

# ORCHESTRAL



225

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## Symphonies

The  symbol denotes a signpost navigating the user to related content elsewhere in the Edition.

Keys are indicated thus: Symphony in C = C major · Sonata in c = C minor

**Symphony No.1 in E K16**

1	I	Molto allegro	5.49
2	II	Andante	6.13
3	III	Presto	1.55

**Symphony No.4 in D K19**

4	I	Allegro	2.14
5	II	Andante	4.04
6	III	Presto	2.44

**Symphony in F K19a**

7	I	Allegro assai	5.01
8	II	Andante	3.54
9	III	Presto	2.32

**Symphony No.5 in B K22**

10	I	Allegro	2.38
11	II	Andante	2.48
12	III	Molto allegro	1.15

**Symphony in G K45a "Alte Lambacher"**

13	I	Allegro maestoso	5.04
14	II	Andante	4.55
15	III	Presto	2.26

**Symphony No.6 in F K43**

16	I	Allegro	5.33
17	II	Andante	5.31
18	III	Menuetto	2.18
19	IV	Allegro	3.39

Ⓢ CD 103: adapted as Overture to K51 *La finta semplice*

**Symphony No.7 in D K45**

20	I	Overture	2.35
21	II	Andante	2.26
22	III	Menuetto	3.10
23	IV	Molto allegro	2.34

The English Concert  
Trevor Pinnock

Recording Producer: Dr Gerd Ploebusch  
Balance Engineer: Hans-Peter Schweigmann  
Recording Engineers: Hans-Rudolf Müller, Klaus Behrens, Stephan Flock and Wolf-Dieter Karwatky  
Recording Location: Henry Wood Hall, London, January 1992  
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**Die Schuldigkeit des ersten Gebots K35****Sinfonia in C**

1 Allegro 4.45

**Apollo et Hyacinthus K38****Intrada in D**

2 Allegro 2.46

**Symphony No.8 in D K48**

3 I Allegro 3.04

4 II Andante 3.51

5 III Menuetto 3.30

6 III [Allegro] 3.00

7 **Minuet in A K61g I** 1.03

🕒 CD 69: alternative performance

**Symphony No.9 in C K73**

8 I Allegro 3.05

9 II Andante 4.21

10 III Menuetto 3.18

11 IV Molto allegro 1.56

**Symphony No.10 in G K74**

12 I [Allegro] 3.11

13 II [Andante] 2.40

14 III [Allegro] 1.48

**Symphony No.12 in G K110**

15 I Allegro 6.41

16 II Andante 4.29

17 III Menuetto 3.48

18 IV Allegro 2.08

**Symphony No.13 in F K112**

19 I Allegro 5.20

20 II Andante 5.24

21 III Menuetto 2.18

22 IV Molto allegro 2.19

**La Betulia liberata K118****Overture in d**

23 Allegro — Andante — Presto 3.47

**Symphony No.48 in D K120**

- |    |     |                  |      |
|----|-----|------------------|------|
| 24 | I   | Allegro assai    | 3.34 |
| 25 | II  | Andante grazioso | 1.34 |
| 26 | III | Presto           | 1.14 |

Ⓢ CD 109: first two movements same as K111:

*Ascanio in Alba* (Overture and No.1)

The English Concert (K48, K73, K74, K110, K112)

Trevor Pinnock

The Academy of Ancient Music (K35, K38, K61g I, K118, K120)

Christopher Hogwood

Recording Producers: Peter Wadland (K35, K38, K61g I, K118, K120);

Dr Gerd Ploebusch (K48, K73, K74, K110, K112)

Balance Engineers: John Dunkerley (K35, K38, K61g I, K118, K120);

Hans-Peter Schweigmann (K48, K73, K74, K110, K112)

Recording Engineers: Hans-Rudolf Müller, Klaus Behrens, Stephan Flock and

Wolf-Dieter Karwatky (K48, K73, K74, K110, K112)

Recording Locations: St Jude's, Hampstead Garden Suburb, London,

November 1979 (K35, K38, K61g I, K118, K120); Henry Wood Hall, London,

January 1992 (K48), May 1992 (K73), September 1992 (K110, K112),

January 1993 (K74)

© 1981 (K35, K38, K61g I, K118), 1982 (K120) Decca Music Group Limited

© 1993 Deutsche Grammophon GmbH, Berlin (K48, K73, K74, K110, K112)

**Symphony No.14 in A K114**

- |   |     |                  |      |
|---|-----|------------------|------|
| 1 | I   | Allegro moderato | 7.41 |
| 2 | II  | Andante          | 4.55 |
| 3 | III | Menuetto         | 3.49 |
| 4 | IV  | Allegro molto    | 4.21 |

Ⓢ CD 174: original "crossed out" Minuet

**Symphony No.15 in G K124**

- |   |     |          |      |
|---|-----|----------|------|
| 5 | I   | Allegro  | 5.09 |
| 6 | II  | Andante  | 4.58 |
| 7 | III | Menuetto | 3.22 |
| 8 | IV  | Presto   | 2.11 |

**Symphony No.16 in C K128**

- |    |     |                  |      |
|----|-----|------------------|------|
| 9  | I   | Allegro maestoso | 4.24 |
| 10 | II  | Andante grazioso | 4.07 |
| 11 | III | Allegro          | 3.14 |

**Symphony No.17 in G K129**

- |    |     |         |      |
|----|-----|---------|------|
| 12 | I   | Allegro | 6.27 |
| 13 | II  | Andante | 5.47 |
| 14 | III | Allegro | 3.44 |

**Symphony No.18 in F K130**

15	I	Allegro	5.16
16	II	Andante grazioso	5.08
17	III	Menuetto	2.15
18	IV	Allegro molto	6.57

The English Concert  
Trevor Pinnock

Recording Producer: Dr Gerd Ploebusch  
Balance Engineer: Hans-Peter Schweigmann  
Recording Engineers: Wolf-Dieter Karwatky (K128, K129, K130);  
Hans-Rudolf Müller, Klaus Behrens, Stephan Flock and  
Wolf-Dieter Karwatky (K114, K124)  
Recording Locations: Henry Wood Hall, London, May 1992 (K114),  
September 1992 (K124), January 1993 (K128, K129, K130)  
© 1993 (K114, K124), 1994 (K128, K129, K130) Deutsche Grammophon  
GmbH, Berlin

**Symphony No.19 in E K132**

1	I	Allegro	4.04
2	II	Andante	6.09
3	III	Menuetto	4.19
4	IV	Allegro	3.49

Ⓢ CD 61: alternative slow movement

**Symphony No.20 in D K133**

5	I	Allegro	7.20
6	II	Andante	5.57
7	III	Menuetto	3.55
8	IV	Allegro	5.24

**Symphony No.21 in A K134**

9	I	Allegro	5.20
10	II	Andante	4.36
11	III	Menuetto	4.10
12	IV	Allegro	3.28

**Symphony in D K135**

- |    |     |               |      |
|----|-----|---------------|------|
| 13 | I   | Molto allegro | 3.31 |
| 14 | II  | Andante       | 2.53 |
| 15 | III | Molto allegro | 1.20 |

Ⓢ CD 113: all movements taken from overture to *Lucio Silla*;  
CD 69: Minuet K61h/3 used to make 4-movement symphony

**Symphony No.50 in D K161** (formerly K161/163)

- |    |     |                  |      |
|----|-----|------------------|------|
| 16 | I   | Allegro moderato | 2.53 |
| 17 | II  | Andante          | 2.28 |
| 18 | III | Presto           | 2.01 |

Ⓢ CD 111: first two movements same as K126  
*Il sogno di Scipione* (Overture)

**Symphony No.26 in E K184**

- |    |     |              |      |
|----|-----|--------------|------|
| 19 | I   | Molto presto | 2.50 |
| 20 | II  | Andante      | 3.10 |
| 21 | III | Allegro      | 2.11 |

The English Concert (K132, K133, K134, K184)  
Trevor Pinnock

The Academy of Ancient Music (K135, K161)  
Christopher Hogwood

Recording Producers: Dr Gerd Ploebusch (K132, K133, K134, K184);  
Morten Winding (K135); Peter Wadland (K161)  
Balance Engineer: Hans-Peter Schweigmann (K132, K133, K134, K184)  
Recording Engineers: Wolf-Dieter Karwatky (K132, K133, K134, K184);  
Simon Eadon (K135); John Dunkerley (K161)  
Recording Locations: St Jude's, Hampstead Garden Suburb, London, October  
1979 (K135, K161/163); Henry Wood Hall, London, January 1993 (K132, K133,  
K134, K184)  
© 1979 Decca Music Group Limited (K135, K161)  
© 1994 Deutsche Grammophon GmbH, Berlin (K132, K133, K134, K184)

**Symphony No.27 in G K199**

1	I	Allegro	6.48
2	II	Andantino grazioso	5.33
3	III	Presto	5.17

**Symphony No.22 in C K162**

4	I	Allegro assai	3.36
5	II	Andantino grazioso	3.01
6	III	Presto assai	1.57

**Symphony No.23 in D K181**

7	I	Allegro spirituosu	4.54
8	II	Andantino	2.06
9	III	Presto assai	2.05

**Symphony No.24 in B K182**

10	I	Allegro spiritoso	4.00
11	II	Andantino grazioso	2.36
12	III	Allegro	1.28

**Symphony No.25 in g K183**

13	I	Allegro con brio	10.13
14	II	Andante	6.50
15	III	Menuetto	4.08
16	IV	Allegro	6.25

The English Concert

Trevor Pinnock

Recording Producer: Dr Gerd Ploebusch  
 Balance Engineers: Hans-Peter Schweigmann (K199);  
 Hans Bernhard Bätzing (K162, K181, K182, K183)  
 Recording Engineers: Wolf-Dieter Karwatky (K199);  
 Klaus Behrens (K162, K181, K182, K183)  
 Recording Locations: Henry Wood Hall, London, January 1993 (K199),  
 May 1993 (K162, K181, K182), September 1993 (K183)  
 © 1994 Deutsche Grammophon GmbH, Berlin



**Symphony No.29 in A K201**

- |   |     |                     |       |
|---|-----|---------------------|-------|
| 1 | I   | Allegro moderato    | 9.59  |
| 2 | II  | Andante             | 11.22 |
| 3 | III | Menuetto            | 3.47  |
| 4 | IV  | Allegro con spirito | 6.31  |

🕒 CD 88: alternative performance

**Symphony No.30 in D K202**

- |   |     |                    |      |
|---|-----|--------------------|------|
| 5 | I   | Molto allegro      | 5.53 |
| 6 | II  | Andantino con moto | 5.57 |
| 7 | III | Menuetto — Trio    | 4.53 |
| 8 | IV  | Presto             | 4.43 |

**Symphony No.28 in C K200**

- |    |     |                      |      |
|----|-----|----------------------|------|
| 9  | I   | Allegro spiritoso    | 7.27 |
| 10 | II  | Andante              | 8.30 |
| 11 | III | Menuetto: Allegretto | 4.24 |
| 12 | IV  | Presto               | 5.24 |

The English Concert  
Trevor Pinnock

Recording Producer: Dr Gerd Ploebusch  
Balance Engineer: Hans Bernhard Bätzing  
Recording Engineer: Klaus Behrens  
Recording Location: Henry Wood Hall, London, March 1994  
© 1994 Deutsche Grammophon GmbH, Berlin

**Symphony No.51 in D K121**

- |   |     |                    |      |
|---|-----|--------------------|------|
| 1 | I   | Allegro molto      | 2.17 |
| 2 | II  | Andantino grazioso | 2.22 |
| 3 | III | Allegro            | 2.20 |

Ⓢ CD 116: first two movements same as K196

*La finta giardiniera* (Overture)

