

SACRED · PRIVATE
SUPPLEMENT



225

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For libretti and translations of sung texts
please see Limited Edition certificate

The  symbol denotes a signpost navigating the user to related content elsewhere in the Edition.

Keys are indicated thus: Symphony in C = C major · Sonata in c = C minor



Sacred

Oratorio, Cantata and Sacred Song

Die Schuldigkeit des ersten Gebots K35

Geistliches Singspiel

Libretto: I.A. Weiser

- Barmherzigkeit (soprano) **Margaret Marshall**
 Gerechtigkeit (soprano) **Ann Murray**
 Weltgeist (soprano) **Inga Nielsen**
 Christgeist (tenor) **Hans Peter Blochwitz**
 Christ (tenor) **Aldo Baldin**

John Constable continuo & musical assistance

Radio Symphony Orchestra Stuttgart

Neville Marriner

Recording Producer: Michael Bremner
 Balance Engineer: Erdo Groot
 Recording Location: Lukaskirche, Stuttgart, 30 May–2 June 1988
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Die Schuldigkeit des ersten Gebots K35

- | | | |
|----|--|------|
| 1 | Sinfonia | 3.25 |
| 2 | Recitative: Die löblich' und gerechte Bitte
<i>Gerechtigkeit, Christgeist, Barmherzigkeit</i> | 1.44 |
| 3 | No.1 Aria: Mit Jammer muß ich schauen <i>Christgeist</i> | 5.54 |
| 4 | Recitative: "So vieler Seelen Fall
<i>Barmherzigkeit, Gerechtigkeit</i> | 2.10 |
| 5 | No.2 Aria: Ein ergrimter Löwe brüllet <i>Barmherzigkeit</i>
Recitative: Was glaubst du? | 9.17 |
| | <i>Barmherzigkeit, Gerechtigkeit, Christgeist</i> | |
| 6 | No.3 Aria: Erwache, fauler Knecht <i>Gerechtigkeit</i> | 9.24 |
| 7 | Recitative: Er reget sich
<i>Christgeist, Barmherzigkeit, Gerechtigkeit</i> | 4.13 |
| 8 | No.4 Aria: Hat der Schöpfer dieses Leben <i>Weltgeist</i> | 7.22 |
| 9 | Recitative: Daß Träume Träume sind <i>Christ</i> | 1.35 |
| 10 | No.5 Aria: Jener Donnerworte Kraft <i>Christ</i> | 9.16 |

Die Schuldigkeit des ersten Gebots K35 (conclusion)

- | | | |
|---|--|-------|
| 1 | Recitative: Ist dieses, o so zweifle nimmermehr
<i>Weltgeist, Christ, Christgeist</i> | 1.48 |
| 2 | No.6 Aria: Schildre einen Philosophen <i>Weltgeist</i> | 5.16 |
| 3 | Recitative: Wen hör' ich nun hier in der Nähe?
<i>Weltgeist, Christ, Christgeist</i> | 4.13 |
| 4 | No.7 Aria: Manches Übel will zuweilen <i>Christgeist</i> | 8.26 |
| 5 | Recitative: Er hält mich einem Kranken gleich
<i>Christ, Christgeist, Gerechtigkeit</i> | |
| | Recitative: Hast du nunmehr erfahren
<i>Barmherzigkeit, Christgeist, Gerechtigkeit</i> | 3.37 |
| 6 | No.8 Trio: Laßt mich eurer Gnade Schein
<i>Christgeist, Barmherzigkeit, Gerechtigkeit</i> | 10.00 |
| 7 | Kommet her, ihr frechen Sünder K146
Aria (Passionslied)
Ann Murray <i>mezzo-soprano</i> | 6.01 |

Grabmusik K42

- | | | |
|----|---|------|
| | Passionskantate
Libretto: ?J. A. Wimmer, ?J. A. Schachtner | |
| 8 | Recitative: Wo bin ich? bitterer Schmerz! <i>Die Seele</i> | 0.55 |
| 9 | Aria: Felsen, spaltest euren Rachen <i>Die Seele</i> | 6.32 |
| 10 | Recitative: Geliebte Seel', was redest du? <i>Der Engel</i> | 1.01 |
| 11 | Aria: Betracht dies Herz und frage mich <i>Der Engel</i> | 4.37 |
| 12 | Recitative: O Himmel, was ein traurig Licht <i>Die Seele</i> | 1.19 |
| 13 | Duet: Jesu, was hab' ich getan? <i>Die Seele, der Engel</i> | 4.29 |
| 14 | Recitative: O lobenswerter Sinn! <i>Die Seele</i> | 0.16 |
| 15 | Chorus: Jesu, wahrer Gottessohn | 4.39 |
| | Ann Murray (Der Engel) <i>mezzo-soprano</i>
Stephen Varcoe (Die Seele) <i>baritone</i> | |
| | John Constable <i>continuo & musical assistance</i>
Südfunk-Chor Stuttgart
Radio Symphony Orchestra Stuttgart
Neville Marriner | |

