano*

Recording Producers: Christopher Raeburn (K265); Martha de Francisco (K332);
 Volker Straus (K264, K352, K353, K398)
 Recording Locations: Concertgebouw, Amsterdam, November & December 1975
 (K264, K352, K353, K398); Mozart Saal, Konzerthaus, Vienna, February 1986
 (K265); Glyndebourne Opera House, East Sussex, January 2000 (K332)
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 © 1988 Decca Music Group Limited (K265)

Piano Sonata in C K330

- | | | | |
|---|-----|-------------------|------|
| 1 | I | Allegro moderato | 7.02 |
| 2 | II | Andante cantabile | 6.00 |
| 3 | III | Allegretto | 6.18 |

Alfred Brendel *piano*

Piano Sonata in A K331 "Alla turca"

- | | | | |
|---|-----|---------------------|-------|
| 4 | I | Tema con variazione | 13.47 |
| 5 | II | Menuetto & Trio | 5.26 |
| 6 | III | Rondo alla turca | 3.19 |

First recording from newly discovered autograph (2014)

Francesco Piemontesi *piano*

🕒 CD 45: alternative performance

Piano Sonata in B \flat K333

- | | | | |
|---|-----|---------------------|------|
| 7 | I | Allegro | 7.35 |
| 8 | II | Andante cantabile | 7.59 |
| 9 | III | Allegretto grazioso | 6.20 |

Alfred Brendel *piano*

CD 7 84.49

Recording Producers: Martha de Francisco (K330, K333);
 Johannes Kammann (K331)
 Recording Locations: St George's Hall, Bristol, June 1999 (K330);
 Glyndebourne Opera House, Sussex, UK, January 2000 (K333); Teldex Studio,
 Berlin, 27–30 December 2015 (K331)
 © 2000 (K330), 2001 (K333) Universal International Music BV
 © 2016 Decca Music Group Limited (K331)

- | | | |
|---|--|-------|
| 1 | Funeral March in c K453a
Francesco Piemontesi <i>piano</i> | 2.19 |
| 2 | 10 Variations in G on "Les hommes pieusement"
 (Unser dummer Pöbel meint) from C.W. Gluck's
 La rencontre imprévue K455
András Schiff <i>piano</i> | 14.25 |
| 3 | 2 Variations in A on "Come un agnello"
 from Sarti's Fra i due litiganti K460
Francesco Piemontesi <i>piano</i>
ⓘ CD 196: 8-variation version (doubtful) | 3.25 |
| 4 | Fantasia in c K475
ⓘ CD 40: version on Mozart's fortepiano | 12.27 |
| | Piano Sonata in c K457 | |
| 5 | I Allegro | 8.28 |
| 6 | II Adagio | 9.10 |
| 7 | III Molto allegro
ⓘ CD 46: alternative performance | 4.30 |
| | Alfred Brendel <i>piano</i> | |

- 8 **Rondo in D K485** 5.10
 Mitsuko Uchida *piano*
 Ⓣ CD 45: alternative version
- 9 **Rondo in F K494** 5.29
 Tamar Halperin *piano*
 Ⓣ CD 8: longer version with Sonata K533
- 10 **12 Variations on an Allegretto in B \flat K500** 9.22
 Ingrid Haebler *piano*
- 11 **Rondo in a K511** 10.04
 Vladimir Ashkenazy *piano*
 Ⓣ CD 40: version on Mozart's fortepiano
 Ⓣ CD 46: alternative performance

Recording Producers: Johannes Kammann (K453a, K460); Christopher Raeburn (K455); Martha de Francisco (K457, K475); Erik Smith (K485, K511); Mark Brown (K494); Volker Straus (K500)
 Recording Locations: Kingsway Hall, London, July 1967 (K511); Concertgebouw, Amsterdam, November & December 1975 (K500); Mozart Saal, Konzerthaus, Vienna, February 1986 (K455); Henry Wood Hall, London, August 1986 (K485); Royal Northern College of Music, Manchester, 1–4 July 1991 (K475); Snape Maltings Concert Hall, Suffolk, July 2000 (K457); Markus Sittikus Hall, Hohenems, Austria, 23–27 July 2012 (K494); Teldex Studio, Berlin, 27–30 December 2015 (K453a, K460)
 © 1969 (K511), 1988 (K455), 2012 (K494), 2016 (K453a, K460)
 Decca Music Group Limited
 © 1976 (K500), 1987 (K485), 1992 (K475), 2001 (K457) Universal International Music BV

Piano Sonata in F K533/494

- | | | |
|---|-----------------------|------|
| 1 | I Allegro | 7.32 |
| 2 | II Andante | 9.28 |
| 3 | III Rondo: Allegretto | 6.06 |

Mitsuko Uchida *piano*

- | | | |
|---|-------------------------|------|
| 4 | Adagio in b K540 | 9.56 |
|---|-------------------------|------|

Alfred Brendel *piano*

🕒 CD 46: alternative performance

Piano Sonata in C K545 "Sonata facile"

- | | | |
|---|-----------------------|------|
| 5 | I Allegro | 4.12 |
| 6 | II Andante | 6.01 |
| 7 | III Rondo: Allegretto | 1.39 |

🕒 CD 40: version on Mozart's fortepiano

🕒 CD 193: version of III K547a

Piano Sonata in B \flat K570

- | | | |
|----|----------------|------|
| 8 | I Allegro | 8.39 |
| 9 | II Adagio | 8.41 |
| 10 | III Allegretto | 3.44 |

Maria João Pires *piano*

- | | | |
|----|--------------------------------------|-------|
| 11 | 9 Variations in D on a Minuet | 13.42 |
|----|--------------------------------------|-------|

by J.P. Duport K573Ingrid Haebler *piano*

- | | | |
|----|--|------|
| 12 | Gigue in G K574 "Eine kleine Gigue" | 1.39 |
|----|--|------|

- | | | |
|----|-------------------------|------|
| 13 | Minuet in D K355 | 2.40 |
|----|-------------------------|------|

András Schiff *piano*

Recording Producers: Christopher Raeburn (K355, K574); Erik Smith (K533/494); Martha de Francisco (K540); Christopher Alder (K545, K570); Volker Straus (K573)
 Recording Locations: Concertgebouw, Amsterdam, November & December 1975 (K573); Henry Wood Hall, London, October 1983 (K533/494); Mozart Saal, Konzerthaus, Vienna, February 1986 (K355, K574); Friedrich-Ebert-Halle, Hamburg, 5–9 February 1989 (K545); Fundação Calouste Gulbenkian, Lisbon, 18 July–5 August 1990 (K570); Glyndebourne Opera House, East Sussex, July 2000 (K540)

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© 1988 Decca Music Group Limited (K355, K574)

© 1989 (K545), 1991 (K570) Deutsche Grammophon GmbH, Berlin

- | | | | | | |
|---|--|-------|----|---|-------|
| 1 | Fantasia in d K397
<i>Final 10 bars by another (A.E. Müller?)</i>
Alfred Brendel <i>piano</i> | 5.17 | 8 | 8 Variations in F on
"Ein Weib ist das herrlichste Ding"
by B. Schack or F.X. Gerl K613
Ingrid Haebler <i>piano</i> | 15.17 |
| 2 | Fantasia in d K397
<i>As "Fantaisie d'introduction" leading into K576</i> | 5.45 | 9 | Andante in F for mechanical organ K616
Thomas Trotter <i>organ</i>
🕒 CD 175: keyboard version (1791/92) | 7.11 |
| | Piano Sonata in D K576 | | 10 | Adagio in C for glass harmonica K356
Bruno Hoffmann <i>glass harmonica</i> | 3.44 |
| 3 | I Allegro | 4.52 | 11 | Adagio in C for glass harmonica K356
<i>Piano transcription</i>
András Schiff <i>piano</i> | 3.20 |
| 4 | II Adagio | 5.51 | | | |
| 5 | III Allegretto | 4.06 | | | |
| | 🕒 CD 46: alternative performance | | | | |
| | Alicia de Larrocha <i>piano</i> | | | | |
| 6 | Adagio and Allegro in f for mechanical organ K594
Edited by Thomas Trotter | 9.11 | | | |
| 7 | Allegro and Andante in f for mechanical organ K608
Edited by Thomas Trotter | 10.35 | | | |
| | Thomas Trotter <i>organ</i> | | | | |

Recording Producers: Dr. Fred Hamel (K356); Christopher Raeburn (K356 – piano transcription); Martha de Francisco (K397 – standard ending); Michael Woolcock (K397); James Walker (K576); Chris Hazell (K594, K608, K616); Volker Straus (K613)

Recording Locations: Beethovensaal, Hannover, 15 August 1950 (K356); Concertgebouw, Amsterdam, November & December 1975 (K613); Kingsway Hall, London, 5–8 January 1976 (K397), June 1977 (K576); Mozart Saal, Konzerthaus, Vienna, February 1986 (K356 – piano transcription); Nederlands hervormde kerk, Farmsum, November 1993 (K594, K608, K616); Caird Hall, Dundee, 28 June–28 July 2002 (K397 – standard ending)

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© 1976 (K397), 1978 (K576), 1988 (K356 – piano transcription), 1995 (K594, K608, K616), 2003 (K397 – standard ending) Decca Music Group Limited

© 1976 Universal International Music BV (K613)

Alternative Versions for keyboard

K6 (Nannerl Notenbuch)

- | | | |
|---|----------------------|------|
| 1 | Andante in F (No.25) | 3.08 |
| 2 | Minuet in C (No.26) | 0.42 |
| 3 | Allegro in C (No.46) | 3.44 |
| 4 | Minuet in F (No.48) | 1.02 |

K7 (Salzburger Notenbuch)

- | | | |
|---|----------------------|------|
| 5 | Allegro in D | 4.38 |
| 6 | Minuet and Trio in D | 2.50 |

K8 (Nannerl Notenbuch)

- | | | |
|---|------------------------------|------|
| 7 | Allegro in B \flat (No.24) | 4.22 |
|---|------------------------------|------|

⑦ CD 11: alternative (original?) duo versions of K6–K8

- | | | |
|---|--------------------------------------|------|
| 8 | K32 No.14 (Nannerl Notenbuch) | 0.46 |
|---|--------------------------------------|------|