**Symphony in D K204**

- |   |     |                              |      |
|---|-----|------------------------------|------|
| 4 | I   | Allegro assai                | 7.53 |
| 5 | II  | Andante moderato             | 7.42 |
| 6 | III | Menuetto and Trio            | 4.37 |
| 7 | IV  | Andantino grazioso — Allegro | 5.10 |

Ⓢ CD 65: Serenade K204 (Symphony = movements 1, 5, 6, 7)

**Symphony No.52 in C K102** (formerly K208/102)

- |    |     |               |      |
|----|-----|---------------|------|
| 8  | I   | Molto allegro | 2.49 |
| 9  | II  | Andantino     | 2.16 |
| 10 | III | Presto assai  | 3.10 |

Ⓢ CD 119: first two movements similar to K208

*Il re pastore* (Overture and No.1)

**Symphony in D K250 "Haffner Serenade"**

- |    |     |                                  |       |
|----|-----|----------------------------------|-------|
| 11 | I   | Allegro maestoso — Allegro molto | 6.44  |
| 12 | II  | Menuetto galante and Trio        | 7.12  |
| 13 | III | Andante                          | 7.42  |
| 14 | IV  | Menuetto and Two Trios           | 6.28  |
| 15 | V   | Adagio — Allegro assai           | 10.25 |

Ⓢ CD 67: "Haffner" Serenade K250 (Symphony = movements 1, 5, 6, 7, 8 with new timpani part and additions)

The Academy of Ancient Music

Christopher Hogwood

Recording Producer: Morten Winding

Balance Engineers: Simon Eadon and John Dunkerley (K204, K250);

Simon Eadon (K121); John Dunkerley (K102)

Recording Locations: St Paul's, Arnos Grove, London, 6–16 March 1979 (K204),

5–15 June (K121);

St Jude's, Hampstead Garden Suburb, London, October 1979 (K102, K250)

© 1980 (K121, K204), 1981 (K102, K250) Decca Music Group Limited

**Symphony No.31 in D K297 "Paris"** (longer  $\frac{6}{8}$  Andante)

- |   |     |               |      |
|---|-----|---------------|------|
| 1 | I   | Allegro assai | 8.00 |
| 2 | II  | Andante       | 5.51 |
| 3 | III | Allegro       | 3.49 |

🕒 CD 61: alternative version

**Symphony (Overture) No.32 in G K318**

- |   |   |                             |      |
|---|---|-----------------------------|------|
| 4 | I | Allegro — Andante — Tempo I | 8.36 |
|---|---|-----------------------------|------|

**Symphony No.33 in B $\flat$  K319**

- |   |     |                       |      |
|---|-----|-----------------------|------|
| 5 | I   | Allegro assai         | 6.38 |
| 6 | II  | Andante moderato      | 4.27 |
| 7 | III | Menuetto              | 3.25 |
| 8 | IV  | Finale: Allegro assai | 5.56 |

🕒 CD 99: alternative performance

**Symphony No.34 in C K338**

- |    |     |                        |      |
|----|-----|------------------------|------|
| 9  | I   | Allegro vivace         | 7.46 |
| 10 | II  | Andante di molto       | 7.21 |
| 11 | III | Finale: Allegro vivace | 5.39 |

🕒 CD 99: alternative performance

- |    |                         |      |
|----|-------------------------|------|
| 12 | <b>Minuet in C K409</b> | 5.28 |
|----|-------------------------|------|

*Possibly intended for K338*

English Baroque Soloists

John Eliot Gardiner

Recording Producer: Wilhelm Hellweg (K297, K338, K409);  
Erik Smith (K318, K319)

Recording Engineers: Onno Scholtze, Hein Dekker (K297, K338, K409)

Recording Locations: London, December 1984 (K319), April 1987 (K297, K338,  
K409), January 1988 (K318)

© 1986 (K319), 1988 (K297, K338, K409), 1989 (K318) Universal International  
Music BV

**Symphony in D K320 "Posthorn Serenade"**

- |   |     |                                       |       |
|---|-----|---------------------------------------|-------|
| 1 | I   | Adagio maestoso — Allegro con spirito | 8.04  |
| 2 | II  | Andantino                             | 10.16 |
| 3 | III | Presto                                | 4.04  |

The Academy of Ancient Music  
Christopher Hogwood

🎧 CD 66: Serenade K320 (Symphony = movements 1, 5, 7  
with new timpani part)

**Symphony No.35 in D K385 "Haffner"**

- |   |     |                     |      |
|---|-----|---------------------|------|
| 4 | I   | Allegro con spirito | 6.07 |
| 5 | II  | Andante             | 8.47 |
| 6 | III | Menuetto            | 3.13 |
| 7 | IV  | Finale: Presto      | 4.01 |

Orchestra of the 18th Century  
Frans Brüggen

🎧 CD 88: alternative performance

**Symphony No.36 in C K425 "Linz"**

- |    |     |                            |       |
|----|-----|----------------------------|-------|
| 8  | I   | Adagio — Allegro spiritoso | 11.04 |
| 9  | II  | Andante                    | 9.21  |
| 10 | III | Menuetto                   | 3.56  |
| 11 | IV  | Finale: Presto             | 7.30  |

The English Concert / Trevor Pinnock

12 **Slow introduction K444**

**to Symphony in G by Michael Haydn MH 334** 1.26

The Academy of Ancient Music

Christopher Hogwood

🎧 CD 181: complete symphony (Michael Haydn arr. Mozart?)

Recording Producers: Morten Winding (K320); Sieuwert Verster (K385);  
Dr Gerd Ploebusch (K425); Peter Wadland and Morten Winding (K444)  
Recording Engineers: John Dunkerley, Simon Eadon (K320); John Dunkerley,  
Simon Eadon, Michael Mailes and Martin Atkinson (K444)  
Recording Locations: St Jude's, Hampstead Garden Suburb, London,  
October 1979 (K320); Kingsway Hall, London, September 1980 (K444);  
Enkhuizen, Netherlands, November 1985 (K385); Henry Wood Hall, London,  
January 1995 (K425)  
© 1981 (K320), 1982 (K444) Decca Music Group Limited  
© 1986 Universal International Music BV (K385)  
© 1995 Deutsche Grammophon GmbH, Berlin (K425)

CD 59 63.21

**Symphony No.38 in D K504 "Prague"**

- |   |     |                  |       |
|---|-----|------------------|-------|
| 1 | I   | Adagio — Allegro | 13.07 |
| 2 | II  | Andante          | 12.10 |
| 3 | III | Finale: Presto   | 7.27  |

🌀 CD 91: alternative performance

**Symphony No.39 in E K543**

- |   |     |                      |       |
|---|-----|----------------------|-------|
| 4 | I   | Adagio — Allegro     | 10.21 |
| 5 | II  | Andante con moto     | 8.26  |
| 6 | III | Menuetto: Allegretto | 4.24  |
| 7 | IV  | Finale: Allegro      | 7.26  |

🌀 CD 91/101: alternative performances

The English Concert  
Trevor Pinnock

Recording Producer: Hans Bernhard Bätzing  
Balance Engineer: Hans-Peter Schweigmann  
Recording Engineer: Klaus Behrens  
Recording Location: Henry Wood Hall, London,  
September 1993 (K504), June 1994 (K543)  
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CD 60 68.06

**Symphony No.40 in g K550**

- |   |     |                      |       |
|---|-----|----------------------|-------|
| 1 | I   | Molto allegro        | 7.00  |
| 2 | II  | Andante              | 10.10 |
| 3 | III | Menuetto: Allegretto | 3.46  |
| 4 | IV  | Allegro assai        | 6.27  |

🌀 CD 61: alternative version

🌀 CD 92/101: alternative performances

**Symphony No.41 in C K551 "Jupiter"**

- |   |     |                      |       |
|---|-----|----------------------|-------|
| 5 | I   | Allegro vivace       | 12.56 |
| 6 | II  | Andante cantabile    | 10.29 |
| 7 | III | Menuetto: Allegretto | 5.18  |
| 8 | IV  | Molto allegro        | 12.00 |

🌀 CD 92: alternative performance

Orchestra of the 18th Century  
Frans Brüggen

Recording Producers: Siewert Verster (K550); Gerd Berg (K551)  
Balance Engineer: Dick van Schuppen (K550)  
Recording Engineers: Henk Jansen (K550); Dick van Schuppen (K551)  
Recording Location: Amsterdam, June 1986 (K551), September 1991 (K550)  
© 1987 (K551), 1995 (K550) Universal International Music BV

**Symphony No.19 in E K132** (alternative slow movement)

- |   |     |                            |      |
|---|-----|----------------------------|------|
| 1 | I   | Allegro                    | 4.14 |
| 2 | II  | Anhang: Andantino grazioso | 3.02 |
| 3 | III | Menuetto and Trio          | 4.45 |
| 4 | IV  | Allegro                    | 3.56 |

**Symphony No.31 in D K297 "Paris"** (shorter  $\frac{3}{4}$  Andante)

- |   |     |               |      |
|---|-----|---------------|------|
| 5 | I   | Allegro assai | 7.08 |
| 6 | II  | Andante       | 4.46 |
| 7 | III | Allegro       | 3.43 |

The Academy of Ancient Music  
Christopher Hogwood

**Symphony No.40 in g K550** (2nd version, with clarinets)

- |    |     |                      |       |
|----|-----|----------------------|-------|
| 8  | I   | Molto allegro        | 7.08  |
| 9  | II  | Andante              | 10.58 |
| 10 | III | Menuetto: Allegretto | 3.40  |
| 11 | IV  | Allegro assai        | 6.35  |

Les Musiciens du Louvre  
Marc Minkowski

Recording Producers: Peter Wadland (K132); Morten Winding (K297);  
Arend Prohmann (K550)

Balance Engineer: Andrew Wedman (K550)

Recording Engineers: John Dunkerley (K132); Michael Mailes (K297);  
Jürgen Bulgrin (K550)

Recording Locations: St Paul's, Arnos Grove, London, 19–29 September 1978  
(K132); Kingsway Hall, London, 16–20 November 1981 (K297);

Maison de la Culture, Grenoble, 27–30 October 2005

© 1979 (K132), 1983 (K297) Decca Music Group Limited

© 2006 Deutsche Grammophon GmbH, Berlin (K550)

CD 62 71.25



## Serenades, Divertimenti, Cassations

- |    |  |       |
|----|--|-------|
| 1  | <b>Gallimathias musicum K32 (Quodlibet)</b>            | 15.58 |
|    | Orpheus Chamber Orchestra                              |       |
| 2  | <b>March in D K62</b>                                  | 3.35  |
|    | 🕒 CD 106: used in K87 <i>Mitridate</i> Act 1, Scene 10 |       |
|    | <b>Cassation in D K100</b>                             |       |
| 3  | I Allegro  | 4.25  |
| 4  | II Andante   | 6.01  |
| 5  | III Menuetto   | 2.29  |
| 6  | IV Allegro   | 3.05  |
| 7  | V Menuetto   | 2.32  |
| 8  | VI Andante   | 3.43  |
| 9  | VII Menuetto   | 2.04  |
| 10 | VIII Allegro   | 3.02  |
|    | Celia Nicklin <i>oboe</i> · Timothy Brown <i>horn</i>  |       |
|    | <b>Cassation (Final-Musik) in G K63</b>                |       |
| 11 | I Marcia   | 3.05  |
| 12 | II Allegro   | 3.50  |
| 13 | III Andante  | 3.10  |
| 14 | IV Menuetto  | 3.14  |
| 15 | V Adagio   | 5.59  |
| 16 | VI Menuetto  | 3.09  |