CDs 155–156

La Betulia liberata K118

Azione sacra (Oratorio) in two parts

Libretto: Pietro Metastasio

Ozia (tenor) **Peter Schreier**
Giuditta (mezzo-soprano) **Hanna Schwarz**
Amital (soprano) **Ileana Cotrubas**
Achior (bass) **Walter Berry**
Cabri (soprano) **Gabriele Fuchs**
Carmi (mezzo-soprano) **Margarita Zimmermann**

Salzburger Kammerchor

Chorus master: Rupert Huber

Cornelius Hermann cello

Jean-Pierre Faber harpsichord

Mozarteum-Orchester Salzburg

Leopold Hager

Recording Producers: Dr Rudolf Werner, Gottfried Kraus

Balance Engineer: Josef Sladko

Recording Location: Aula der Universität, Salzburg, 30 January–1 February 1978

Performing Edition: Bärenreiter, Kassel

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La Betulia liberata (Part I)

1	Overtura	3.56
2	Recitative: Popoli di Betulia <i>Ozia</i>	0.58
3	No.1 Aria: D'ogni colpa la colpa maggiore <i>Ozia</i>	6.54
4	Recitative: E in che sperar? <i>Cabri, Amital</i>	1.41
5	No.2 Aria: Ma qual virtù non cede <i>Cabri</i>	3.34
6	Recitative: Già le memorie antiche <i>Ozia, Cabri, Amital</i>	3.17
7	No.3 Aria: Non hai cor <i>Amital</i>	4.58
8	Recitative: E qual pace sperate <i>Ozia, Amital, Chorus</i>	2.29
9	No.4 Aria and Chorus: Pietà, se irato sei <i>Ozia, Amital, Chorus</i>	3.57
10	Recitative: Chi è costei <i>Cabri, Amital, Ozia, Giuditta</i>	3.54
11	No.5 Aria: Del pari infeconda <i>Giuditta</i>	5.59
12	Recitative: Oh saggia, oh santa <i>Ozia, Cabri, Giuditta</i>	2.22
13	No.6 Aria and Chorus: Pietà, se irato sei <i>Ozia, Chorus</i>	3.57
14	Recitative: Signor, Carmi a te viene <i>Cabri, Amital, Carmi, Ozia, Achior</i>	2.56
15	No.7 Aria: Terribile d'aspetto <i>Achior</i>	3.57
16	Recitative: Ti consola, Achior <i>Ozia, Cabri, Achior, Giuditta</i>	2.51
17	No.8 Aria: Parto inerme, e non pavento <i>Giuditta</i>	6.56
18	No.9 Chorus: Oh prodigio! Oh stupor!	2.22

La Betulia liberata (Part II)

1	Recitative: Troppo mal corrisponde <i>Achior, Ozia</i>	6.12
2	No.10 Aria: Se Dio veder tu vuoi <i>Ozia</i>	7.50
3	Recitative: Confuso io son <i>Achior, Ozia, Amital</i>	1.22
4	No.11 Aria: Quel nocchier che in gran procella <i>Amital</i>	6.35
5	Recitative: Lungamente non dura <i>Ozia, Amital, Chorus, Cabri, Giuditta, Achior</i>	9.23
6	No.12 Aria: Prigioner che fa ritorno <i>Giuditta</i>	8.37
7	Recitative: Giuditta, Ozia <i>Achior</i>	1.09
8	No.13 Aria: Te solo adora <i>Achior</i>	2.48
9	Recitative: Di tua vittoria <i>Ozia, Amital</i>	0.37
10	No.14 Aria: Con troppo rea viltà <i>Amital</i>	5.36
11	Recitative: Quanta cura hai di noi <i>Cabri, Carmi, Ozia, Amital</i>	3.33
12	No.15 Aria: Quei moti che senti <i>Carmi</i>	2.21
13	Recitative: Seguansi, o Carmi <i>Ozia, Amital, Cabri, Achior, Giuditta</i>	0.59
14	No.16 Chorus: Lodi al gran Dio <i>Chorus, Giuditta</i>	8.05