Minuet in F (No.19) from Gallimathias musicum

⑦ CD 62: orchestral (original?) version

Florian Birsak *clavichord*

9 **12 Minuets from K176** 14.43
Siegbert Rampe *clavichord*
Ⓢ CD 70: 16-minuet version for orchestra

10 **March in C K408 No.1** 4.35
Erik Smith *harpsichord*
Ⓢ CD 68: orchestral version

Works “for study”

11 **Minuet in D K94** 1.11
Erik Smith *harpsichord*

12 **Modulating Prelude F-e and e-C K626a I** 4.47
Florian Birsak *fortepiano*

13 **Praeludium in C K284a No.1** 1.54

14 **Modulating Prelude K284a No.2** 0.42

15 **Modulating Prelude K284a No.3** 0.38

16 **Capriccio in C K284a No.4** 0.59
Florian Birsak *Mozart’s fortepiano*
(Anton Gabriel Walter, Vienna c.1782)

17 **Prelude and Fugue in C K394** 8.37

Suite in C K399

Sarabande completed by Robert Levin

18 I Overture
Allegro 3.38

19 II Allemande 3.33

20 III Courante 2.08

21 IV Sarabande 5.07

Francesco Piemontesi *piano*

Recording Producers: Michele Gaggia (www.DigitalNaturalSound.com) (Nannerl Notenbuch); Othmar Eichinger (K284a); Werner Dabringhaus and Reinmund Grimm (K176); Erik Smith (K408/1, K94); Felicitas Sindelar-Thau (K7, K626a I); Johannes Kammann (K394, K399)
Recording Locations: Recorded in 1976 (K408/1, K94); Katzin Concert Hall, Arizona State University, Tempe, USA, 12 March 2007 (K176); ORF Landesstudio Salzburg, 28 March 2007 (K7); Gemeindehalle Anif, Salzburg, 7–9 July 2009 (Nannerl Notenbuch); Teldex Studio, Berlin, 27–30 December 2015 (K394, K399); Tanzmeistersaal, Mozart Residence, Salzburg, 1 & 2 April 2016 (K284a); ORF-Landesstudio, Salzburg & Funkhaus, Vienna, 2005 (K626a I)
First released as ORF-CD3072 (K7)
© 1976 (K408/1, K94), 2016 (K394, K399) Universal International Music BV
© 2005 (K626a I), 2009 (K7) ORF
© 2008 MDG (K176)
© 2010 Internationale Stiftung Mozarteum, Salzburg (Nannerl Notenbuch)
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a2

Sonata in C for clavier and violin K6

- | | | | |
|---|-----|---------------|------|
| 1 | I | Allegro | 4.26 |
| 2 | II | Andante | 3.16 |
| 3 | III | Menuet I–II | 2.06 |
| 4 | IV | Allegro molto | 2.47 |

Sonata in D for clavier and violin K7

- | | | | |
|---|-----|---------------|------|
| 5 | I | Allegro molto | 3.46 |
| 6 | II | Adagio | 2.56 |
| 7 | III | Menuet I–II | 2.20 |

Sonata in B_♭ for clavier and violin K8

- | | | | |
|----|-----|------------------|------|
| 8 | I | Allegro | 3.25 |
| 9 | II | Andante grazioso | 4.00 |
| 10 | III | Menuet I–II | 3.04 |

Sonata in G for clavier and violin K9

- | | | | |
|----|-----|-------------------|------|
| 11 | I | Allegro spiritoso | 5.53 |
| 12 | II | Andante | 3.47 |
| 13 | III | Menuet I–II | 4.42 |

Sonata in B_♭ for clavier and violin K10

- | | | | |
|----|-----|---------------|------|
| 14 | I | Allegro | 2.32 |
| 15 | II | Andante | 3.08 |
| 16 | III | Menuetto I–II | 2.44 |

Sonata in G for clavier and violin K11

- | | | | |
|----|----|--------------------|------|
| 17 | I | Andante | 2.54 |
| 18 | II | Allegro — Menuetto | 3.50 |

Sonata in A for clavier and violin K12

- | | | | |
|----|----|---------|------|
| 19 | I | Andante | 3.13 |
| 20 | II | Allegro | 2.15 |

Blandine Verlet *harpsichord*
Gérard Poulet *violin*

Recording Producer: Michel Bernard
Recording Location: Paris, June 1974 (K6, K9, K10, K11, K12),
January 1975 (K7, K8)
© 1975 Universal International Music BV

Sonata in F for clavier and violin K13

- | | | | |
|---|-----|-------------|------|
| 1 | I | Allegro | 2.43 |
| 2 | II | Andante | 3.13 |
| 3 | III | Menuet I–II | 1.37 |

Sonata in C for clavier and violin K14

- | | | | |
|---|-----|------------------------------------|------|
| 4 | I | Allegro | 2.45 |
| 5 | II | Allegro | 2.38 |
| 6 | III | Menuet I — Menuetto II en carillon | 3.00 |

Sonata in B \flat for clavier and violin K15

- | | | | |
|---|----|------------------|------|
| 7 | I | Andante maestoso | 4.33 |
| 8 | II | Allegro grazioso | 1.23 |

Sonata in E for clavier and violin K26

- | | | | |
|----|-----|---------------------|------|
| 9 | I | Allegro molto | 3.18 |
| 10 | II | Adagio poco andante | 3.32 |
| 11 | III | Rondeaux: Allegro | 2.19 |

Sonata in G for clavier and violin K27

- | | | | |
|----|----|---------------------|------|
| 12 | I | Andante poco adagio | 3.23 |
| 13 | II | Allegro | 3.47 |

Sonata in C for clavier and violin K28

- | | | | |
|----|----|------------------|------|
| 14 | I | Allegro maestoso | 3.12 |
| 15 | II | Allegro maestoso | 2.23 |

Sonata in D for clavier and violin K29

- | | | | |
|----|----|---------------|------|
| 16 | I | Allegro molto | 3.26 |
| 17 | II | Menuetto | 3.30 |

Sonata in F for clavier and violin K30

- | | | | |
|----|----|-----------------------------|------|
| 18 | I | Adagio | 3.10 |
| 19 | II | Rondeaux: Tempo di menuetto | 2.41 |

Sonata in B \flat for clavier and violin K31

- | | | | |
|----|----|-----------------------------|------|
| 20 | I | Allegro | 4.05 |
| 21 | II | Tempo di menuetto: Moderato | 4.05 |

Blandine Verlet *harpsichord*Gérard Poulet *violin*

Recording Producer: Michel Bernard
 Recording Location: Paris, June 1974
 © 1975 Universal International Music BV

Sonata in C for clavier 4 hands K19d (attribution doubtful)

- | | | | |
|---|-----|-------------------|------|
| 1 | I | [Allegro] | 3.59 |
| 2 | II | Menuetto — Trio | 3.11 |
| 3 | III | Rondo: Allegretto | 5.12 |

Humphrey Burton · Erik Smith *harpsichord*

🕒 CD 194: piano version

Sonata in C for violin and continuo K46d

- | | | | |
|---|----|-------------|------|
| 4 | I | Allegro | 2.01 |
| 5 | II | Menuet I–II | 2.10 |

Sonata in F for violin and continuo K46e

- | | | | |
|---|----|-------------|------|
| 6 | I | Allegro | 1.22 |
| 7 | II | Menuet I–II | 2.27 |

Isabelle van Keulen *violin* · Ronald Brautigam *harpsichord*

🕒 CD 175: solo piano transcriptions of K46d & K46e

Sonata in D for piano duet K381

- | | | | |
|----|-----|---------------|------|
| 8 | I | Allegro | 5.20 |
| 9 | II | Andante | 8.29 |
| 10 | III | Allegro molto | 4.01 |

Lucas Jussen · Arthur Jussen *piano***Sonata in B \flat for piano duet K358**

- | | | | |
|----|-----|--------------|------|
| 11 | I | Allegro | 5.05 |
| 12 | II | Adagio | 6.45 |
| 13 | III | Molto presto | 3.44 |

Peter Frankl · Tamás Vásáry *piano***Sonata (Duo) in B \flat for bassoon and cello K292**

- | | | | |
|----|-----|----------------|------|
| 14 | I | Allegro | 3.42 |
| 15 | II | Andante | 2.56 |
| 16 | III | Rondo: Allegro | 2.42 |

Klaus Thunemann *bassoon* · Stephen Orton *cello*

Recording Producers: Erik Smith (K19d); Michael Bremner (K292); Alexander Waugh (K358); Lodewijk Collette (K381)

Recording Locations: Walthamstow Assembly Hall, London, 17 October 1977

(K19d); St John's, Smith Square, London, September 1988 (K292);

Haarlem, September 1990 (K46d, K46e); Hilversum Muziekcentrum,

The Netherlands, June 2015 (K381); All Saints' Church, Petersham, 1991 (K358)

© 1978 (K19d), 1989 (K292), 1991 (K46d, K46e) Universal International Music BV

© 1992 ASV Ltd (K358)

© 2015 Molto Piano VOF (K381)

Sonata in G for piano and violin K301

- | | | | |
|---|----|---------------------|-------|
| 1 | I | Allegro con spirito | 11.22 |
| 2 | II | Allegro | 5.24 |

Maria João Pires *piano* · Augustin Dumay *violin*

Sonata in E for piano and violin K302

- | | | | |
|---|----|---------------------------|------|
| 3 | I | Allegro | 5.11 |
| 4 | II | Rondeau: Andante grazioso | 6.41 |

Daniel Barenboim *piano* · Itzhak Perlman *violin*

Sonata in C for piano and violin K303

- | | | | |
|---|----|------------------------|------|
| 5 | I | Adagio — Molto allegro | 5.15 |
| 6 | II | Tempo di minuetto | 4.34 |

Mitsuko Uchida *piano* · Mark Steinberg *violin*

Sonata in A for piano and violin K305

- | | | | |
|---|----|---------------------------------------|------|
| 7 | I | Allegro di molto | 4.44 |
| 8 | II | Tema con variazioni: Tema — Var. I–VI | 9.54 |