- 17 VII Finale: Allegro assai 2.04  
Kenneth Sillito *violin*

Academy of St Martin in the Fields  
Neville Marriner

Recording Producers: Wolf Erichson (K32); Michael Bremner (K62, K63, K100)  
Balance Engineer: Stephan Schellmann (K32)  
Recording Engineer: Erdo Groot (K62, K63, K100)  
Recording Locations: St John's, Smith Square, London, 5–8 January 1989  
(K63, K100); St Barnabas Church, North Finchley, London, 27 September  
1989 (K62); Performing Arts Center, State University of New York, Purchase,  
December 1989 (K32)  
© 1990 Deutsche Grammophon GmbH, Berlin (K32)  
© 1990 (K62, K63, K100) Universal International Music BV

- Cassation in B<sup>b</sup> K99**
- |   |     |   |      |
|---|-----|---|------|
| 1 | I   | Marcia  | 2.48 |
| 2 | II  | Allegro molto   | 3.42 |
| 3 | III | Andante   | 4.27 |
| 4 | IV  | Menuetto — Trio   | 2.38 |
| 5 | V   | Andante   | 3.39 |
| 6 | VI  | Menuetto — Trio   | 2.27 |
| 7 | VII | Allegro — Andante — Allegro —<br>Andante — Marcia da capo | 6.57 |

Wiener Mozart Ensemble  
Willi Boskovsky

- Divertimento in E K113**  
(Version for 2 clarinets, 2 horns & strings)
- |    |     |                 |      |
|----|-----|-----------------|------|
| 8  | I   | Allegro         | 4.00 |
| 9  | II  | Andante         | 3.48 |
| 10 | III | Menuetto — Trio | 1.50 |
| 11 | IV  | Allegro         | 3.19 |

Academy of St Martin in the Fields Chamber Ensemble



**Divertimento in D K131**

12	I	[Allegro]	5.08
13	II	Adagio	8.25
14	III	Menuetto — Trio I — Trio II — Trio III	5.46
15	IV	Allegretto	3.16
16	V	Menuetto — Trio I — Trio II	3.55
17	VI	Adagio	
	VII	Allegro molto	6.27

Orpheus Chamber Orchestra

Recording Producers: John Mordler (K99); Michael Bremner (K113);  
 Wolf Erichson (K131)  
 Balance Engineers: James Lock and Gordon Parry (K99);  
 Andreas Neubronner (K131)  
 Recording Locations: Sofiensaal, Vienna, December 1969 (K99);  
 Henry Wood Hall, London, June 1986 (K113); Theatre C, Performing Arts Center,  
 State University of New York, Purchase, 18–20 December 1985 (K131)  
 © 1971 Decca Music Group Limited (K99)  
 © 1986 Deutsche Grammophon GmbH, Berlin (K131)  
 © 1987 Universal International Music BV (K113)

1	<b>March in D K189</b>	4.10
	<b>Serenade (Finalmusik) in D K185</b>	
2	I Allegro assai	5.14
3	II Andante	4.51
4	III Allegro	2.56
5	IV Menuetto	3.07
6	V Andante grazioso	4.26
7	VI Menuetto	5.47
8	VII Adagio — Allegro assai	4.31
	<b>Wiener Mozart Ensemble</b>	
	<b>Willi Boskovsky</b>	
9	<b>March in D K237</b>	4.41
	<b>Serenade in D K203</b>	
10	I Andante maestoso — Allegro assai	6.02
11	II [Andante]	5.54
12	III Menuetto	3.02
13	IV [Allegro]	5.08
14	V Menuetto	3.03
15	VI [Andante]	5.27

- 16 VII Menuetto 4.03  
 17 VIII Prestissimo 5.01  
 Iona Brown *violin* · Celia Nicklin *oboe*  
 Academy of St Martin in the Fields  
 Neville Marriner

Recording Producers: Erik Smith  
 Balance Engineer: Gordon Parry (K185, K189)  
 Recording Locations: Sofiensaal, Vienna, May 1965 (K189),  
 October 1968 (K185); London, October 1986 (K203, K237)  
 © 1965 (K189), 1969 (K185) Decca Music Group Limited  
 © 1987 Universal International Music BV (K203, K237)

- 1 **March in D K215** 3.10  
**Serenade in D K204**  
 2 I Allegro assai 6.21  
 3 II Andante moderato 6.20  
 4 III Allegro 6.28  
 5 IV Menuetto 3.10  
 6 V [Andante] 4.13  
 7 VI Menuetto 4.05  
 8 VII Andantino [grazioso] 5.18  
 Uto Ughi *violin*  
 Staatskapelle Dresden  
 Edo de Waart  
 9 **March in C K214** 3.29  
 Wiener Mozart Ensemble  
 Willi Boskovsky

**Divertimento in D K251 "Nannerl-Septett"**

- |    |     |                                     |      |
|----|-----|-------------------------------------|------|
| 10 | I   | Molto allegro                       | 4.25 |
| 11 | II  | Menuetto — Trio                     | 4.07 |
| 12 | III | Andantino                           | 4.30 |
| 13 | IV  | Menuetto: Tema con variazioni I–III | 4.32 |
| 14 | V   | Rondeau: Allegro assai              | 5.12 |
| 15 | VI  | Marcia alla francese                | 2.30 |

Orpheus Chamber Orchestra

🕒 CD 35: soloistic version

Recording Producers: Erik Smith (K214); Wolf Erichson (K251)  
 Balance Engineers: Gordon Parry (K214); Stephan Schellmann (K251)  
 Recording Locations: Sofiensaal, Vienna, April 1966 (K214);  
 Dresden, May 1974 (K204, K215); Performing Arts Center,  
 State University of New York, Purchase, March 1985 (K251)  
 © 1966 Decca Music Group Limited (K214)  
 © 1975 Universal International Music BV (K204, K215)  
 © 1986 Deutsche Grammophon GmbH, Berlin (K251)

**Serenata notturna in D K239**

- |   |     |  |      |
|---|-----|--|------|
| 1 | I   | Marcia: Maestoso                       | 4.12 |
| 2 | II  | Menuetto — Trio                        | 4.27 |
| 3 | III | Rondeau: Allegretto — Adagio — Allegro | 4.42 |

Simon Standage · Micaela Comberti *violins*Trevor Jones *viola* · Barry Guy *double bass*

🕒 CD 99: alternative performance

**Notturmo for 4 orchestras in D K286**

- |   |     |                     |      |
|---|-----|---------------------|------|
| 4 | I   | Andante             | 6.29 |
| 5 | II  | Allegretto grazioso | 2.29 |
| 6 | III | Menuetto            | 6.41 |

- |   |                             |      |
|---|-----------------------------|------|
| 7 | <b>March in D K335 No.1</b> | 3.54 |
|---|-----------------------------|------|

**Serenade in D K320 "Posthorn"**

- |    |     |                                       |      |
|----|-----|---------------------------------------|------|
| 8  | I   | Adagio maestoso — Allegro con spirito | 7.31 |
| 9  | II  | Menuetto                              | 4.36 |
| 10 | III | Concertante: Andante grazioso         | 8.10 |
| 11 | IV  | Rondeau: Allegro ma non troppo        | 5.51 |
| 12 | V   | Andantino                             | 9.52 |
| 13 | VI  | Menuetto                              | 4.42 |
| 14 | VII | Finale: Presto                        | 3.45 |

David Blackadder *posthorn*

15 **March in D K335 No.2** 4.15

The Academy of Ancient Music  
Christopher Hogwood

Recording Producers: Peter Wadland (K239, K286);  
Christopher Pope (K320, K335)  
Balance Engineers: John Pellowe (K239, K286); Jonathan Stokes (K320, K335)  
Recording Engineer: Krzysztof Jarosz (K320, K335)  
Recording Locations: Kingsway Hall, London, 3–4 October 1983 (K239, K286);  
Henry Wood Hall, London, 30 August–2 September 1995 (K320, K335)  
© 1984 (K239, K286), 1996 (K320, K335) Decca Music Group Limited

1 **March in D K249** 3.53**Serenade in D K250 "Haffner"**

- |   |      |                                  |      |
|---|------|----------------------------------|------|
| 2 | I    | Allegro maestoso — Allegro molto | 6.38 |
| 3 | II   | Andante                          | 9.30 |
| 4 | III  | Menuetto                         | 3.31 |
| 5 | IV   | Rondo: Allegro                   | 7.58 |
| 6 | V    | Menuetto galante                 | 5.36 |
| 7 | VI   | Andante                          | 7.21 |
| 8 | VII  | Menuetto                         | 4.44 |
| 9 | VIII | Adagio — Allegro assai           | 5.25 |

Lucy van Dael *violin*

Orchestra of the 18th Century

Frans Brüggen

Recording Producer: Sieuwert Verster  
Recording Location: Musikcentrum, Vredenburg, Utrecht, 13–15 May 1991  
© 1992 Universal International Music BV

**3 Marches K408**

- |   |                     |      |
|---|---------------------|------|
| 1 | No.1 in C: Maestoso | 4.43 |
| 2 | No.3 in C: Maestoso | 3.46 |
| 3 | No.2 in D           | 3.27 |

**Ein musikalischer Spaß K522**

- |   |                               |      |
|---|-------------------------------|------|
| 4 | I Allegro                     | 4.31 |
| 5 | II Menuetto (Maestoso) — Trio | 6.32 |
| 6 | III Adagio cantabile          | 5.16 |
| 7 | IV Presto                     | 4.04 |

**Eine kleine Nachtmusik K525**

- |    |                          |      |
|----|--------------------------|------|
| 8  | I Allegro                | 7.16 |
| 9  | II Romance: Andante      | 5.02 |
| 10 | III Menuetto: Allegretto | 2.04 |
| 11 | IV Rondò: Allegro        | 5.18 |

🎧 CD 33: chamber version

**Adagio and Fugue in c K546**

- |    |                  |      |
|----|------------------|------|
| 12 | I Adagio         | 2.39 |
| 13 | II Fuga: Allegro | 4.02 |

🎧 CD 33: chamber version

Accademia Bizantina

Ottavio Dantone

Recording Producer: Fabio Framba  
 Recording Engineer: Roberto Chinellato  
 Recording Location: Auditorium A. Corelli, Fusignano (RA), Italy,  
 11–14 March 2016  
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 Decca Music Group Limited



## Dances

<b>7 Minuets K65a</b>		
1	No.1 in G	1.57
2	No.2 in D	2.07
3	No.3 in A	1.58
4	No.4 in F	2.13
5	No.5 in C	1.39
6	No.6 in G	2.03
7	No.7 in D	1.41
8	<b>Minuet in E K122</b> (arrangement of Starzer or Deller?)	1.18
9	<b>Contredanse in B K123</b>	1.15
10	<b>Minuet in A K61g I</b> (arrangement?)	0.56
<b>6 Minuets K104</b> (by, or arrangements of, Michael Haydn)		
11	No.1 in C	2.02
12	No.2 in F	1.44
13	No.3 in C	2.08
14	No.4 in A	0.51
15	No.5 in G	1.57
16	No.6 in G	1.48

	<b>6 Minuets K105</b> (by, and/or arrangements of, Michael Haydn)	
17	No.1 in D	1.50
18	No.2 in D	1.44
19	No.3 in D	1.50
20	No.4 in G	1.38
21	No.5 in G	1.37
22	No.6 in G	1.29

	<b>19 Minuets K103</b>	
23	No.1 in C	2.23
24	No.2 in G	1.43
25	No.3 in D	2.10
26	No.4 in F	1.49
27	No.5 in C	1.40
28	No.6 in G	1.51
29	No.7 in D	2.28
30	No.8 in F	1.55
31	No.9 in D	2.26
32	No.10 in G	1.56
33	No.11 in F	2.04
34	No.12 in C	1.41
35	No.13 in C	1.52