Sonata in C for piano and violin K296

- | | | | |
|----|-----|-------------------|------|
| 9 | I | Allegro vivace | 6.23 |
| 10 | II | Andante sostenuto | 5.33 |
| 11 | III | Rondo: Allegro | 4.36 |

Daniel Barenboim *piano* · Itzhak Perlman *violin*

Sonata in e for piano and violin K304

- | | | | |
|----|----|-------------------|------|
| 12 | I | Allegro | 7.03 |
| 13 | II | Tempo di minuetto | 5.41 |

Natalie Zhu *piano* · Hilary Hahn *violin*

Recording Producers: Werner Mayer, Jürgen Bulgrin, Rainer Hoepfner and Hans-Rudolf Müller (K296, K305); Christopher Alder (K301); Werner Mayer and Jürgen Bulgrin (K302); Everett Porter (K303); Thomas Frost (K304)

Recording Locations: Salle de la Mutualité, Paris, February 1983 (K302); Salle Wagram, Paris, April 1984 (K296, K305); Fundação Calouste Gulbenkian, Lisbon, 30 July–3 August 1990 (K301); Snape Maltings Concert Hall, Suffolk, 28 June–1 July 2004 (K303); Richard B. Fisher Center for the Performing Arts, Bard College, Annandale-on-Hudson, NY, 9–11 November 2004 (K304)

© 1984 (K296, K302, K305), 1991 (K301), 2005 (K304)

Deutsche Grammophon GmbH, Berlin

© 2005 Decca Music Group Limited (K303)

Sonata in e for piano and violin K304

- | | | | |
|---|----|-------------------|------|
| 1 | I | Allegro | 8.17 |
| 2 | II | Tempo di minuetto | 6.12 |

Lambert Orkis *piano* · Anne-Sophie Mutter *violin*

Sonata in D for piano and violin K306

- | | | | |
|---|-----|---------------------|------|
| 3 | I | Allegro con spirito | 7.22 |
| 4 | II | Andantino cantabile | 6.37 |
| 5 | III | Allegretto | 6.39 |

Walter Klien *piano* · Arthur Grumiaux *violin*

Sonata in B_♭ for piano and violin K378

- | | | | |
|---|-----|---------------------------------|------|
| 6 | I | Allegro moderato | 8.48 |
| 7 | II | Andantino sostenuto e cantabile | 5.41 |
| 8 | III | Rondo: Allegro | 4.33 |

Sonata in G for piano and violin K379

- | | | | |
|----|----|---------------------------------------|-------|
| 9 | I | Adagio — Allegro | 12.57 |
| 10 | II | Thema. Andantino cantabile — Var. I–V | 10.08 |

Maria João Pires *piano* · Augustin Dumay *violin*

Recording Producers: Reinhild Schmidt (K304); Volker Straus (K306);
 Christopher Alder (K378, K379)
 Recording Locations: La Chaux-de-Fonds, Switzerland, September 1983 (K306);
 Beethovensaal, Hanover, 8 May 1991 (K378, K379); Philharmonie Munich,
 18–23 February 2006 (K304)
 © 1985 Universal International Music BV (K306)
 © 1991 (K378, K379), 2006 (K304) Deutsche Grammophon GmbH, Berlin

- | | | |
|----|---|-------|
| 1 | 12 Variations in G for piano and violin on
"La Bergère Célimène" K359 | 14.15 |
| | Ingrid Haebler <i>piano</i> · Henryk Szeryng <i>violin</i> | |
| | 6 Variations in g for piano and violin on
"Hélas, j'ai perdu mon amant" K360 | |
| 2 | Tema: Andantino | 1.00 |
| 3 | Variation I | 0.56 |
| 4 | Variation II | 1.00 |
| 5 | Variation III | 1.00 |
| 6 | Variation IV | 0.59 |
| 7 | Variation V | 1.00 |
| 8 | Variation VI | 1.01 |
| | Walter Klien <i>piano</i> · Arthur Grumiaux <i>violin</i> | |
| | Sonata in F for piano and violin K376 | |
| 9 | I Allegro | 4.49 |
| 10 | II Andante | 6.16 |
| 11 | III Rondo: Allegretto grazioso | 5.53 |
| | Lambert Orkis <i>piano</i> · Anne-Sophie Mutter <i>violin</i> | |

Sonata in F for piano and violin K377

- | | | | |
|----|-----|-------------------------------|-------|
| 12 | I | Allegro | 3.46 |
| 13 | II | Tema (Andante) con variazioni | 10.04 |
| 14 | III | Tempo di menuetto | 5.48 |

Mitsuko Uchida *piano* · Mark Steinberg *violin*

Sonata in E for piano and violin K380

- | | | | |
|----|-----|------------------|------|
| 15 | I | Allegro | 6.15 |
| 16 | II | Andante con moto | 5.41 |
| 17 | III | Rondeau: Allegro | 4.04 |

Daniel Barenboim *piano* · Itzhak Perlman *violin*

Andante and Allegretto in C for piano and violin K404

- | | | | |
|----|----|------------|------|
| 18 | I | Andante | 1.49 |
| 19 | II | Allegretto | 1.21 |

Ronald Brautigam *piano* · Isabelle van Keulen *violin*

Recording Producers: Volker Straus (K360); Reinhild Schmidt (K376); Everett Porter (K377); Werner Mayer (K380); Ursula Singer (K404)
Recording Locations: Mozarteum, Salzburg, September 1972 (K359); La Chaux-de-Fonds, Switzerland, 21–30 September 1981 (K360); Performing Arts Center, State University of New York, Purchase, November 1986 (K380); Lukaskirche, Dresden, 7–10 July 1990 (K404); Snape Maltings Concert Hall, Suffolk, 28 June–1 July 2004 (K377); Philharmonie, Munich, live, 18–23 February 2006 (K376)
© 1973 (K359), 1985 (K360), 1991 (K404) Universal International Music BV
© 2005 Decca Music Group Limited (K377)
© 1990 (K380), 2006 (K376) Deutsche Grammophon GmbH, Berlin

Sonata in D for 2 pianos K448

- | | | | |
|---|-----|---------------------|------|
| 1 | I | Allegro con spirito | 7.54 |
| 2 | II | Andante | 9.02 |
| 3 | III | Allegro molto | 5.57 |

Malcolm Frager · Vladimir Ashkenazy *pianos***Duo in G for violin and viola K423**

- | | | | |
|---|-----|------------------|------|
| 4 | I | Allegro | 6.04 |
| 5 | II | Adagio | 3.34 |
| 6 | III | Rondeau: Allegro | 5.09 |

Duo in B_♭ for violin and viola K424

- | | | | |
|---|-----|---|------|
| 7 | I | Adagio — Allegro | 8.00 |
| 8 | II | Andante cantabile | 3.08 |
| 9 | III | Tema con variazioni: Andante grazioso —
Allegretto — Allegro | 8.42 |

Arthur Grumiaux *violin* · Arrigo Pelliccia *viola*

- | | | | |
|----|--|-------------------------------------|------|
| 10 | | Fugue in c for 2 pianos K426 | 4.05 |
|----|--|-------------------------------------|------|

Ingrid Haebler · Ludwig Hoffmann *pianos*

🕒 CD 33: later version for string quintet with added Adagio (K546)

Sonata in B_♭ for piano and violin K454

- | | | | |
|----|-----|-----------------|------|
| 11 | I | Largo — Allegro | 7.00 |
| 12 | II | Andante | 8.30 |
| 13 | III | Allegretto | 6.44 |

Lambert Orkis *piano* · Anne-Sophie Mutter *violin*

🕒 CD 40: version on Mozart's instruments

Recording Producers: Volker Straus (K423, K424, K426); Erik Smith (K448);
Reinhild Schmidt (K454)Recording Locations: Decca Studios, West Hampstead, London,
February 1964 (K448); Eindhoven, 21–25 June 1968 (K423, K424);
La Chaux-de-Fonds, Switzerland, 12–13 February 1978 (K426);
Philharmonie Munich, 18–23 February 2006 (K454)© 1964 (K448), 1975 (K454) Decca Music Group Limited
© 1968 (K423, K424), 1978 (K426) Universal International Music BV
© 2006 Deutsche Grammophon GmbH, Berlin (K454)

Sonata in E for piano and violin K481

- | | | | |
|---|-----|-----------------------------|------|
| 1 | I | Molto allegro | 7.01 |
| 2 | II | Adagio | 7.36 |
| 3 | III | Allegretto (con variazioni) | 7.24 |

Radu Lupu *piano* · Szymon Goldberg *violin*

12 Duos for 2 horns K487

- | | | | |
|----|------|----------------------|------|
| 4 | I | Allegro | 0.58 |
| 5 | II | Menuetto: Allegretto | 2.25 |
| 6 | III | Andante | 1.20 |
| 7 | IV | Polonaise | 1.15 |
| 8 | V | Larghetto | 1.09 |
| 9 | VI | Menuetto | 3.40 |
| 10 | VII | Adagio | 2.10 |
| 11 | VIII | Allegro | 1.23 |
| 12 | IX | Menuetto | 2.09 |
| 13 | X | Andante | 1.12 |
| 14 | XI | Menuetto | 1.55 |
| 15 | XII | Allegro | 0.50 |

Members of the Netherlands Wind Ensemble

Iman Soeteman · Jan Peeters *horns*

Sonata in F for piano duet K497

- | | | | |
|----|-----|---------------------------|------|
| 16 | I | Adagio — Allegro di molto | 9.35 |
| 17 | II | Andante | 8.45 |
| 18 | III | Allegro | 8.05 |

Ingrid Haebler · Ludwig Hoffmann *piano*

🎧 CD 40: version on Mozart's fortepiano

Andante and 5 Variations in G for piano duet K501

- | | | |
|----|----------------|------|
| 19 | Thema: Andante | 1.07 |
| 20 | Variation I | 1.00 |
| 21 | Variation II | 0.57 |
| 22 | Variation III | 0.55 |
| 23 | Variation IV | 1.29 |
| 24 | Variation V | 1.53 |