36	No.14 in E $\flat$	2.07
37	No.15 in B $\flat$	1.46
38	No.16 in G	0.41
39	No.17 in E	1.54
40	No.18 in A	0.43
41	No.19 in C	2.05

🎧 CD 193: 12 of 19 minuets arranged for keyboard

	<b>6 Minuets K61h</b> (arrangements of Michael Haydn?)	
42	No.1 in C	2.06
43	No.2 in A	1.04
44	No.3 in D	2.02
45	No.4 in B $\flat$	0.51
46	No.5 in G	2.12
47	No.6 in C	2.09

Wiener Mozart Ensemble  
Willi Boskovsky

Academy of St Martin in the Fields (K61g I)  
Neville Marriner

Recording Producers: Erik Smith (K61h, K65a, K103, K104, K105, K122, K123);  
Martha de Francisco (K61g I)

Balance Engineers: Gordon Parry (K61h, K65a, K103, K104, K105, K122, K123);  
Erdo Groot (K61g I)

Recording Locations: Sofiensaal, Vienna, 23 March–9 April 1964 (K65a),  
13 April–5 May 1965 (K105), 17 April–5 May 1965 (K103), May 1965 (K123),  
March & April 1966 (K61h, K122), April 1966 (K104); Walthamstow Assembly  
Hall, London, 3–5 April 1989 (K61g I)

© 1964 (K65a, K105), 1965 (K103, K123), 1966 (K61h, K104, K122)

Decca Music Group Limited

© 1990 Universal International Music BV (K61g I)

- 1 **Minuet in C K61g II** (arrangement of Michael Haydn?) 2.17  
*Orchestrated by Erik Smith*

**6 Minuets K164**

- 2 No.1 in D 1.58  
3 No.2 in D 1.55  
4 No.3 in D 2.04  
5 No.4 in G 1.43  
6 No.5 in G 1.45  
7 No.6 in G 1.50

**16 Minuets K176**

- 8 No.1 in C 1.49  
9 No.2 in G 2.17  
10 No.3 in E<sub>b</sub> — No.4 in B<sub>b</sub> 2.05  
11 No.5 in F 1.54  
12 No.6 in D 2.03  
13 No.7 in A 0.49  
14 No.8 in C 1.42  
15 No.9 in G 1.55  
16 No.10 in B<sub>b</sub> 0.55  
17 No.11 in F 1.42  
18 No.12 in D 1.53



19	No.13 in G	1.57
20	No.14 in C	1.50
21	No.15 in F	2.19
22	No.16 in D	1.48

🎧 CD 10: 12 minuets of 16 in keyboard version

#### 4 Contredanses K101

23	No.1 in F (Gavotte)	1.48
24	No.2 in G	1.58
25	No.3 in D	0.55
26	No.4 in F (Gavotte)	1.59

#### 4 Contredanses K267

27	No.1 in G	1.24
28	No.2 in E <sub>b</sub> (Gavotte)	1.31
29	No.3 in A (Gavotte)	1.14
30	No.4 in D	1.33

#### 3 Minuets K363

31	No.1 in D	0.58
32	No.2 in B <sub>b</sub>	1.04
33	No.3 in D	0.54

#### 5 (6) Minuets K461

34	No.1 in C	2.06
35	No.2 in E <sub>b</sub>	2.00
36	No.3 in G	2.03
37	No.4 in B <sub>b</sub>	1.49
38	No.5 in F	1.52

(No.6 exists only as an 8-bar fragment)

#### 2 Minuets with Contredanses (Quadrilles) K463

39	No.1 in F	2.28
40	No.2 in B <sub>b</sub>	2.25

#### 6 Contredanses K462

41	No.1 in C	2.05
42	No.2 in E <sub>b</sub>	1.37
43	No.3 in B <sub>b</sub>	1.01
44	No.4 in D	1.37
45	No.5 in B <sub>b</sub>	1.08
46	No.6 in F	1.44

Wiener Mozart Ensemble

Willi Boskovsky

- 47 **Contredanse in D K534 "Das Donnerwetter"** 0.49  
 Orpheus Chamber Orchestra  
 CD 193: piano version

Recording Producer: Erik Smith; Wolf Erichson (K534)  
 Balance Engineer: Gordon Parry; Stephan Schellmann (K534)  
 Recording Locations: Sofiensaal, Vienna, April 1964 (K267, K462, K463),  
 May 1965 (K61g II, K176), April 1966 (K101, K164, K363, K461);  
 Performing Arts Center, State University of New York, Purchase,  
 December 1989 (K534)  
 © 1964 (K267, K462, K463), 1965 (K61g II, K176), 1966 (K101, K164, K363, K461)  
 Decca Music Group Limited  
 © 1990 Deutsche Grammophon GmbH, Berlin (K534)

- |    |  |       |
|----|--|-------|
| 1  | <b>6 German Dances K509</b>  | 13.23 |
| 2  | <b>Contredanse in D K534 "Das Donnerwetter"</b><br><i>Version b, orchestrated by Erik Smith</i><br>CD 193: piano version | 2.06  |
| 3  | <b>Contredanse in C K535 "La bataille"</b>   | 1.30  |
| 4  | <b>3 Contredanses K535a</b>  | 2.30  |
|    | <b>6 German Dances K536</b>  |       |
| 5  | No.1 in C  | 1.47  |
| 6  | No.2 in G  | 1.53  |
| 7  | No.3 in B $\flat$  | 1.47  |
| 8  | No.4 in D  | 1.43  |
| 9  | No.5 in F  | 1.38  |
| 10 | No.6 in F  | 1.44  |
|    | <b>6 German Dances K567</b>  |       |
| 11 | No.1 in B $\flat$  | 1.25  |
| 12 | No.2 in E $\flat$  | 1.29  |
| 13 | No.3 in G  | 1.38  |

14	No.4 in D	1.33
15	No.5 in A	2.01
16	No.6 in C	1.52

**12 Minuets K568**

17	No.1 in C	1.59
18	No.2 in F	2.03
19	No.3 in B $\flat$	1.59
20	No.4 in E $\flat$	1.59
21	No.5 in G	1.53
22	No.6 in D	1.50
23	No.7 in A	2.08
24	No.8 in F	2.12
25	No.9 in B $\flat$	2.16
26	No.10 in D	2.04
27	No.11 in G	2.02
28	No.12 in C	2.05

Wiener Mozart Ensemble  
Willi Boskovsky

Recording Producers: Erik Smith  
Balance Engineer: Gordon Parry  
Recording Location: Sofiensaal, Vienna, April 1964 (K509, K567, K568),  
May 1965 (K535), April 1966 (K534, K535a, K536)  
© 1964 (K509, K567, K568), 1965 (K535), 1966 (K534, K535a, K536)  
Decca Music Group Limited

**6 German Dances K571**

1	No.1 in D	1.28
2	No.2 in A	1.30
3	No.3 in C	1.22
4	No.4 in G	1.37
5	No.5 in B $\flat$	1.31
6	No.6 in D	1.58

**12 Minuets K585**

7	No.1 in D	2.03
8	No.2 in F	2.02
9	No.3 in B $\flat$	2.03
10	No.4 in E $\flat$	2.00
11	No.5 in G	2.14
12	No.6 in C	2.11
13	No.7 in A	2.18
14	No.8 in F	2.06
15	No.9 in B $\flat$	2.11
16	No.10 in E $\flat$	2.13
17	No.11 in G	2.25
18	No.12 in D	2.13

**12 German Dances K586**

19	No.1 in C	1.47
20	No.2 in G	1.35
21	No.3 in B $\flat$	1.49
22	No.4 in F	1.51
23	No.5 in A	1.39
24	No.6 in D	1.31
25	No.7 in G	1.53
26	No.8 in E $\flat$	1.48
27	No.9 in B $\flat$	1.44
28	No.10 in F	1.42
29	No.11 in A	1.46
30	No.12 in C	1.50

**31 Contredanse in C K587**

	<b>"Der Sieg vom Helden Koburg"</b>	1.28
--	-------------------------------------	------

**Overture and 3 Contredanses K106** (doubtful)

32	I	Overture in D	1.02
33	II	Contredanse No.1 in D	1.37
34	III	Contredanse No.2 in A	1.39
35	IV	Contredanse No.3 in B $\flat$	1.37

Wiener Mozart Ensemble  
Willi Boskovsky

Recording Producer: Erik Smith  
Balance Engineer: Gordon Parry  
Recording Location: Sofiensaal, Vienna, April 1964 (K586),  
May 1965 (K106, K571), April 1966 (K585, K587)  
© 1964 (K586), 1965 (K106, K571), 1966 (K585, K587)  
Decca Music Group Limited

**6 Minuets K599**

1	No.1 in C	2.12
2	No.2 in G	2.16
3	No.3 in E $\flat$	2.12
4	No.4 in B $\flat$	2.22
5	No.5 in F	1.54
6	No.6 in D	1.55

**6 German Dances K600**

7	No.1 in C	1.56
8	No.2 in F	1.57
9	No.3 in B $\flat$	1.57
10	No.4 in E $\flat$	1.45
11	No.5 in G (Trio: "Der Kanarienvogel")	1.40
12	No.6 in D	2.08

**4 Minuets K601**

13	No.1 in A	2.14
14	No.2 in C	2.35
15	No.3 in G	1.58
16	No.4 in D	1.59

<b>4 German Dances K602</b>		
17	No.1 in B $\flat$	1.51
18	No.2 in F	1.56
19	No.3 in C "Die Leierer"	1.51
20	No.4 in A	1.45
<b>2 Contredanses K603</b>		
21	No.1 in D	0.51
22	No.2 in B $\flat$	1.16
<b>2 Minuets K604</b>		
23	No.1 in B $\flat$	2.20
24	No.2 in E $\flat$	2.16
<b>3 German Dances K605</b>		
25	No.1 in D	1.52
26	No.2 in G	1.54
27	No.3 in C (Trio: "Die Schlittenfahrt")	2.52
28	<b>6 Ländler K606</b>	5.17
29	<b>Contredanse in E<math>\flat</math> K607 "Il trionfo delle donne"</b>	1.23

<b>5 Contredanses K609</b>		
30	No.1 in C "Non più andrai"	0.56
31	No.2 in E $\flat$	0.47
32	No.3 in D	1.08
33	No.4 in C	2.00
34	No.5 in G	1.25
35	<b>Contredanse in G K610 "Les filles malicieuses"</b>	1.28
	identical music to K609/5 with different scoring	

Wiener Mozart Ensemble  
Willi Boskovsky

Recording Producer: Erik Smith  
Balance Engineer: Gordon Parry  
Recording Location: Sofiensaal, Vienna, April 1964 (K600),  
May 1965 (K599, K601, K602, K603, K607, K609, K610),  
April 1966 (K604, K605, K606)  
© 1964 (K600), 1965 (K599, K601, K602, K603, K607, K609, K610),  
1966 (K604, K605, K606) Decca Music Group Limited

CD 74 83.41



## Concertos

### **Violin Concerto No.1 in B $\flat$ K207**

*Cadenza: Ottavio Dantone*

- |   |                    |      |
|---|--------------------|------|
| 1 | I Allegro moderato | 7.54 |
| 2 | II Adagio          | 6.38 |
| 3 | III Presto         | 6.37 |

**Viktoria Mullova** *violin & director*

**Orchestra of the Age of Enlightenment**

🕒 CD 100: alternative performance

### **Piano Concerto No.5 in D K175**

*Cadenza: Malcolm Bilson*

- |   |                              |      |
|---|------------------------------|------|
| 4 | I Allegro                    | 8.08 |
| 5 | II Andante ma un poco adagio | 8.04 |
| 6 | III Allegro                  | 4.58 |

**Malcolm Bilson** *piano*

**English Baroque Soloists**

**John Eliot Gardiner**

🕒 CD 79: revised 1782 version with Rondo K382 added for Vienna

**Concertone for 2 violins in C K190**

- |   |     |                            |      |
|---|-----|----------------------------|------|
| 7 | I   | Allegro spiritoso          | 7.51 |
| 8 | II  | Andantino grazioso         | 9.58 |
| 9 | III | Tempo di menuetto (Vivace) | 7.51 |

**Amandine Beyer** *violin*

**Ensemble 415**

**Chiara Banchini** *violin & director*

**Bassoon Concerto in B $\flat$  K191**

- |    |     |                          |      |
|----|-----|--------------------------|------|
| 10 | I   | Allegro                  | 6.02 |
| 11 | II  | Andante ma adagio        | 5.36 |
| 12 | III | Rondo: Tempo di menuetto | 4.04 |

**Danny Bond** *bassoon*

**The Academy of Ancient Music**

**Christopher Hogwood**

Ⓢ CD 88: alternative performance

Recording Producers: Karl-August Naegler (K175); Franck Jaffrès (K190); Peter Wadland (K191); Andrew Cornall (K207)  
Balance Engineers: Karl-August Naegler (K175); Simon Eadon, John Dunkerley (K191); Neil Hutchinson (K207)  
Recording Engineers: Hans-Rudolf Müller (K175); Alban Moraud (K190)  
Recording Locations: St John's, Smith Square, London, April 1985 (K175); Henry Wood Hall, London, 22–28 September 1986 (K191); St Jude's, Hampstead Garden Suburb, London, 6–7 July 2001 (K207); Volkshaus, Basel, 24–28 July 2005 (K190)  
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© 2006 Alpha Classics/Outthere Music France (K190)



**Violin Concerto No.2 in D K211***Cadenzas: Franco Gulli*

- |   |     |                  |      |
|---|-----|------------------|------|
| 1 | I   | Allegro moderato | 7.33 |
| 2 | II  | Andante          | 6.07 |
| 3 | III | Rondeau: Allegro | 3.52 |

Giuliano Carmignola *violin*

Orchestra Mozart

Claudio Abbado

**Violin Concerto No.3 in G K216***Cadenzas: Ottavio Dantone (I); Viktoria Mullova (III)*

- |   |     |                  |      |
|---|-----|------------------|------|
| 4 | I   | Allegro          | 9.13 |
| 5 | II  | Adagio           | 6.56 |
| 6 | III | Rondeau: Allegro | 6.05 |

🕒 CD 89: alternative performance

**Violin Concerto No.4 in D K218***Cadenzas: Ottavio Dantone*

- |   |     |  |      |
|---|-----|--|------|
| 7 | I   | Allegro  | 8.54 |
| 8 | II  | Andante cantabile                                    | 6.13 |
| 9 | III | Rondeau: Andante grazioso —<br>Allegro ma non troppo | 7.10 |

Viktoria Mullova *violin & director*

Orchestra of the Age of Enlightenment

**Violin Concerto No.5 in A K219***Cadenzas: Franco Gulli*

- |    |     |                            |      |
|----|-----|----------------------------|------|
| 10 | I   | Allegro aperto             | 8.45 |
| 11 | II  | Adagio                     | 7.50 |
| 12 | III | Rondeau: Tempo di minuetto | 7.37 |

Giuliano Carmignola *violin*

Orchestra Mozart

Claudio Abbado

🕒 CD 89: alternative performance

Recording Producers: Arend Prohmann (K211, K219);  
Andrew Cornall (K216, K218)

Balance Engineer: Neil Hutchinson (K216, K218)

Recording Engineers: Hans-Ulrich Bastin and Mark Buecker (K211, K219)

Recording Locations: St Jude's, Hampstead Garden Suburb, London,  
6–7 July 2001 (K216, K218); Salone Bolognini, Bologna, 10–16 November 2007  
(K211, K219)

© 2002 Decca Music Group Limited (K216, K218)

© 2008 Deutsche Grammophon GmbH, Berlin (K211, K219)

**Piano Concerto No.6 in B: K238***Lead-in: Malcolm Bilson*

- |   |     |                        |      |
|---|-----|------------------------|------|
| 1 | I   | Allegro aperto         | 6.25 |
| 2 | II  | Andante un poco adagio | 5.54 |
| 3 | III | Rondeau: Allegro       | 7.14 |

Ⓢ CD 179/180 (Arrangements):

Keyboard Concertos Nos.1–4 (K37, K39–41), K107 Nos.1–3

**Concerto No.7 in F for 3 pianos and orchestra K242****“Lodron”**

- |   |     |                            |      |
|---|-----|----------------------------|------|
| 4 | I   | Allegro                    | 8.26 |
| 5 | II  | Adagio                     | 8.38 |
| 6 | III | Rondeau: Tempo di menuetto | 5.39 |

Ⓢ CD 89: version for two keyboards

**Piano Concerto No.8 in C K246 “Lützow”**

- |   |     |                            |      |
|---|-----|----------------------------|------|
| 7 | I   | Allegro aperto             | 7.14 |
| 8 | II  | Andante                    | 6.45 |
| 9 | III | Rondeau: Tempo di menuetto | 6.58 |

Malcolm Bilson *fortepiano*Robert Levin · Melvyn Tan *fortepianos* (K242)

English Baroque Soloists

John Eliot Gardiner

- |    |  |      |
|----|--|------|
| 10 | <b>Adagio in E for violin and orchestra K261</b> | 6.34 |
|----|--|------|

Ⓢ CD 75: possibly intended for K219

Ⓢ CD 89: alternative performance

- |    |   |      |
|----|---|------|
| 11 | <b>Rondo in B for violin and orchestra K269</b> | 6.38 |
|----|---|------|

Ⓢ CD 74: possibly intended for K207

Simon Standage *violin*

The Academy of Ancient Music

Christopher Hogwood

Recording Producers: Karl-August Naegler (K238, K242, K246);

Peter Wadland (K261, K269)

Balance Engineer: Karl-August Naegler (K238, K242, K246)

Recording Engineers: Gregor Zielinsky (K238, K242); Jonathan Stokes  
(K261, K269)Recording Locations: St John's, Smith Square, London, April 1985 (K246),  
24–28 October 1987 (K238, K242); Abbey Road Studios, London, August 1990  
(K261, K269)

© 1987 (K246), 1989 (K238, K242) Deutsche Grammophon GmbH, Berlin

© 1991 Decca Music Group Limited (K261, K269)

**Piano Concerto No.9 in E. K271 "Jeunehomme"***Cadenzas: Robert Levin*

- |   |     |                 |       |
|---|-----|-----------------|-------|
| 1 | I   | Allegro         | 10.25 |
| 2 | II  | Andantino       | 10.05 |
| 3 | III | Rondeau: Presto | 10.02 |

Robert Levin *fortepiano*

Ⓢ CD 90: alternative performance with Mozart's cadenzas

**Oboe Concerto in C K314***Cadenzas: Michel Piguet*

- |   |     |                   |      |
|---|-----|-------------------|------|
| 4 | I   | Allegro aperto    | 6.44 |
| 5 | II  | Adagio non troppo | 5.23 |
| 6 | III | Rondo: Allegretto | 5.51 |

Michel Piguet *oboe*

Ⓢ CD 193: flute version (doubtful)

**Flute Concerto in G K313**

- |   |     |                          |      |
|---|-----|--------------------------|------|
| 7 | I   | Allegro maestoso         | 8.22 |
| 8 | II  | Adagio non troppo        | 8.24 |
| 9 | III | Rondo: Tempo di menuetto | 7.37 |

Lisa Beznosiuk *flute*

The Academy of Ancient Music

Christopher Hogwood

Recording Producers: Chris Sayers (K271), Peter Wadland (K313, K314)  
 Balance Engineers: John Dunkerley (K271, K314); Simon Eadon (K313)  
 Recording Locations: Walthamstow Assembly Hall, London,  
 September 1984 (K314), August 1993 (K271); Henry Wood Hall, London,  
 22–28 September 1986 (K313)  
 © 1986 (K314), 1988 (K313), 1994 (K271) Decca Music Group Limited

**Concerto in C for flute, harp and orchestra K299**

- |   |     |                |      |
|---|-----|----------------|------|
| 1 | I   | Allegro        | 9.51 |
| 2 | II  | Andantino      | 7.39 |
| 3 | III | Rondo: Allegro | 8.35 |

Jacques Zoon *flute* · Letizia Belmondo *harp*

**Sinfonia concertante in E  
for violin, viola and orchestra K364**

*Cadenzas: Mozart*

- |   |     |                  |       |
|---|-----|------------------|-------|
| 4 | I   | Allegro maestoso | 12.22 |
| 5 | II  | Andante          | 9.07  |
| 6 | III | Presto           | 6.02  |

Giuliano Carmignola *violin* · Danusha Waskiewicz *harp*

🕒 CD 90: alternative performance

Orchestra Mozart  
Claudio Abbado

Recording Producers: Sid McLauchlan (K299); Arend Prohmann (K364)  
Recording Engineers: Hans-Ulrich Bastin and Mark Buecker  
Recording Locations: Salone Bolognini, Bologna, 10–16 November 2007 (K364);  
Teatro Manzoni, Bologna, live, 6 May–12 June 2008 (K299)  
© 2008 (K364), 2011 (K299) Deutsche Grammophon GmbH, Berlin

- Concerto No.10 in E<sub>b</sub> for 2 pianos and orchestra K365**  
*Cadenzas: Mozart*
- |   |                      |      |
|---|----------------------|------|
| 1 | I Allegro            | 9.45 |
| 2 | II Andante           | 7.48 |
| 3 | III Rondeau: Allegro | 7.05 |
- Malcolm Bilson · Robert Levin *fortepianos*  
 English Baroque Soloists  
 John Eliot Gardiner  
 CD 90: alternative performance
- 4 **Andante for flute and orchestra in C K315** 5.35  
 Lisa Beznosiuk *flute*  
 The Academy of Ancient Music  
 Christopher Hogwood
- 5 **Allegro for horn and orchestra in E<sub>b</sub> K370b** 5.07  
*Reconstructed by Stephen Roberts*  
*Cadenza: Roger Montgomery*  
 Roger Montgomery *natural horn*  
 Orchestra of the Age of Enlightenment  
 Margaret Faultless
- 6 **Rondo for horn and orchestra in E<sub>b</sub> K371** 5.19  
 Allegro  
*Reconstructed by John Humphries*  
*Cadenza: Anthony Halstead*  
 Anthony Halstead *natural horn*
- 7 **Rondo for violin and orchestra in C K373** 5.46  
 Allegretto grazioso  
 Simon Standage *violin*
- Piano Concerto No.5 in D K175/382** (revised 1782 version)  
*Cadenza: Robert Levin*
- |    |                                     |      |
|----|-------------------------------------|------|
| 8  | I Allegro                           | 7.55 |
| 9  | II Andante ma un poco adagio        | 8.36 |
| 10 | III Rondo: Allegretto grazioso K382 | 9.44 |
- Robert Levin *fortepiano*
- The Academy of Ancient Music  
 Christopher Hogwood

Recording Producers: Peter Wadland (K315, K373); Chris Sayers (K371);  
 Christopher Pope (K175/382); Karl-August Naegler (K365); Nick Parker (K370b)  
 Balance Engineers: John Dunkerley (K315, K371); Jonathan Stokes (K373);  
 Philip Siney (K175/382); Mike Hatch (K370b)

Recording Locations: Henry Wood Hall, London, 31 January 1987 (K315),  
 May 1997 (K175/382); Abbey Road Studios, London, August 1990 (K373);  
 Studio No.1, Abbey Road Studios, London, 20–22 August 1993 (K365);  
 All Saints' Church, East Finchley, London, 22–24 October 2012 (K370b)