Martha Argerich · Stephen Kovacevich *piano*

Recording Producers: Christopher Raeburn (K481); Wilhelm Hellweg (K487); Volker Straus (K497); Vittorio Negri (K501)
 Recording Locations: Doopsgezinde Kerk, Amsterdam, 20–24 October 1972 (K487); Concertgebouw, Amsterdam, 6–11 December 1977 (K497); Wembley, London, May 1977 (K501); All Saints' Church, Petersham, and Kingsway Hall, London, February–September 1974 (K481)
 © 1974 (K487), 1977 (K501), 1978 (K497) Universal International Music BV
 © 1975 Decca Music Group Limited (K481)

CD 19 81.50

Sonata in G for piano duet K357

- | | | | |
|---|----|---------|------|
| 1 | I | Allegro | 6.15 |
| 2 | II | Andante | 6.21 |

Sonata in C for piano duet K521

- | | | | |
|---|-----|------------|------|
| 3 | I | Allegro | 9.08 |
| 4 | II | Andante | 7.29 |
| 5 | III | Allegretto | 8.55 |

🕒 CD 46: alternative performance

Peter Frankl · Tamás Vásáry *piano*

Sonata in A for piano and violin K526

- | | | | |
|---|-----|---------------|-------|
| 6 | I | Allegro molto | 6.54 |
| 7 | II | Andante | 10.53 |
| 8 | III | Presto | 6.52 |

Mitsuko Uchida *piano* · Mark Steinberg *violin*

🕒 CD 47: alternative performance

Sonata in F for piano and violin K547 "für Anfänger"

- | | | | |
|----|-----|-------------------------------|------|
| 9 | I | Andantino cantabile | 4.33 |
| 10 | II | Allegro | 6.22 |
| 11 | III | Tema (Andante) con variazioni | 8.08 |

Radu Lupu *piano* - Szymon Goldberg *violin*

Ⓢ CD 193: version of II K547a (doubtful)

Recording Producers: Alexander Waugh (K357, K521); Everett Porter (K526);
Christopher Raeburn (K547)
Recording Locations: All Saints' Church, Petersham, and Kingsway Hall, London,
February–September 1974 (K547); All Saints' Church, Petersham,
1991 (K357, K521); Snape Maltings Concert Hall, Suffolk,
28 June–1 July 2004 (K526)
© 1992 ASV Ltd (K357, K521)
© 1975 (K547), 2005 (K526) Decca Music Group Limited



a3

Divertimento (Piano Trio) in B \flat K254

- | | | | |
|---|-----|----------------------------|------|
| 1 | I | Allegro assai | 7.39 |
| 2 | II | Adagio | 8.55 |
| 3 | III | Rondeau: Tempo di menuetto | 5.52 |

Maria João Pires *piano*

Augustin Dumay *violin*

Jian Wang *cello*

String Trio in B \flat K266

- | | | | |
|---|----|----------|------|
| 4 | I | Adagio | 6.06 |
| 5 | II | Menuetto | 3.19 |

Academy of St Martin in the Fields Chamber Ensemble

Kenneth Sillito *violin I* - Malcolm Latchem *violin II*

Stephen Orton *cello*

Piano Trio in G K496

- | | | | |
|---|-----|--------------------------------------|-------|
| 6 | I | Allegro | 11.10 |
| 7 | II | Andante | 6.26 |
| 8 | III | Allegretto (Thema mit 6 Variationen) | 10.18 |

Maria João Pires *piano*

Augustin Dumay *violin*

Jian Wang *cello*

Trio in E \flat for clarinet, viola and piano K498 "Kegelstatt"

- | | | | |
|----|-----|---------------------|------|
| 9 | I | Andante | 6.15 |
| 10 | II | Menuetto & Trio | 5.35 |
| 11 | III | Rondeau: Allegretto | 8.27 |

James Levine *piano*

Karl Leister *clarinet*

Wolfram Christ *viola*

Ⓢ CD 47: alternative performance

Recording Producers: Helmut Burk (K254, K496); Erik Smith (K266);

Wolfgang Mitlehner (K498)

Recording Locations: St John's, Smith Square, London, 15–20 September 1990 (K266); Manhattan Center, New York, June 1991 (K498); Konzertsaal Lankwitz, Berlin, 25–30 April 1995 (K254, K496)

© 1990 Universal International Music BV (K266)

© 1992 (K498), 1997 (K254, K496) Deutsche Grammophon GmbH, Berlin

Piano Trio in B: K502

- | | | |
|---|----------------|------|
| 1 | I Allegro | 8.08 |
| 2 | II Larghetto | 8.17 |
| 3 | III Allegretto | 6.03 |

Maria João Pires *piano*

Augustin Dumay *violin*

Jian Wang *cello*

Piano Trio in E K542

- | | | |
|---|---------------------|------|
| 4 | I Allegro | 7.05 |
| 5 | II Andante grazioso | 5.04 |
| 6 | III Allegro | 6.34 |

André Previn *piano*

Anne-Sophie Mutter *violin*

Daniel Müller-Schott *cello*

Ⓣ CD 174: first, discontinued version of finale

Piano Trio in C K548

- | | | |
|---|----------------------|------|
| 7 | I Allegro | 7.29 |
| 8 | II Andante cantabile | 9.41 |
| 9 | III Allegro | 4.19 |

Beaux Arts Trio

Menahem Pressler *piano*

Isidore Cohen *violin*

Bernard Greenhouse *cello*

Recording Producers: Helmut Burk (K502); Reinhild Schmidt and Ulrich Vette (K542); Martha de Francisco (K548)

Recording Locations: La Chaux-de-Fonds, Switzerland, 24–31 May 1987 (K548); Hochschule für Musik, Munich, 2–7 January 1994 (K502); Festspielhaus Baden-Baden, Germany, live, 17 & 18 May 2005 (K542)

© 1988 Universal International Music BV (548)

© 1997 (K502), 2006 (K542) Deutsche Grammophon GmbH, Berlin

Divertimento in E_b for violin, viola and cello K563

- | | | | |
|---|-----|----------------------------------|------|
| 1 | I | Allegro | 8.25 |
| 2 | II | Adagio | 8.13 |
| 3 | III | Menuetto: Allegretto — Trio | 5.49 |
| 4 | IV | Andante | 7.28 |
| 5 | V | Menuetto: Allegretto — Trio I–II | 5.12 |
| 6 | VI | Allegro | 5.54 |

Grumiaux Trio

Arthur Grumiaux *violin*Georges Janzer *viola*Eva Czako *cello*

🌀 CD 4: alternative performance

Piano Trio in G K564

- | | | | |
|---|-----|------------|------|
| 7 | I | Allegro | 5.14 |
| 8 | II | Andante | 7.10 |
| 9 | III | Allegretto | 4.47 |

Beaux Arts Trio

Menahem Pressler *piano*Isidore Cohen *violin*Bernard Greenhouse *cello*

Recording Producers: Volker Straus (K563); Martha de Francisco (K564)
 Recording Locations: Amsterdam, June 1967 (K563); La Chaux-de-Fonds,
 Switzerland, 24–31 May 1987 (K564)
 © 1967 (K563), 1988 (K564) Universal International Music BV



a4

Divertimento in D K136

1	I	Allegro	4.02
2	II	Andante	6.00
3	III	Presto	2.28

Divertimento in B \flat K137

4	I	Andante	5.54
5	II	Allegro di molto	3.19
6	III	Allegro assai	2.51

Divertimento in F K138

7	I	Allegro	3.51
8	II	Andante	6.10
9	III	Presto	2.08

String Quartet in G K80

10	I	Adagio	6.44
11	II	Allegro	3.17
12	III	Minuetto	2.52
13	IV	Rondeau	2.54

String Quartet in D K155

- | | | | |
|----|-----|---------------|------|
| 14 | I | Allegro | 3.39 |
| 15 | II | Andante | 4.34 |
| 16 | III | Molto allegro | 1.12 |

String Quartet in G K156

- | | | | |
|----|-----|-------------------|------|
| 17 | I | Presto | 3.33 |
| 18 | II | Adagio | 5.52 |
| 19 | III | Tempo di menuetto | 3.40 |
| 20 | II | Adagio | 2.44 |
- Original version*

Hagen Quartet

Lukas Hagen *violin I* · Rainer Schmidt *violin II*
Veronika Hagen *viola* · Clemens Hagen *cello*

Quartetto Italiano (K156 Adagio, original version)

Paolo Borciani *violin I* · Elisa Pegreff *violin II*
Piero Farulli *viola* · Franco Rossi *cello*

Recording Producers: Wolfgang Mitlehner (except K156 Adagio);
Vittorio Negri (K156 Adagio)

Recording Locations: Plenarsaal der Akademie der Wissenschaften, Munich,
19–22 January 1989 (K155, K156), 5–9 March 1990 (K80, K136, K137, K138);
La Chaux-de-Fonds, Switzerland, 11–14 November 1970 (K156 Adagio)

© 1991 Deutsche Grammophon GmbH, Berlin

© 1971 Universal International Music BV (K156 Adagio)

String Quartet in C K157

1	I	Allegro	5.24
2	II	Andante	4.47
3	III	Presto	1.39

String Quartet in F K158

4	I	Allegro	3.20
5	II	Andante un poco allegretto	4.39
6	III	Tempo di minuetto	5.45

String Quartet in B \flat K159

7	I	Andante	4.41
8	II	Allegro	5.17
9	III	Rondo. Allegro grazioso	2.47

String Quartet in E \flat K160

10	I	Allegro	3.22
11	II	Un poco adagio	5.21
12	III	Presto	2.12

String Quartet in F K168

13	I	Allegro	4.13
14	II	Andante	5.15
15	III	Menuetto	2.32
16	IV	Allegro	1.49

17		Menuetto in F for string quartet K168a	1.31
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String Quartet in A K169

18	I	Molto allegro	3.36
19	II	Andante	6.17
20	III	Menuetto	2.39
21	IV	Rondeaux. Allegro	1.28

Hagen QuartetLukas Hagen *violin I* · Rainer Schmidt *violin II*Veronika Hagen *viola* · Clemens Hagen *cello*

Academy of St Martin in the Fields Chamber Ensemble (K168a)

Kenneth Sillito *violin I* · Malcolm Latchem *violin II*Robert Smissen *viola* · Stephen Orton *cello*