Publishers: Copyright Control (K371); Tanglewind Music (K370b)

© 1987 (K315), 1991 (K373) 1994 (K371),

1999 (K175/382) Decca Music Group Limited

© 1989 Deutsche Grammophon GmbH, Berlin (K365)

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### **Piano Concerto No.11 in F K413**

*Cadenzas: Robert Levin*

- |   |     |                   |      |
|---|-----|-------------------|------|
| 1 | I   | Allegro           | 9.30 |
| 2 | II  | Larghetto         | 6.54 |
| 3 | III | Tempo di menuetto | 5.20 |

### **Piano Concerto No.12 in A K414**

*Cadenzas: Robert Levin*

- |   |     |  |       |
|---|-----|--|-------|
| 4 | I   | Allegro  | 10.04 |
| 5 | II  | Andante  | 8.06  |
| 6 | III | Rondeau: Allegretto                            | 6.44  |
| 7 |     | <b>Rondo in A for piano and orchestra K386</b> | 8.58  |

*Based on an edition by Alan Tyson*

*with orchestral reconstructions by Charles Mackerras*

**Piano Concerto No.13 in C K415***Cadenzas: Robert Levin*

- |    |     |                  |       |
|----|-----|------------------|-------|
| 8  | I   | Allegro          | 10.46 |
| 9  | II  | Andante          | 7.14  |
| 10 | III | Rondeau: Allegro | 8.19  |

Ⓢ CD 192: Mozart's own arrangements "a quattro"  
plus Mozart's cadenzas

Robert Levin *fortepiano*

The Academy of Ancient Music

Christopher Hogwood

Recording Producer: Chris Sayers

Balance Engineers: Jonathan Stokes (K386, K413, K415); John Dunkerley (K414)

Recording Locations: Walthamstow Assembly Hall, London, August 1993 (K414);

Henry Wood Hall, London, 10–12 June 1994 (K386, K413, K415)

© 1994 (K414), 1995 (K386, K413, K415) Decca Music Group Limited

**Horn Concerto in E K417***Cadenzas: Anthony Halstead*

- |   |     |                  |      |
|---|-----|------------------|------|
| 1 | I   | Allegro maestoso | 6.26 |
| 2 | II  | Andante          | 3.08 |
| 3 | III | Rondo: [Allegro] | 3.15 |

Anthony Halstead *natural horn***Piano Concerto No.14 in E K449***Cadenzas: Robert Levin*

- |   |     |                            |      |
|---|-----|----------------------------|------|
| 4 | I   | Allegro vivace             | 8.42 |
|   |     | Ⓢ CD 175: Mozart's cadenza |      |
| 5 | II  | Andantino                  | 6.43 |
| 6 | III | Allegro ma non troppo      | 6.06 |

**Piano Concerto No.15 in B K450\****Cadenzas: Robert Levin*

- |   |     |         |       |
|---|-----|---------|-------|
| 7 | I   | Allegro | 11.17 |
| 8 | II  | Andante | 5.25  |
| 9 | III | Allegro | 7.49  |

Ⓢ CD 99: alternative performance with Mozart's cadenzas

\*Mozart's *fortepiano**(Anton Gabriel Walter, Vienna c.1782)*

10 II Andante (original version) 5.31

Robert Levin *fortepiano*  
The Academy of Ancient Music  
Christopher Hogwood

Recording Producers: Chris Sayers (K417, K450); Christopher Pope (K449)  
Balance Engineers: John Dunkerley (K417); Philip Siney (K449)  
Recording Locations: Studio 1, Abbey Road, London, 20–22 August 1993 (K417);  
Großer Saal, Mozarteum, Salzburg, 3–5 February 1997 (K450);  
Henry Wood Hall, London, 16–19 May 1997 (K449)  
© 1994 (K417), 1997 (K450), 1999 (K449) Decca Music Group Limited

**Piano Concerto No.16 in D K451**

*Cadenzas: Robert Levin*

- |   |     |                           |       |
|---|-----|---------------------------|-------|
| 1 | I   | Allegro assai             | 10.30 |
| 2 | II  | Andante                   | 6.05  |
| 3 | III | Rondeau: Allegro di molto | 6.35  |

🕒 CD 93: alternative performance with Mozart's cadenzas

**Piano Concerto No.17 in G K453**

*Cadenzas: Robert Levin*

- |   |     |            |       |
|---|-----|------------|-------|
| 4 | I   | Allegro    | 12.10 |
| 5 | II  | Andante    | 10.38 |
| 6 | III | Allegretto | 7.24  |

🕒 CD 94: alternative performance with Mozart's cadenzas



**Piano Concerto No.18 in B K456***Cadenzas: Robert Levin*

- |   |     |                           |       |
|---|-----|---------------------------|-------|
| 7 | I   | Allegro vivace            | 13.06 |
| 8 | II  | Andante un poco sostenuto | 9.47  |
| 9 | III | Allegro vivace            | 8.00  |

🌀 CD 175: Mozart's cadenzas

Robert Levin *fortepiano*

The Academy of Ancient Music

Christopher Hogwood

Recording Producers: Christopher Pope (K451, K453); Chris Sayers (K456)  
 Balance Engineers: Philip Siney (K451); Simon Eadon (K453);  
 Jonathan Stokes (K456)  
 Recording Engineer: Michael Mailes (K453, K456)  
 Recording Locations: Henry Wood Hall, London, 10–13 April 1995 (K456);  
 16–19 May 1997 (K451); Walthamstow Assembly Hall, London,  
 7–9 August 1996 (K453)  
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**Piano Concerto No.19 in F K459***Cadenzas: Robert Levin*

- |   |     |                |       |
|---|-----|----------------|-------|
| 1 | I   | Allegro vivace | 12.15 |
| 2 | II  | Allegretto     | 7.18  |
| 3 | III | Allegro assai  | 7.52  |

🌀 CD 93: alternative performance with Mozart's cadenzas

**Piano Concerto No.20 in d K466***Cadenzas: Robert Levin*

- |   |     |                      |       |
|---|-----|----------------------|-------|
| 4 | I   | Allegro              | 13.35 |
| 5 | II  | Romance              | 8.56  |
| 6 | III | Rondo: Allegro assai | 8.14  |

🌀 CD 93/100: alternative performances

Robert Levin *fortepiano*

The Academy of Ancient Music

Christopher Hogwood

**Piano Concerto No.21 in C K467***Cadenzas: Malcolm Bilson*

- |   |     |                      |       |
|---|-----|----------------------|-------|
| 7 | I   | Allegro maestoso     | 14.06 |
| 8 | II  | Andante              | 6.09  |
| 9 | III | Allegro vivace assai | 7.23  |

**Malcolm Bilson** *fortepiano*

English Baroque Soloists

John Eliot Gardiner

Ⓢ CD 94/100: alternative performances

Recording Producers: Chris Sayers (K459); Christopher Pope (K466);  
 Karl-August Naegler (K467)  
 Balance Engineers: Simon Eadon (K466); Karl-August Naegler (K467)  
 Recording Engineers: Jonathan Stokes and Michael Mailes (K459);  
 Michael Mailes (K466); Klaus Behrens (K467)  
 Recording Locations: St John's Smith Square, London, 22–25 April 1986 (K467);  
 Henry Wood Hall, London, 10–13 April 1995 (K459); Walthamstow Assembly  
 Hall, London, 7–9 August 1996 (K466)  
 © 1987 Deutsche Grammophon GmbH, Berlin (K467)  
 © 1996 (K459), 1997 (K466) Decca Music Group Limited

**Piano Concerto No.23 in A K488***Cadenzas: Robert Levin*

- |   |     |               |       |
|---|-----|---------------|-------|
| 1 | I   | Allegro       | 11.20 |
| 2 | II  | Adagio        | 6.18  |
| 3 | III | Allegro assai | 7.53  |

Ⓢ CD 96: alternative performance with Mozart's cadenzas

**Piano Concerto No.22 in E K482***Cadenzas: Robert Levin*

- |   |     |         |       |
|---|-----|---------|-------|
| 4 | I   | Allegro | 12.38 |
| 5 | II  | Andante | 8.08  |
| 6 | III | Allegro | 11.56 |

Ⓢ CD 95: alternative performance

**Robert Levin** *fortepiano*

The Academy of Ancient Music

Christopher Hogwood

Recording Producer: Chris Sayers  
 Balance Engineer: Jonathan Stokes  
 Recording Engineer: Adam Chignell  
 Recording Location: Walthamstow Assembly Hall, London, 21–24 August 1995  
 © 1998 Decca Music Group Limited

**Piano Concerto No.24 in c K491**

*Cadenzas: Malcolm Bilson & Johann Nepomuk Hummel*

- |   |     |              |       |
|---|-----|--------------|-------|
| 1 | I   | Allegro      | 14.05 |
| 2 | II  | Larghetto    | 7.51  |
| 3 | III | [Allegretto] | 9.22  |

🕒 CD 96: alternative performance

**Piano Concerto No.25 in C K503**

*Cadenzas: Malcolm Bilson*

- |   |     |                  |       |
|---|-----|------------------|-------|
| 4 | I   | Allegro maestoso | 13.45 |
| 5 | II  | Andante          | 7.17  |
| 6 | III | [Allegretto]     | 8.53  |

🕒 CD 95: alternative performance

Malcolm Bilson *fortepiano*

English Baroque Soloists

John Eliot Gardiner

Recording Producers: Karl-August Naegler (K491); Cord Garben (K503)

Balance Engineer: Karl-August Naegler

Recording Engineer: Ulrich Vette (K491)

Recording Location: St John's, Smith Square, London, October 1986 (K503),  
May 1988 (K491)

© 1988 (K503), 1989 (K491) Deutsche Grammophon GmbH, Berlin

**Horn Concerto in E K495***Cadenzas: Anthony Halstead*

- |   |     |                       |      |
|---|-----|-----------------------|------|
| 1 | I   | Allegro moderato      | 7.43 |
| 2 | II  | Romanza: Andante      | 4.37 |
| 3 | III | Rondo: Allegro vivace | 3.35 |

**Anthony Halstead** *natural horn*

Ⓢ CD 94: alternative performance

**Horn Concerto in E K447***Cadenzas: Anthony Halstead*

- |   |     |                    |      |
|---|-----|--------------------|------|
| 4 | I   | Allegro            | 6.37 |
| 5 | II  | Romanze: Larghetto | 3.45 |
| 6 | III | Allegro            | 3.26 |

**Anthony Halstead** *natural horn***Piano Concerto No.26 in D K537 "Coronation"***Cadenzas: Robert Levin*

- |   |     |              |       |
|---|-----|--------------|-------|
| 7 | I   | Allegro      | 13.48 |
| 8 | II  | [Larghetto]  | 6.34  |
| 9 | III | [Allegretto] | 11.09 |

**Robert Levin** *Mozart's fortepiano**(Anton Gabriel Walter, Vienna c.1782)*

Ⓢ CD 97: alternative performance

**The Academy of Ancient Music****Christopher Hogwood**

Recording Producer: Chris Sayers

Recording Engineer: John Dunkerley (K447, K495)

Recording Locations: Studio No.1, Abbey Road, London, 18–19 July 1993 (K495),

20–22 August 1993 (K447); Großer Saal, Mozarteum, Salzburg,

3–5 February 1997 (K537)

© 1994 (K447, K495), 1997 (K537) Decca Music Group Limited

**Piano Concerto No.27 in B $\flat$  K595***Lead-in: Malcolm Bilson (III)**Cadenzas: Mozart*

- |   |     |           |       |
|---|-----|-----------|-------|
| 1 | I   | Allegro   | 13.58 |
| 2 | II  | Larghetto | 7.31  |
| 3 | III | Allegro   | 9.23  |