Recording Producers: Wolfgang Mitlehner (K157, K158, K159);
 Christopher Alder (K160, K168, K169)
 Recording Locations: Plenarsaal der Akademie der Wissenschaften, Munich,
 24–26 June 1988 (K160, K168, K169), 19–22 January 1989 (K157, K158),
 5–9 March 1990 (K159); London, September 1989 (K168a)
 © 1991 Deutsche Grammophon GmbH, Berlin
 © 1991 Universal International Music BV (K168a)

String Quartet in C K170

1	I	Andante	4.48
2	II	Menuetto	3.05
3	III	Un poco adagio	5.12
4	IV	Rondeaux: Allegro	2.33

String Quartet in E K171

5	I	Adagio — Allegro assai	5.56
6	II	Menuetto	2.52
7	III	Andante	4.48
8	IV	Allegro assai	2.53

String Quartet in B K172

9	I	Allegro spiritoso	4.01
10	II	Adagio	5.03
11	III	Menuetto	3.03
12	IV	Allegro assai	3.36

String Quartet in d K173

- | | | | |
|----|-----|-----------------------------|------|
| 13 | I | [Allegro ma molto moderato] | 5.26 |
| 14 | II | Andantino grazioso | 3.22 |
| 15 | III | Menuetto | 4.02 |
| 16 | IV | [Allegro] | 3.24 |

Quartetto Italiano

Paolo Borciani *violin I* · Elisa Pegreff *violin II*

Piero Farulli *viola* · Franco Rossi *cello*

Flute Quartet in D K285

- | | | | |
|----|-----|----------|------|
| 17 | I | Allegro | 6.41 |
| 18 | II | Adagio — | 2.23 |
| 19 | III | Rondeau | 4.10 |

- | | | |
|----|---|------|
| 20 | Allegro (Flute Quartet in C K285b) | 5.46 |
|----|---|------|

⑦ CD 194: complete work K285b (doubtful)

⑦ CD 195: see also K285a (doubtful)

William Bennett *flute*

Grumiaux Trio

Arthur Grumiaux *violin*

Georges Janzer *viola* · Eva Czako *cello*

Recording Producer: Vittorio Negri

Recording Locations: La Chaux-de-Fonds, Switzerland, December 1969

(K285, K285b); La Salle des Remparts, La Tour-de-Peilz, Switzerland

23 July–3 August 1973 (K170, K171, K172, K173)

© 1970 (K285, K285b), 1973 (K170, K171, K172, K173)

Universal International Music BV

Oboe Quartet in F K370

- | | | | |
|---|-----|-------------------|------|
| 1 | I | Allegro | 6.33 |
| 2 | II | Adagio | 3.19 |
| 3 | III | Rondeaux: Allegro | 4.32 |

Heinz Holliger *oboe* · Herman Krebbers *violin*

Karl Schouten *viola* · Jean Decroos *cello*

String Quartet in G K387

- | | | | |
|---|-----|----------------------|-------|
| 4 | I | Allegro vivace assai | 11.07 |
| 5 | II | Minuetto: Allegro | 7.56 |
| 6 | III | Andante cantabile | 7.04 |
| 7 | IV | Molto allegro | 7.18 |

String Quartet in d K421

- | | | | |
|----|-----|-------------------------------------|-------|
| 8 | I | Allegro | 10.55 |
| 9 | II | Andante | 6.27 |
| 10 | III | Menuetto: Allegretto | 3.52 |
| 11 | IV | Allegro ma non troppo — Più allegro | 8.54 |

🎧 CD 48: alternative performance

Lindsay String Quartet

Peter Cropper *violin I* · Ronald Birks *violin II*

Robin Ireland *viola* · Bernard Gregor-Smith *cello*

Recording Producers: Vittorio Negri (K370); Alexander Waugh (K387, K421)
 Recording Locations: Doopsgezinde kerk, Amsterdam, 10–13 January 1977
 (K370); All Saints' Church, Petersham, London, 1994 (K387);
 Holy Trinity Church, Wentworth, Yorkshire, 27–29 January 1997 (K421)
 © 1977 Universal International Music BV (K370)
 © 1995 (K387), 1997 (K421) ASV Ltd

String Quartet in E K428

- | | | | |
|---|-----|-----------------------|------|
| 1 | I | Allegro ma non troppo | 7.33 |
| 2 | II | Andante con moto | 9.04 |
| 3 | III | Menuetto: Allegro | 5.11 |
| 4 | IV | Allegro vivace | 5.40 |

String Quartet in B K458 "Hunt"

- | | | | |
|---|-----|----------------------|------|
| 5 | I | Allegro vivace assai | 8.24 |
| 6 | II | Moderato | 4.21 |
| 7 | III | Adagio | 7.37 |
| 8 | IV | Allegro assai | 4.33 |

String Quartet in D K499 "Hoffmeister"

- | | | | |
|----|-----|----------------------|------|
| 9 | I | Allegretto | 9.28 |
| 10 | II | Menuetto: Allegretto | 3.02 |
| 11 | III | Adagio | 7.50 |
| 12 | IV | Allegro | 6.34 |

Hagen Quartet

Lukas Hagen *violin I* · Rainer Schmidt *violin II*

Veronika Hagen *viola* · Clemens Hagen *cello*

Recording Producer: Wolfgang Mitlehner

Recording Locations: Kirche St Konrad, Abersee, Austria, 1–4 April 1998 (K458);
Palatin, Minnesängersaal, Wiesloch, Germany, 18 April–1 May 1999 (K428),
18–23 August 2000 (K499)

© 2001 (K428, K458), 2004 (K499) Deutsche Grammophon GmbH, Berlin

String Quartet in A K464

- | | | | |
|---|-----|--------------------|-------|
| 1 | I | Allegro | 7.07 |
| 2 | II | Menuetto | 6.21 |
| 3 | III | Andante | 11.21 |
| 4 | IV | Allegro non troppo | 6.15 |

- | | | | |
|---|---|--|------|
| 5 | Movement in A for string quartet K464a | | 4.17 |
|---|---|--|------|

String Quartet in C K465 "Dissonance"

- | | | | |
|---|-----|-------------------|-------|
| 6 | I | Adagio — Allegro | 10.30 |
| 7 | II | Andante cantabile | 7.37 |
| 8 | III | Allegretto | 4.41 |
| 9 | IV | Allegro molto | 7.06 |

🕒 CD 42: alternative performance

Emerson String Quartet

Philip Setzer *violin I* (K464, K465)/*violin II* (K464a)

Eugene Drucker *violin I* (K464a)/*violin II* (K464, K465)

Lawrence Dutton *viola* · David Finckel *cello*

Recording Producers: Elizabeth Ostrow (K464, K464a); Christopher Alder (K465)
 Recording Locations: Großer Sendesaal, Deutschlandfunk, Cologne,
 27 September–3 October 1988 (K465); American Academy and Institute of
 Arts and Letters, New York, November 1990 (K464a), January 1991 (K464)
 © 1989 (K465), 1991 (K464, K464a) Deutsche Grammophon GmbH, Berlin

Piano Quartet in g K478

- | | | |
|---|-----------------------------|-------|
| 1 | I Allegro | 14.21 |
| 2 | II Andante | 6.54 |
| 3 | III Rondo: Allegro moderato | 7.41 |

🕒 CD 41: performance on Mozart's instruments

Piano Quartet in E K493

- | | | |
|---|----------------|-------|
| 4 | I Allegro | 14.09 |
| 5 | II Larghetto | 9.13 |
| 6 | III Allegretto | 8.24 |

🕒 CD 41: performance on Mozart's instruments

Bruno Giuranna *viola*

Beaux Arts Trio

Menahem Pressler *piano*

Isidore Cohen *violin* · Bernard Greenhouse *cello*

Flute Quartet in A K298

- | | | |
|---|----------------------------------|------|
| 7 | I Thema (Andante) con variazioni | 5.43 |
| 8 | II Menuetto | 2.05 |
| 9 | III Rondeau: Allegretto grazioso | 2.54 |

William Bennett *flute*

Grumiaux Trio

Arthur Grumiaux *violin*

Georges Janzer *viola* · Eva Czako *cello*

Recording Producers: Volker Straus (K478, K493); Vittorio Negri (K298)
 Recording Location: La Chaux-de-Fonds, Switzerland, 16–22 December 1969
 (K298), 6–12 January 1983 (K478, K493)
 © 1970 (K298), 1984 (K478, K493) Universal International Music BV

String Quartet in D K575 "Prussian No.1"

1	I	Allegretto	8.13
2	II	Andante	4.36
3	III	Menuetto: Allegretto	6.38
4	IV	Allegretto	6.00

String Quartet in B \flat K589 "Prussian No.2"

5	I	Allegro	6.47
6	II	Larghetto	6.53
7	III	Menuetto: Moderato	7.00
8	IV	Allegro assai	3.44

Orlando QuartetIstván Párkányi *violin I* · Heinz Oberdorfer *violin II*Ferdinand Erbllich *viola* · Stefan Metz *cello***String Quartet in F K590 "Prussian No.3"**

9	I	Allegro moderato	8.45
10	II	Andante	8.16
11	III	Menuetto: Allegretto	4.09
12	IV	Allegro	7.01

Melos QuartetGerhard Voss *violin I* · Wilhelm Melcher *violin II*Hermann Voss *viola* · Peter Buck *cello*

Recording Producers: Volker Straus (K575, K589); Wolfgang Stengel (K590)

Recording Locations: Liederhalle, Stuttgart, 19 & 20 June 1980;

La Chaux-de-Fonds, Switzerland, 5–11 September 1983 (K575, K589)

© 1981 Deutsche Grammophon GmbH, Berlin (K590)

© 1986 Universal International Music BV (K575, K589)



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String Quintet in B \flat K174

- | | | | |
|---|-----|------------------------|------|
| 1 | I | Allegro moderato | 8.47 |
| 2 | II | Adagio | 5.29 |
| 3 | III | Menuetto ma allegretto | 3.52 |
| 4 | IV | Allegro | 5.44 |

Arthur Grumiaux *violin I* · Árpád Gérecz *violin II*Georges Janzer *viola I* · Max Lesueur *viola II*Eva Czako *cello***Two original movements from String Quintet in B \flat K174**

- | | | | |
|---|-----|-----------------|------|
| 5 | III | Trio | 1.23 |
| 6 | IV | Finale: Allegro | 7.21 |

Academy of St Martin in the Fields Chamber Ensemble

Kenneth Sillito *violin I* · Malcolm Latchem *violin II*Robert Smissen *viola I* · Stephen Tees *viola II*Stephen Orton *cello*

🕒 CD 193: String Quintet K406 (arrangement of Serenade K388)

Horn Quintet in E \flat K407

- | | | | |
|---|-----|---------|------|
| 7 | I | Allegro | 6.21 |
| 8 | II | Andante | 6.21 |
| 9 | III | Allegro | 3.52 |

🕒 CD 43 and CD 49: alternative performances

Hermann Baumann *horn*

Gewandhaus-Quartett

Karl Suske *violin* · Dietmar Hallmann *viola I*

Olaf Hallmann *viola II* · Christian Ockert *double bass*

Quintet in E^b for piano and winds K452

- | | | | |
|----|-----|--------------------------|-------|
| 10 | I | Largo — Allegro moderato | 10.12 |
| 11 | II | Larghetto | 8.43 |
| 12 | III | Allegretto | 5.51 |

Radu Lupu *piano*

Hans de Vries *oboe* · George Pieterse *clarinet*

Vicente Zarzo *horn* · Brian Pollard *bassoon*

Ⓢ CD 43: alternative performance

Recording Producers: Vittorio Negri (K174); Ursula Singer (K407);
Michael Haas (K452)
Recording Locations: La Chaux-de-Fonds, Switzerland, 20–28 May 1973 (K174);
Kleine Zaal, Concertgebouw, Amsterdam, 16 & 17 June 1984 (K452);
London, September 1989 (K174, original movements); VEB Studios, Leipzig,
21–25 January 1992 (K407)
© 1986 Decca Music Group Limited (K452)
© 1974 (K174), 1991 (K174, original movements), 1993 (K407)
Universal International Music BV

String Quintet in C K515

Breitkopf movement sequence

- | | | | |
|---|-----|----------------------|-------|
| 1 | I | Allegro | 13.16 |
| 2 | II | Menuetto: Allegretto | 5.43 |
| 3 | III | Andante | 8.13 |
| 4 | IV | Allegro | 7.26 |

Ⓢ CD 42: alternative version with revised order of II and III

String Quintet in g K516

- | | | | |
|---|-----|----------------------|-------|
| 5 | I | Allegro | 14.56 |
| 6 | II | Menuetto: Allegretto | 5.23 |
| 7 | III | Adagio ma non troppo | 8.09 |
| 8 | IV | Adagio — Allegro | 10.29 |

Ⓢ CD 48: alternative performance

Lindsay String Quartet

Peter Cropper *violin I* · Ronald Birks *violin II*

Robin Ireland *viola* · Bernard Gregor-Smith *cello*

Louise Williams *viola (K515)*

Patrick Ireland *viola (K516)*

Recording Producer: Alexander Waugh
 Recording Location: All Saints' Church, Petersham, London, 1994 (K516),
 3 & 4 July 1996 (K515)
 © 1995 (K516), 1997 (K515) ASV Ltd

Serenade in G K525 "Eine kleine Nachtmusik"

- | | | | |
|---|-----|----------------------|------|
| 1 | I | Allegro | 5.16 |
| 2 | II | Romance: Andante | 5.38 |
| 3 | III | Menuetto: Allegretto | 1.53 |
| 4 | IV | Rondo: Allegro | 4.00 |

Takács Quartet

Edward Dusinberre *violin I* · Károly Schranz *violin II*
 Roger Tapping *viola* · András Fejér *cello*
 with Joseph Carver *double bass*

🕒 CD 68: orchestral version

Adagio and Fugue in c K546

- | | | | |
|---|----|--------|------|
| 5 | I | Adagio | 3.20 |
| 6 | II | Fugue | 3.28 |

Hagen Quartet

Lukas Hagen *violin I* · Rainer Schmidt *violin II*
 Veronika Hagen *viola* · Clemens Hagen *cello*
 with Roberto Di Ronza *double bass*

🕒 CD 68: orchestral version

Clarinet Quintet in A K581

- | | | | |
|----|-----|-----------------------------|------|
| 7 | I | Allegro | 9.25 |
| 8 | II | Larghetto | 6.36 |
| 9 | III | Menuetto — Trio I — Trio II | 7.23 |
| 10 | IV | Allegretto con variazioni | 9.54 |

Boston Symphony Chamber Players

Harold Wright *clarinet*Malcolm Lowe *violin I* · Laura Park *violin II*Burton Fine *viola* · Jules Eskin *cello*

Ⓢ CD 43: version with basset clarinet

Recording Producers: Christopher Pope (K525); Wolfgang Mitlehner (K546);
 Ursula Singer (K581)
 Recording Locations: Symphony Hall, Boston, 17–22 May 1993 (K581);
 Reitstadel, Neumarkt, Germany, February 1997 (K525); Festsaal, Schloss
 Mondsee, Mondsee, 23–26 November 2000 (K546)
 © 1994 Universal International Music BV (K581)
 © 1998 Decca Music Group Limited (K525)
 © 2002 Deutsche Grammophon GmbH, Berlin (K546)

String Quintet in D K593

- | | | | |
|---|-----|----------------------|-------|
| 1 | I | Larghetto — Allegro | 10.15 |
| 2 | II | Adagio | 7.21 |
| 3 | III | Menuetto: Allegretto | 5.20 |
| 4 | IV | Finale: Allegro | 5.15 |

String Quintet in E K614

- | | | | |
|---|-----|----------------------|------|
| 5 | I | Allegro di molto | 7.13 |
| 6 | II | Andante | 7.10 |
| 7 | III | Menuetto: Allegretto | 4.20 |
| 8 | IV | Allegro | 5.30 |

Grumiaux Trio

Arthur Grumiaux *violin I*Georges Janzer *viola I*Eva Czako *cello*with Árpád Gérecz *violin II* · Max Lesueur *viola II*

Adagio and Rondo in C K617

- 9 I Adagio 6.38
10 II Rondo 9.37

Bruno Hoffmann *glass harmonica*

Aurèle Nicolet *flute* · Heinz Holliger *oboe*

Karl Schouten *viola* · Jean Decroos *cello*

Recording Producer: Vittorio Negri

Recording Locations: La Chaux-de-Fonds, Switzerland, 20–28 May 1973
(K593, K614); Doopsgezinde kerk, Amsterdam, 10–13 January 1977 (K617)

© 1974 (K593, K614), 1977 (K617) Universal International Music BV



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1	March in D K290	4.44
	Divertimento in D K205	
2	I Largo — Allegro	4.35
3	II Menuetto	2.39
4	III Adagio	4.00
5	IV Menuetto	2.51
6	V Finale: Presto	3.40

Academy of St Martin in the Fields Chamber Ensemble

Kenneth Sillito · Malcolm Latchem *violins*

Stephen Shingles *viola* · Raymund Koster *double bass*

Graham Sheen *bassoon*

Timothy Brown · Nicholas Hill *horns*

	Divertimento in B\flat K186	
7	I Allegro assai	1.50
8	II Menuetto	2.20
9	III Andante	2.19
10	IV Adagio	2.26
11	V Allegro	2.14

	Divertimento in E\flat K166	
12	I Allegro	3.01
13	II Menuetto	4.33
14	III Andante grazioso	2.43
15	IV Adagio	1.03
16	V Allegro	2.05

Members of the Holliger Wind Ensemble

Heinz Holliger · Andrew Malcolm *oboes*

Ulf Rodenhäuser · Elmar Schmid *clarinets*

Hans Elhorst · Emanuel Abbühl *cors anglais*

Radovan Vlatković · Alan Jones *horns*

Klaus Thunemann · Sergio Azzolini *bassoons*

	Divertimento in C K188	
17	I Andante	2.10
18	II Allegro	1.52
19	III Menuetto	1.09
20	IV Andante	1.44
21	V Menuetto	0.51
22	VI Gavotte	0.48

Members of the Academy of St Martin in the Fields
Christine Messiter · Lenore Smith *flutes*
Michael Laird *trumpet & director* · William Houghton
Simon Ferguson · Edward Hobart · Michael Meeks *trumpets*
Tristan Fry *timpani*

Divertimento in D K251 "Nannerl-Septett"

- | | | | |
|----|-----|---|------|
| 23 | I | Molto allegro | 4.53 |
| 24 | II | Menuetto — Trio | 3.51 |
| 25 | III | Andantino — Adagio — Allegretto | 3.43 |
| 26 | IV | Menuetto (Tema con variazioni) | 4.28 |
| 27 | V | Rondeau: Allegro assai — Adagio — Allegro assai | 5.26 |
| 28 | VI | Marcia alla francese | 2.03 |

Academy of St Martin in the Fields Chamber Ensemble

Kenneth Sillito · Malcolm Latchem *violins*
Stephen Shingles *viola* · Denis Vigay *cello*
Raymund Koster *double bass* · Celia Nicklin *oboe*
Timothy Brown · Nicholas Hill *horns*

🎧 CD 65: orchestral version

Recording Producers: Martha de Francisco (K166, K186, K188);
Mike Bremner (K251)
Recording Locations: London, June 1985 (K205, K290); Henry Wood Hall,
London, 14–17 June 1986 (K251), June 1989 (K188); La Chaux-de-Fonds,
Switzerland, October 1989 (K166, K186)
© 1986 (K205, K290), 1987 (K251), 1990 (K166, K186, K188)
Universal International Music BV

Divertimento in F K213

1	I	Allegro spiritoso	4.15
2	II	Andante	2.21
3	III	Menuetto	3.01
4	IV	Contredanse en rondeau	1.14

Divertimento in B \flat K240

5	I	Allegro	4.12
6	II	Andante grazioso	2.42
7	III	Menuetto	2.34
8	IV	Allegro	3.47

Divertimento in E \flat K252

9	I	Andante	4.05
10	II	Menuetto	3.07
11	III	Polonaise: Andante	2.10
12	IV	Presto assai	1.26

Divertimento in F K253

13	I	Tema con variazioni: Andante	8.21
14	II	Menuetto	2.55
15	III	Allegro assai	1.49

Divertimento in B \flat K270

16	I	Allegro molto	5.35
17	II	Andantino	2.03
18	III	Menuetto: Moderato	2.46
19	IV	Presto	1.49

Amadeus Winds

Marc Schachman · Stephen Hammer *oboes*
 Andrew Schwartz · Dennis Godburn *bassoons*
 Lowell Greer · William Purvis *horns*
 Christopher Hogwood *director*