Malcolm Bilson *fortepiano*

English Baroque Soloists

John Eliot Gardiner

🕒 CD 97/98/101: alternative performances

**Horn Concerto in D K412/514***Cadenza: Anthony Halstead*

- |   |    |   |      |
|---|----|---|------|
| 4 | I  | Allegro   | 4.53 |
| 5 | II | Rondo: Allegro  | 3.51 |
|   |    | <i>Reconstructed by John Humphries<br/>using Mozart's full sketch</i> |      |
| 6 | II | Rondo in D major K514: Allegro  | 3.32 |
|   |    | <i>Completed by Franz Xaver Süssmayr, 1792</i>                        |      |

Anthony Halstead *natural horn*

The Academy of Ancient Music

Christopher Hogwood

🕒 CD 98: alternative performance

- |   |   |      |
|---|---|------|
| 7 | <b>Concerto Movement in G for basset horn K584b</b> | 6.46 |
|---|---|------|

[Allegro] (fragment)

Gilles Thomé *basset horn*

Ensemble 415

Chiara Banchini *director***Clarinet Concerto in A K622***Cadenza: Antony Pay*

- |    |     |                |       |
|----|-----|----------------|-------|
| 8  | I   | Allegro        | 12.19 |
| 9  | II  | Adagio         | 7.53  |
| 10 | III | Rondo: Allegro | 8.35  |

Antony Pay *basset clarinet*

The Academy of Ancient Music

Christopher Hogwood

🕒 CD 98: alternative performance

Recording Producers: Chris Sayers (K412/514); Karl-August Naegler (K595);  
Franck Jaffrès (K584b); Peter Wadland (K622)  
Balance Engineers: John Dunkerley (K412/514, K622); Karl-August Naegler (K595)  
Recording Engineers: Ulrich Vette (K595); Alban Moraud (K584b)  
Recording Locations: Walthamstow Assembly Hall, London, September 1984  
(K622); St John's, Smith Square, London, May 1988 (K595); Studio No.1, Abbey  
Road, London, 18 & 19 July & 20–22 August 1993 (K412/514); Radio Suisse  
Romande, Lausanne, Switzerland, 7 February 1999 (K584b)  
Publisher: Copyright Control (K412)  
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© 1989 Deutsche Grammophon GmbH, Berlin (K595)  
© 1999 Alpha Classics/Outhere Music France (K584b)



## Supplementary Performances

**Bassoon Concerto in B, K191***Cadenzas: Guilhaume Santana*

- |   |     |                          |      |
|---|-----|--------------------------|------|
| 1 | I   | Allegro                  | 6.36 |
| 2 | II  | Andante ma adagio        | 6.00 |
| 3 | III | Rondo: Tempo di menuetto | 4.06 |

Guilhaume Santana *bassoon***Symphony No.29 in A K201**

- |   |     |                     |       |
|---|-----|---------------------|-------|
| 4 | I   | Allegro moderato    | 10.30 |
| 5 | II  | Andante             | 10.15 |
| 6 | III | Menuetto            | 3.19  |
| 7 | IV  | Allegro con spirito | 6.41  |

**Symphony No.35 in D K385 "Haffner"**

- |    |     |                     |      |
|----|-----|---------------------|------|
| 8  | I   | Allegro con spirito | 5.36 |
| 9  | II  | Andante             | 8.14 |
| 10 | III | Menuetto            | 3.09 |
| 11 | IV  | Finale: Presto      | 3.55 |

Orchestra Mozart

Claudio Abbado

Recording Producers: Sid McLauchlan (K191); Michael Seberich (K201, K385)

Balance Engineer: Michael Seberich (K201, K385)

Recording Engineers: Hans-Ulrich Bastin and Mark Buecker (K191)

Recording Locations: Auditorium Haydn, Bolzano, Italy, 31 May 2006 (K385),  
25 September 2006 (K201); Teatro Manzoni, Bologna, live, 7–11 June 2009 (K191)

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**Violin Concerto No.3 in G K216***Cadenzas: Sam Franko*

- |   |                    |      |
|---|--------------------|------|
| 1 | I Allegro          | 9.54 |
| 2 | II Adagio          | 9.34 |
| 3 | III Rondo: Allegro | 6.17 |

Anne-Sophie Mutter *violin & director*

London Philharmonic Orchestra

**Violin Concerto No.5 in A K219***Cadenzas: Joseph Joachim*

- |   |                                |       |
|---|--------------------------------|-------|
| 4 | I Allegro aperto               | 10.10 |
| 5 | II Adagio                      | 10.06 |
| 6 | III Rondeau: Tempo di menuetto | 8.47  |

Hilary Hahn *violin*

Deutsche Kammerphilharmonie Bremen

Paavo Järvi

**Concerto No.7 in F for 3 pianos and orchestra K242****"Lodron"***Mozart's version for two pianos*

- |   |                                |      |
|---|--------------------------------|------|
| 7 | I Allegro                      | 8.53 |
| 8 | II Adagio                      | 8.40 |
| 9 | III Rondeau: Tempo di menuetto | 5.54 |

Lucas Jussen · Arthur Jussen *pianos*

Academy of St Martin in the Fields

Neville Marriner

- |    |  |      |
|----|--|------|
| 10 | <b>Adagio in E for violin and orchestra K261</b> | 6.43 |
|----|--|------|

Nicola Benedetti *violin & director*

Academy of St Martin in the Fields

Recording Producers: Reinhild Schmidt and Ulrich Vette (K216); Sid McLauchlan and Hilary Hahn (K219); Patrick Allen (K242); Andrew Keener (K261)  
 Balance Engineers: Ulrich Vette and Günter Hermanns (K216)  
 Recording Engineers: Wolf-Dieter Karwatky and Ingmar Haas (K216); Wolf-Dieter Karwatky and Rainer Hoepfner (K219); Patrick Allen (K242); Simon Eadon (K261)  
 Recording Locations: Studio 1, Abbey Road, London, 3–6 July 2005 (K216); Kammer-Philharmonie, Bremen, 4 & 5 December 2012 (K219); The Colosseum, Watford, UK, July 2015 (K242); Studio 1, Abbey Road, London, 26 & 27 January 2006 (K261)  
 © 2005 Deutsche Grammophon GmbH, Berlin (K216)  
 © 2006 Universal Classics and Jazz (K261)  
 © 2015 Hilary Hahn (K219)  
 © 2015 Molto Piano VOF (K242)



**Piano Concerto No.9 in E. K271 "Jeunehomme"***Cadenzas: Mozart*

- |   |     |                 |       |
|---|-----|-----------------|-------|
| 1 | I   | Allegro         | 10.14 |
| 2 | II  | Andantino       | 11.46 |
| 3 | III | Rondeau: Presto | 9.28  |

Mitsuko Uchida *piano*

English Chamber Orchestra

Jeffrey Tate

**Concerto No.10 in E. for 2 pianos and orchestra K365***Cadenzas: Mozart*

- |   |     |                  |      |
|---|-----|------------------|------|
| 4 | I   | Allegro          | 9.46 |
| 5 | II  | Andante          | 7.07 |
| 6 | III | Rondeau: Allegro | 6.37 |

Daniel Barenboim *piano* · Georg Solti *piano & director*

English Chamber Orchestra

**Sinfonia concertante in E.****for violin, viola and orchestra K364**

- |   |     |                  |       |
|---|-----|------------------|-------|
| 7 | I   | Allegro maestoso | 13.13 |
| 8 | II  | Andante          | 10.59 |
| 9 | III | Presto           | 6.22  |

Iona Brown *violin & director* · Josef Suk *viola*

Academy of St Martin in the Fields

Recording Producers: Wilhelm Hellweg (K271); Chris Hazell (K364);  
Michael Haas (K365)Recording Engineers: Stan Taal and Erwin de Ceuster (K271);  
Stanley Goodall (K364, K365)Recording Locations: Walthamstow Assembly Hall, London, July 1983 (K364),  
June 1989 (K365); St John's, Smith Square, London, February 1990 (K271)

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© 1992 Universal International Music BV (K271)

## CD 91 68.09

**Symphony No.38 in D K504 "Prague"**

- |   |     |                  |       |
|---|-----|------------------|-------|
| 1 | I   | Adagio — Allegro | 17.42 |
| 2 | II  | Andante          | 11.13 |
| 3 | III | Finale: Presto   | 8.10  |

**Symphony No.39 in E K543**

- |   |     |                      |       |
|---|-----|----------------------|-------|
| 4 | I   | Adagio — Allegro     | 10.43 |
| 5 | II  | Andante con moto     | 8.29  |
| 6 | III | Menuetto: Allegretto | 3.43  |
| 7 | IV  | Finale: Allegro      | 8.09  |

Orchestra Mozart  
Claudio Abbado

Recording Producers: Michael Seberich (K504), Sid McLauchlan (K543)  
Balance Engineer: Michael Seberich (K504)  
Recording Engineer: Hans-Ulrich Bastin (K543)  
Recording Location: Teatro Manzoni, Bologna, live, 6 & 7 May 2006 (K504),  
6–9 June 2008 (K543)  
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## CD 92 63.06

- |   |   |      |
|---|---|------|
| 1 | <b>Overture to La clemenza di Tito K621</b> | 4.28 |
|---|---|------|

**Symphony No.41 in C K551 "Jupiter"**

- |   |     |                      |       |
|---|-----|----------------------|-------|
| 2 | I   | Allegro vivace       | 11.43 |
| 3 | II  | Andante cantabile    | 8.03  |
| 4 | III | Menuetto: Allegretto | 4.43  |
| 5 | IV  | Molto allegro        | 6.42  |

**Symphony No.40 in g K550**

- |   |     |                      |      |
|---|-----|----------------------|------|
| 6 | I   | Molto allegro        | 8.36 |
| 7 | II  | Andante              | 7.39 |
| 8 | III | Menuetto: Allegretto | 4.11 |
| 9 | IV  | Allegro assai        | 7.01 |

Camerata Academica des Mozarteums Salzburg  
Sándor Végh

Recording Producer: Chris Hazell  
Balance Engineers: Simon Eadon and Neil Hutchinson  
Recording Location: Mozarteum, Salzburg, 19 & 20 October 1994  
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**Piano Concerto No.16 in D K451***Cadenzas: Mozart*

- |   |     |                           |       |
|---|-----|---------------------------|-------|
| 1 | I   | Allegro assai             | 10.35 |
| 2 | II  | Andante                   | 5.50  |
| 3 | III | Rondeau: Allegro di molto | 6.54  |

**Piano Concerto No.19 in F K459***Cadenzas: Mozart*

- |   |     |                |       |
|---|-----|----------------|-------|
| 4 | I   | Allegro vivace | 11.43 |
| 5 | II  | Allegretto     | 7.56  |
| 6 | III | Allegro assai  | 7.38  |

András Schiff *piano*

Camerata Academica des Mozarteums Salzburg

Sándor Végh

**Piano Concerto No.20 in d K466***Cadenzas: Alfred Brendel*

- |   |     |                      |       |
|---|-----|----------------------|-------|
| 7 | I   | Allegro              | 14.09 |
| 8 | II  | Romance              | 8.40  |
| 9 | III | Rondo: Allegro assai | 7.26  |

Alfred Brendel *piano*

Scottish Chamber Orchestra

Charles Mackerras

Recording Producers: Christopher Raeburn (K451); Michael Haas (K459);  
Martha de Francisco (K466)

Balance Engineers: Jonathan Stokes (K451); Stanley Goodall (K459);

Jean-Marie Geijsen (K466)

Recording Engineer: Roger de Schot (K466)

Recording Locations: Festhalle, Viersen, Germany, 14–16 June 1987 (K459);

Großer Saal, Konzerthaus, Vienna, 9–11 November 1990 (K451);