Recording Producer: Peter Wadland
 Recording Location: Methuen Memorial Hall, Boston, April 1989
 © 1991 Decca Music Group Limited

1	March in F K248	4.30
	Divertimento in F K247	
2	I Allegro	7.41
3	II Andante grazioso	3.33
4	III Menuetto	3.55
5	IV Adagio	7.05
6	V Menuetto	3.21
7	VI Andante — Allegro assai	5.34
	Divertimento in B\flat K287	
8	I Allegro	8.27
9	II Tema con variazioni: Andante grazioso	1.08
10	Variation I	1.08
11	Variation II	1.06
12	Variation III	1.02
13	Variation IV	1.15
14	Variation V	1.04
15	Variation VI	1.07
16	III Menuetto	3.07
17	IV Adagio	10.45
18	V Menuetto	4.19
19	VI Andante — Allegro molto	7.23

Academy of St Martin in the Fields Chamber Ensemble
 Kenneth Sillito · Malcolm Latchem *violins*
 Stephen Shingles *viola* · Denis Vigay *cello*
 Raymund Koster *double bass*
 Timothy Brown · Nicholas Hill *horns*

Recording Producer: Erik Smith
 Recording Location: London, December 1984 (K287), June 1985 (K247, K248)
 © 1985 (K287), 1986 (K247, K248) Universal International Music BV

- | | | |
|---|--|-------|
| 1 | March in D K445 | 3.43 |
| | Divertimento in D K334 | |
| 2 | I Allegro | 9.50 |
| 3 | II Thema mit Variationen: Andante | 9.01 |
| 4 | III Menuetto — Trio — Menuetto | 4.31 |
| 5 | IV Adagio | 11.00 |
| 6 | V Menuetto — Trio I — Menuetto —
Trio II — Menuetto | 7.09 |
| 7 | VI Rondo: Allegro | 9.38 |

Academy of St Martin in the Fields Chamber Ensemble

Kenneth Sillito · Malcolm Latchem *violins*

Stephen Shingles *viola* · Denis Vigay *cello*

Raymund Koster *double bass*

Timothy Brown · Nicholas Hill *horns*

🌀 CD 49: alternative performance

Serenade in E K375 (second version)

- | | | |
|----|--------------------|------|
| 8 | I Allegro maestoso | 7.42 |
| 9 | II Menuetto | 4.10 |
| 10 | III Adagio | 6.02 |
| 11 | IV Menuetto | 2.54 |
| 12 | V Finale: Allegro | 3.18 |

Members of the Orpheus Chamber Orchestra

Randall Wolfgang · Stephen Taylor *oboes*

David Singer · Charles Neidich *clarinets*

David Jolley · William Purvis *horns*

Frank Morelli · Dennis Godburn *bassoons*

🌀 CD 44: alternative version without oboes

Recording Producers: Wilhelm Hellweg (K334, K445); Wolf Erichson (K375)
Recording Locations: Henry Wood Hall, London, 1–4 December 1982 (K334,
K445); Performing Arts Center, State University of New York, Purchase,
17–19 March 1990

© 1984 Universal International Music BV (K334, K445)

© 1991 Deutsche Grammophon GmbH, Berlin (K375)

Serenade in c K388 "Nacht Musik"

- | | | | |
|---|-----|--------------------|------|
| 1 | I | Allegro | 8.05 |
| 2 | II | Andante | 4.24 |
| 3 | III | Menuetto in canone | 4.13 |
| 4 | IV | Allegro | 6.53 |

Members of the Orpheus Chamber Orchestra

Randall Wolfgang · Stephen Taylor *oboes*

David Singer · Charles Neidich *clarinets*

David Jolley · William Purvis *horns*

Frank Morelli · Dennis Godburn *bassoons*

🕒 CD 48: alternative performance

🕒 CD 193: arrangement for string quintet K406

Serenade in B \flat K361 "Gran partita"

- | | | | |
|----|-----|---------------------------------------|------|
| 5 | I | Largo — | 1.47 |
| 6 | | Molto allegro | 7.04 |
| 7 | II | Menuetto: Allegretto — Trio I & II | 8.37 |
| 8 | III | Adagio | 5.40 |
| 9 | IV | Menuetto: Allegretto — Trio I & II | 5.02 |
| 10 | V | Romanze: Adagio — Allegretto — Adagio | 7.28 |
| 11 | VI | Tema con 6 variazioni: Andante | 9.48 |
| 12 | VII | Finale: Molto allegro | 3.21 |

Members of the Academy of St Martin in the Fields

Celia Nicklin · Barry Davis *oboes*

Antony Pay · Richard West *clarinets*

Angela Malsbury · Hale Hambleton *basset horns*

Timothy Brown · Nicholas Hill · Julian Baker · Colin Horton *horns*

Graham Sheen · Felix Warnock *bassoons*

Raymund Koster *double bass*

🕒 CD 44: alternative performance

Recording Producers: Martha de Francisco (K361); Wolf Erichson (K388)
Recording Locations: Henry Wood Hall, London, July 1984 (K361);
Performing Arts Center, State University of New York, Purchase,
17–19 March 1990
© 1986 Universal International Music BV (K361)
© 1991 Deutsche Grammophon GmbH, Berlin (K388)



Supplementary Performances On Period Instruments

a1

- | | | |
|---|---|-------|
| 1 | Fantasia in c K475 | 12.23 |
| 2 | Rondo in a K511 | 9.41 |
| | Piano Sonata in C K545 "Sonata facile" | |
| 3 | I Allegro | 4.30 |
| 4 | II Andante | 5.04 |
| 5 | III Rondo: Allegretto | 1.43 |

a2

- | | | |
|---|--|-------|
| | Sonata in B\flat for piano and violin K454 | |
| 6 | I Largo — Allegro | 10.06 |
| 7 | II Andante | 7.17 |
| 8 | III Allegretto | 7.18 |

Sonata in F for piano duet K497

- | | | |
|----|-----------------------------|------|
| 9 | I Adagio — Allegro di molto | 9.02 |
| 10 | II Andante | 7.26 |
| 11 | III Allegro | 8.02 |

András Schiff *fortepiano*

George Malcolm *fortepiano* (K497)

*K454, K475, K497, K511 & K545 performed on Mozart's fortepiano
(Anton Walter, Vienna c.1782)*

Yuuko Shiokawa *Mozart's concert violin* (K454)

Recording Producers: Michael Woolcock (K454, K497);

Peter Wadland (K475, K511, K545)

Recording Locations: Mozart Museum, Salzburg, 29 & 30 January 1991

(K475, K511, K545), January 1992 (K454), February 1993 (K497)

© 1991 (K475, K511, K545), 1992 (K454), 1993 (K497)

Decca Music Group Limited

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Piano Quartet in g K478

- | | | | |
|---|-----|-------------------------|-------|
| 1 | I | Allegro | 14.31 |
| 2 | II | Andante | 6.41 |
| 3 | III | Rondo: Allegro moderato | 7.52 |

Piano Quartet in E K493

- | | | | |
|---|-----|------------|-------|
| 4 | I | Allegro | 14.54 |
| 5 | II | Larghetto | 13.15 |
| 6 | III | Allegretto | 9.11 |

- | | | |
|---|---|------|
| 7 | Quartet Movement in E K493a | 0.20 |
| | Original draft of the opening of the last movement of K493
12 bars, piano only | |

- | | | |
|---|---|-------|
| 8 | Piano Quartet in g K478: I Allegro | 14.31 |
| | Alternative ending | |

Les solistes des Musiciens du Louvre

Francesco Corti *Mozart's fortepiano*
(Anton Gabriel Walter, Vienna c.1782)

Thibault Noally *Mozart's violin*
(Pietro Antonio dalla Costa, Treviso 1764)*

David Glidden *Mozart's viola*
(Anon. Italian 18th C)

Balázs Máté *cello*

*first commercial recordings of this violin, bequeathed to the
Salzburg Mozarteum Foundation in 2013

Recording Producer: Michele Gaggia
(www.DigitalNaturalSound.com)
Recording Location: Mozart-Wohnhaus, Salzburg, 23, 24 & 27 January 2016
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a4

String Quartet in C K465 "Dissonance"

1	I	Adagio — Allegro	10.51
2	II	Andante cantabile	7.03
3	III	Allegretto	5.14
4	IV	Allegro molto	8.12

a5

String Quintet in C K515

NMA movement sequence

5	I	Allegro	13.34
6	II	Andante	8.26
7	III	Menuetto: Allegretto	6.24
8	IV	Allegro	7.28

The Esterházy Quartet

Jaap Schröder *violin I* · Alda Stuurup *violin II*

Linda Ashworth *viola* · Wouter Möller *cello*

Wim Ten Have *viola II* (K515)

Recording Producers: Peter Wadland (K465); Morten Winding (K516)
Recording Locations: The Maltings, Snape, Suffolk, February 1979 &
February 1980 (K465); Kingsway Hall, London, 10–14 November 1980 (K516)
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a5

Horn Quintet in E K407

- | | | | |
|---|-----|---------|------|
| 1 | I | Allegro | 9.31 |
| 2 | II | Andante | 6.25 |
| 3 | III | Allegro | 4.18 |

Michael Thompson *horn*

The Academy of Ancient Music Chamber Ensemble

Monica Huggett *violin*Jan Schlapp · Katharine Hart *violins*Timothy Mason *cello***Quintet in E for piano and winds K452**

- | | | | |
|---|-----|--------------------------|-------|
| 4 | I | Largo — Allegro moderato | 10.24 |
| 5 | II | Larghetto | 8.27 |
| 6 | III | Allegretto | 5.43 |

Robert Levin *fortepiano*

The Academy of Ancient Music Chamber Ensemble

Frank de Bruine *oboe* · Antony Pay *clarinet*Anthony Halstead *horn* · Danny Bond *bassoon***Clarinet Quintet in A K581**

- | | | | |
|----|-----|-----------------------------|-------|
| 7 | I | Allegro | 13.07 |
| 8 | II | Larghetto | 6.35 |
| 9 | III | Menuetto — Trio I — Trio II | 6.57 |
| 10 | IV | Allegretto con variazioni | 9.26 |

Antony Pay *basset clarinet*

The Academy of Ancient Music Chamber Ensemble

Monica Huggett · Pavlo Beznosiuk *violins*Jan Schlapp *viola* · Timothy Mason *cello*

Recording Producers: Michael Haas (K407, K581); Chris Sayers (K452)
 Recording Locations: Abbey Road, Studio 1, London, 23–25 June 1987
 (K407, K581); Henry Wood Hall, London, 16–18 May 1996 (K452)
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a6

Serenade in E K375 (first version)

- | | | | |
|---|-----|------------------|------|
| 1 | I | Allegro maestoso | 7.45 |
| 2 | II | Menuetto | 4.04 |
| 3 | III | Adagio | 5.43 |
| 4 | IV | Menuetto | 5.08 |
| 5 | V | Finale: Allegro | 3.34 |

The Music Party

Alan Hacker

a13

Serenade in B K361 "Gran partita"

- | | | | |
|----|-----|---------------------------------------|-------|
| 6 | I | Largo — Molto allegro | 10.16 |
| 7 | II | Menuetto: Allegretto — Trio I & II | 9.14 |
| 8 | III | Adagio | 5.43 |
| 9 | IV | Menuetto: Allegretto — Trio I & II | 4.51 |
| 10 | V | Romanze: Adagio — Allegretto — Adagio | 7.02 |
| 11 | VI | Tema con 6 variazioni: Andante | 9.31 |
| 12 | VII | Finale: Molto allegro | 3.27 |

Members of the Orchestra of the 18th Century

Frans Brüggen

Recording Producers: Gerd Berg (K361); Peter Wadland (K375)
 Recording Locations: Christ Church, Chelsea, London,
 21 February–29 March 1978 (K375); De Vereeniging, Nijmegen,
 The Netherlands, June 1988 (K361)
 © 1979 Decca Music Group Limited (K375)
 © 1989 Universal International Music BV (K361)



Supplementary Performances Classic & Historic Performances

CD 45 85.18

a1

Piano Sonata in a K310

- | | | |
|---|--------------------------------------|------|
| 1 | I Allegro maestoso | 8.59 |
| 2 | II Andante cantabile con espressione | 9.01 |
| 3 | III Presto | 3.11 |

Friedrich Gulda *piano*

- | | | |
|---|---|------|
| 4 | 12 Variations in C on
"Ah, vous dirai-je Maman" K265 | 7.47 |
|---|---|------|

Clara Haskil *piano*

Piano Sonata in A K331 "Alla turca"

- | | | |
|---|----------------------------|-------|
| 5 | I Theme: Andante grazioso | 13.04 |
| 6 | II Menuetto & Trio | 6.17 |
| 7 | III Alla turca: Allegretto | 3.35 |

Wilhelm Kempff *piano*

- | | | |
|---|------------------------|------|
| 8 | Rondo in D K485 | 6.21 |
|---|------------------------|------|

Vladimir Horowitz *piano*

Piano Sonata in F K332

9	I	Allegro	10.31
10	II	Adagio	5.42
11	III	Allegro assai	10.50

Grigory Sokolov *piano*

Recording Producers: Hans Weber and Helmut Eibl (K265); Hans Weber (K331); Nicole Brunner (K332); Thomas Frost (K485)
 Recording Locations: Lukaskirche, Lucerne, May 1960 (K265); UFA-Tonstudio, Berlin, 6 January 1962 (K331); Weissenbach, Attersee, Austria, November 1982 (K310); RCA Studios, New York City, 14 February–6 March 1986 (K485); Haus für Mozart, Salzburg, live, 30 July 2008 (K332)
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 Deutsche Grammophon GmbH, Berlin
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a1**Piano Sonata in c K457**

1	I	Allegro	7.26
2	II	Adagio	7.50
3	III	Molto allegro	4.24

Friedrich Gulda *piano*

4	Rondo in a K511	8.06
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Vladimir Horowitz *piano*

5	Adagio in b K540	11.18
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Alfred Brendel *piano*

Piano Sonata in D K576

6	I	Allegro	5.00
7	II	Adagio	5.31
8	III	Allegretto	4.01

Vladimir Ashkenazy *piano*

a2

Sonata in C for piano duet K521

9	I	Allegro	12.59
10	II	Andante	7.46
11	III	Allegretto	7.27

Sviatoslav Richter · Benjamin Britten *piano*

Recording Producers: Wilhelm Hellweg (K540); Erik Smith (K576)
 Recording Locations: Parish Church, Aldeburgh, Suffolk, live, 19 June 1966 (K521); Kingsway Hall, London, 15 & 16 October 1968 (K576); Wembley Town Hall, London, 4–8 May 1975 (K540); Weissenbach, Attersee, Austria, November 1982 (K457); New York, December 1988 (K511)
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 © 1969 Decca Music Group Limited (K576)
 © 1975 Universal International Music BV (K540)
 © 2003 (K511), 2007 (K457) Deutsche Grammophon GmbH, Berlin

a2

Sonata in A for piano and violin K526

1	I	Allegro molto	6.23
2	II	Andante	8.16
3	III	Presto	6.47

Clara Haskil *piano* · Arthur Grumiaux *violin*

a3

Trio in E_b for clarinet, viola and piano K498 "Kegelstatt"

4	I	Andante	6.19
5	II	Menuetto & Trio	5.51
6	III	Rondeau: Allegretto	8.24

Stephen Kovacevich *piano*

Jack Brymer *clarinet* · Patrick Ireland *viola*

Divertimento in E_b for violin, viola and cello K563

7	I	Allegro	7.54
8	II	Adagio	7.55
9	III	Menuetto: Allegretto — Trio	5.01
10	IV	Andante	6.52
11	V	Menuetto: Allegretto — Trio I–II	5.00
12	VI	Allegro	5.37

Trio Italiano d'ArchiFranco Gulli *violin*Bruno Giuranna *viola*Giacinto Caramia *cello*

Recording Producers: Vittorio Negri (K498); Jaap van Ginneken (K526);
Dr Manfred Richter (K563)

Recording Locations: Bachzaal, Amsterdam, 2–5 January 1956 (K526);
UFA-Tonstudio, Berlin, 14–17 December 1965 (K563); Brent Town Hall,
Wembley, London, 28–31 December 1969 (K498)

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© 1966 Deutsche Grammophon GmbH, Berlin (K563)

a8**Serenade in c K388 "Nacht Musik"**

1	I	Allegro	8.20
2	II	Andante	4.47
3	III	Menuetto in canone	4.57
4	IV	Allegro	6.27

London Wind SoloistsTerence MacDonagh · James Brown *oboes*Jack Brymer *clarinet & director* · Walter Lear *clarinet*Alan Civil · Ian Beers *horns*Roger Birnstingl · Ronald Waller *bassoons***a4****String Quartet in d K421**

5	I	Allegro	5.37
6	II	Andante	4.56
7	III	Menuetto: Allegretto	3.40
8	IV	Allegro ma non troppo — Più allegro	9.06

Amadeus QuartetNorbert Brainin *violin I* · Siegmund Nissel *violin II*Peter Schidlof *viola* · Martin Lovett *cello*

a5

String Quintet in g K516

- | | | | |
|----|-----|----------------------|-------|
| 9 | I | Allegro | 10.44 |
| 10 | II | Menuetto: Allegretto | 5.08 |
| 11 | III | Adagio ma non troppo | 7.19 |
| 12 | IV | Adagio — Allegro | 9.39 |

Grumiaux TrioArthur Grumiaux *violin I*Georges Janzer *viola I*Eva Czako *cello**with Árpád Gérecz violin II · Max Lesueur viola II*

Recording Producers: Erik Smith (K388); Rainer Brock (K421);
Vittorio Negri (K516)

Recording Locations: Decca Studio No.3, West Hampstead, London,
2–29 December 1962 (K388); UFA-Tonstudio, Berlin, 20–23 May 1966 (K421);
La Chaux-de-Fonds, Switzerland, January 1973 (K516)

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© 1966 Deutsche Grammophon GmbH, Berlin (K421)

© 1974 Universal International Music BV (K516)

a5

Horn Quintet in E- K407

- | | | | |
|---|-----|---------|------|
| 1 | I | Allegro | 6.19 |
| 2 | II | Andante | 4.43 |
| 3 | III | Allegro | 4.06 |

Dennis Brain *horn***Members of the Griller Quartet**Sidney Griller *violin*Max Gilbert · Philip Burton *violins*Colin Hampton *cello*

a4

Piano Quartet in g K478

- | | | | |
|---|-----|-------------------------|------|
| 4 | I | Allegro | 7.52 |
| 5 | II | Andante | 8.17 |
| 6 | III | Rondo: Allegro moderato | 6.59 |

Clifford Curzon *piano***Members of the Amadeus Quartet**Norbert Brainin *violin*Peter Schidlof *viola* · Martin Lovett *cello*

a7

Divertimento in D K334

7	I	Allegro	7.07
8	II	Thema mit Variationen: Andante	8.26
9	III	Menuetto — Trio — Menuetto	3.44
10	IV	Adagio	6.05
11	V	Menuetto — Trio I — Menuetto — Trio II — Menuetto	5.00
12	VI	Rondo: Allegro	6.28

Members of the Wiener Oktett

Willi Boskovsky · **Philipp Matheis** *violins*

Günther Breitenbach *viola* · **Nikolaus Hübner** *cello*

Johann Krump *double bass*

Josef Veleba · **Otto Nitsch** *horns*

Recording Producers: Victor Olof (K334); John Culshaw (K478)
Recording Locations: Decca Studios, West Hampstead, London,
6 October 1944 (K407), 9–11 September 1952 (K478); Musikvereinsaal,
Vienna, 21 June 1950 (K334)
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