Usher Hall, Edinburgh, March 1998 (K466)

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**Piano Concerto No.17 in G K453***Cadenzas: Mozart*

1	I	Allegro	12.01
2	II	Andante	9.53
3	III	Allegretto	7.24

**Piano Concerto No.21 in C K467***Cadenzas: Rudolf Serkin*

4	I	Allegro maestoso	14.03
5	II	Andante	6.10
6	III	Allegro vivace assai	6.39

Maria João Pires *piano*

Chamber Orchestra of Europe

Claudio Abbado

**Horn Concerto in E K495***Cadenza: Alessio Allegrini after Dennis Brain*

7	I	Allegro moderato	7.50
8	II	Romanza: Andante	4.26
9	III	Rondo: Allegro vivace	4.15

Alessio Allegrini *horn*

Orchestra Mozart

Claudio Abbado

Recording Producers: Arend Prohmann (K453, K467); Michael Seberich (K495)  
 Balance Engineers: Rainer Maillard (K453, K467); Michael Seberich (K495)  
 Recording Engineers: Reinhard Lagemann (K453, K467); Michael Seberich (K495)  
 Recording Locations: Teatro Comunale, Ferrara, live, 6 June 1993 (K453),  
 7 & 8 June 1993 (K467); Teatro Manzoni, Bologna, live, 12 June 2007 (K495)  
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CD 95 68.52

**Piano Concerto No.22 in E K482**

*Cadenzas: Alfred Brendel*

1	I	Allegro	13.32
2	II	Andante	9.26
3	III	Allegro	12.44

**Piano Concerto No.25 in C K503**

*Cadenza: Alfred Brendel*

4	I	Allegro maestoso	15.35
5	II	Andante	8.11
6	III	[Allegretto]	9.24

Alfred Brendel *piano*

Scottish Chamber Orchestra

Charles Mackerras

Recording Producer: Martha de Francisco  
 Balance Engineers: Erdo Groot (K482); Jean-Marie Geijssen (K503)  
 Recording Engineer: Roger de Schot  
 Recording Locations: Caird Hall, Dundee, 17–20 September 2000 (K482);  
 Usher Hall, Edinburgh, 3–6 July 2001 (K503)  
 © 2001 Universal International Music BV (K482)  
 © 2002 Decca Music Group Limited (K503)

CD 96 59.27

**Piano Concerto No.24 in c K491**

*Cadenza: Mitsuko Uchida*

1	I	Allegro	14.43
2	II	Larghetto	8.04
3	III	[Allegretto]	9.54

**Piano Concerto No.23 in A K488**

*Cadenza: Mozart*

4	I	Allegro	11.42
5	II	Adagio	6.47
6	III	Allegro assai	8.17

Mitsuko Uchida *piano & director*

The Cleveland Orchestra

Recording Producer: Everett Porter  
 Recording Engineer: Brad Michel  
 Recording Location: Severance Hall, Cleveland, Ohio, 4 & 5 December 2008  
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**Piano Concerto No.26 in D K537 "Coronation"**

*Cadenza: Vladimir Ashkenazy*

- |   |                  |       |
|---|------------------|-------|
| 1 | I Allegro        | 14.42 |
| 2 | II [Larghetto]   | 6.47  |
| 3 | III [Allegretto] | 10.39 |

Vladimir Ashkenazy *piano & director*

Philharmonia Orchestra

**Piano Concerto No.27 in B, K595**

*Cadenzas: Mozart*

- |   |              |       |
|---|--------------|-------|
| 4 | I Allegro    | 14.31 |
| 5 | II Larghetto | 9.01  |
| 6 | III Allegro  | 9.27  |

Emil Gilels *piano*

Wiener Philharmoniker

Karl Böhm

Recording Producers: Christopher Raeburn (K537); Werner Mayer (K595)

Balance Engineers: John Dunkerley (K537); Klaus Scheibe (K595)

Recording Engineers: Gernot Westhäuser, Wolf-Dieter Karwatky and

Jürgen Bulgrin (K595)

Recording Locations: Großer Saal, Musikverein, Vienna, November 1973 (K595);

Kingsway Hall, London, October 1983 (K537)

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© 1984 Decca Music Group Limited (K537)

**Piano Concerto No.27 in B, K595***Cadenzas: Mozart*

- |   |              |       |
|---|--------------|-------|
| 1 | I Allegro    | 13.39 |
| 2 | II Larghetto | 6.24  |
| 3 | III Allegro  | 8.45  |

Maria João Pires *piano***Horn Concerto in D K412/514**

- |   |                                       |      |
|---|---------------------------------------|------|
| 4 | I Allegro                             | 4.41 |
| 5 | II Rondo: Allegro (completed Süßmayr) | 3.19 |

Alessio Allegrini *horn***Clarinet Concerto in A K622**

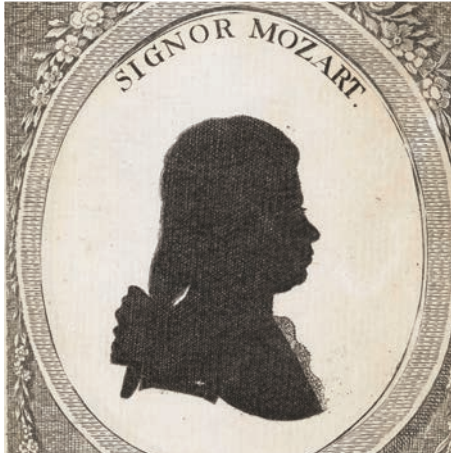
- |   |                    |       |
|---|--------------------|-------|
| 6 | I Allegro          | 11.51 |
| 7 | II Adagio          | 6.34  |
| 8 | III Rondo: Allegro | 8.17  |

Alessandro Carbonare *clarinet*

Orchestra Mozart

Claudio Abbado

Recording Producers: Michael Seberich (K412/514); Sid McLauchlan (K595); Michael Seberich (K622)  
 Assistant Producer: Matthias Spindler (K622)  
 Balance Engineers: Stephan Flock (K595); Michael Seberich (K622)  
 Recording Engineers: Michael Seberich (K412/514, K622); Mark Buecker (K595)  
 Recording Locations: Teatro Manzoni, Bologna, live, 3–7 May 2006 (K622), live, 8 & 9 June 2006 (K412/514); Italy, live, September 2011 (K595)  
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## Classic Performances

### Serenata notturna in D K239

- |   |     |  |      |
|---|-----|--|------|
| 1 | I   | Marcia: Maestoso                       | 4.23 |
| 2 | II  | Menuetto — Trio                        | 4.05 |
| 3 | III | Rondeau: Allegretto — Adagio — Allegro | 4.41 |

Hugh Maguire · Neville Marriner *violins*

Simon Streatfield *viola* · Stuart Knussen *double bass*

London Symphony Orchestra

Peter Maag

### Symphony No.33 in B $\flat$ K319

- |   |     |                       |      |
|---|-----|-----------------------|------|
| 4 | I   | Allegro assai         | 6.41 |
| 5 | II  | Andante moderato      | 6.25 |
| 6 | III | Menuetto              | 3.01 |
| 7 | IV  | Finale: Allegro assai | 5.48 |

Symphonieorchester des Bayerischen Rundfunks

Eugen Jochum

### Symphony No.34 in C K338

- |    |     |                        |      |
|----|-----|------------------------|------|
| 8  | I   | Allegro vivace         | 7.12 |
| 9  | II  | Andante di molto       | 8.39 |
| 10 | III | Finale: Allegro vivace | 5.13 |

Concertgebouw Orchestra

George Szell



**Piano Concerto No.15 in B K450***Cadenzas: Mozart*

- |    |     |         |       |
|----|-----|---------|-------|
| 11 | I   | Allegro | 11.14 |
| 12 | II  | Andante | 7.32  |
| 13 | III | Allegro | 8.18  |

Leonard Bernstein *piano & director*

Wiener Philharmoniker

Recording Producers: Erik Smith (K239, K450); Harald Baudis (K319);  
 John Culshaw (K450)  
 Balance Engineers: Kenneth Wilkinson (K239); Wolfgang Lohse (K319)  
 Recording Engineer: Gordon Parry (K450)  
 Recording Locations: Residenz, Herkulesaal, Munich, 29 & 30 November 1954  
 (K319); Walthamstow Assembly Hall, London, 9–11 December 1959 (K239);  
 Sofiensaal, Vienna, 12–30 March 1966 (K450); Amsterdam, November 1966  
 (K338)  
 © 1956 Deutsche Grammophon GmbH, Berlin (K319)  
 © 1960 (K239), 1967 (K450) Decca Music Group Limited  
 © 1967 Universal International Music BV (K338)

**Violin Concerto in B K207***Cadenzas: Konstantin Mostras*

- |   |     |                  |      |
|---|-----|------------------|------|
| 1 | I   | Allegro moderato | 7.55 |
| 2 | II  | Adagio           | 8.03 |
| 3 | III | Presto           | 6.15 |

David Oistrakh *violin*

Orchestre des Concerts Lamoureux

Bernard Haitink

**Piano Concerto No.20 in d K466***Cadenzas: Ludwig van Beethoven (I);**Johann Nepomuk Hummel & Beethoven (III)*

- |   |     |                      |       |
|---|-----|----------------------|-------|
| 4 | I   | Allegro              | 15.28 |
| 5 | II  | Romance              | 9.59  |
| 6 | III | Rondo: Allegro assai | 7.47  |

Friedrich Gulda *piano*

Wiener Philharmoniker

Claudio Abbado

**Piano Concerto No.21 in C K467***Cadenzas: Géza Anda*

- |   |     |                      |       |
|---|-----|----------------------|-------|
| 7 | I   | Allegro maestoso     | 13.54 |
| 8 | II  | Andante              | 7.15  |
| 9 | III | Allegro vivace assai | 6.29  |

*Géza Anda piano & director*

Camerata Academica des Mozarteums Salzburg

Recording Producers: Rainer Brock (K466); Hans Weber (K467)

Balance Engineers: Günter Hermanns (K466, K467)

Recording Locations: Neues Festspielhaus, Salzburg, 9 & 10 May 1961;  
La Maison de la Mutualité, Paris, June 1963 (K207); Großer Saal, Musikverein,  
Vienna, September 1974 (K466)

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**Symphony No.39 in E K543**

- |   |     |                      |      |
|---|-----|----------------------|------|
| 1 | I   | Adagio — Allegro     | 9.03 |
| 2 | II  | Andante con moto     | 7.37 |
| 3 | III | Menuetto: Allegretto | 4.14 |
| 4 | IV  | Finale: Allegro      | 4.12 |

Berliner Philharmoniker

Karl Böhm

**Symphony No.40 in g K550**

- |   |     |                      |      |
|---|-----|----------------------|------|
| 5 | I   | Molto allegro        | 8.13 |
| 6 | II  | Andante              | 7.32 |
| 7 | III | Menuetto: Allegretto | 4.19 |
| 8 | IV  | Allegro assai        | 6.35 |

London Symphony Orchestra

Benjamin Britten

**Piano Concerto No.27 in B: K595**

*Cadenzas: Mozart*

9	I Allegro	14.20
10	II Larghetto	8.57
11	III Allegro	8.46

Clifford Curzon *piano*

English Chamber Orchestra

Benjamin Britten

Recording Producers: Wolfgang Lohse (K543); Erik Smith (K550);  
Ray Minshull (K595)  
Balance Engineers: Hans-Peter Schweigmann (K543);  
Kenneth Wilkinson (K550, K595)  
Recording Locations: Kingsway Hall, London, 5–9 December 1963 (K550);  
Jesus-Christus-Kirche, Berlin, 8 & 9 February 1966 (K543);  
Snape Maltings Concert Hall, Suffolk, 24 & 25 September 1970 (K595)  
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