Davide penitente K469

Libretto: ?L. Da Ponte

- | | | | |
|----|------|--|------|
| 1 | I | Alzai le flebili voci al signor | 6.48 |
| 2 | II | Cantiam le glorie | 2.17 |
| 3 | III | Lungi le cure ingrato | 4.30 |
| 4 | IV | Sii pur sempre benigno, oh Dio | 1.30 |
| 5 | V | Sorgi, o Signore, e spargi i tuoi nemici | 2.30 |
| 6 | VI | A te, fra tanti affanni | 6.47 |
| 7 | VII | Se vuoi, puniscimi | 5.25 |
| 8 | VIII | Tra l'oscure ombre funeste | 6.11 |
| 9 | IX | Tutte le mie speranze ho risposte in te | 4.09 |
| 10 | X | Chi in Dio sol spera | 5.11 |

Margaret Marshall *soprano* · Iris Vermillion *mezzo-soprano*Hans Peter Blochwitz *tenor*

Südfunk-Chor Stuttgart

Chorus master: László Heltay

Radio Symphony Orchestra Stuttgart

Neville Marriner

Two German Church Hymns K343

- | | | | |
|----|----|-----------------|------|
| 11 | I | O Gottes Lamm | 1.39 |
| 12 | II | Als aus Ägypten | 1.30 |
- Elly Ameling *soprano*
Dalton Baldwin *organ*

Recording Producer: Michael Bremner (K469)

Recording Engineer: Onno Scholtze (K469)

Recording Locations: Musis Sacrum, Arnhem, The Netherlands, August 1977 (K343); Herkulessaal, Residenz, Munich, June 1987 (K469)

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Sacred Church Music

CD 158 80.42

- 1 **God is our refuge K20** 1.28
- 2 **Kyrie in F K33** 3.43
Radio-Sinfonie-Orchester Leipzig
Michael-Christfield Winkler *organ*

Rundfunkchor Leipzig
Herbert Kegel
- Missa (solemnis) in c K139 "Waisenhausmesse"**
- 3 I Kyrie 7.42
- 4 II Gloria 11.41
- 5 III Credo 12.52
- 6 IV Sanctus 1.33
- 7 V Benedictus 2.16
- 8 VI Agnus Dei 4.41
Susanne Mentzer *soprano*
Bernadette Manca di Nissa *mezzo-soprano*
Neil Mackie *tenor* · Stephen Roberts *bass*
The Choir of King's College, Cambridge
Stephen Cleobury
Stephen Layton *organ*

Missa brevis in G K49

9	I	Kyrie	2.00
10	II	Gloria	4.04
11	III	Credo	9.00
12	IV	Sanctus	1.37
13	V	Benedictus	1.45
14	VI	Agnus Dei	3.44

Edith Mathis *soprano* · Rosemarie Lang *alto*

Uwe Heilmann *tenor* · Jan-Hendrik Rootering *bass*

15		Veni, Sancte Spiritus K47	3.59
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Dagmar Schellenberger-Ernst *soprano* · Rosemarie Lang *contralto*

Ralph Eschrig *tenor* · René Pape *bass*

Michael-Christfield Winkler *organ*

Benedictus sit Deus in C K117

16	I	Benedictus sit Deus	1.53
17	II	Introibo	4.32
18	III	Jubilare Deo	2.12

Dagmar Schellenberger-Ernst *soprano*

Michael-Christfield Winkler *organ*

Rundfunkchor Leipzig

Radio-Sinfonie-Orchester Leipzig

Herbert Kegel

Recording Producers: Rupert Faustle, Reimar Bluth and Heinz Wegener (K49);

Chris Hazell (K139)

Balance Engineer: Simon Eadon (K139)

Recording Locations: Leipzig, June 1988 (K49), May 1990 (K20, K33, K47, K117);

King's College, Cambridge, July 1989 (K139)

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Missa brevis in d K65

- | | | |
|---|--------------|------|
| 1 | I Kyrie | 2.08 |
| 2 | II Gloria | 2.40 |
| 3 | III Credo | 5.23 |
| 4 | IV Sanctus | 1.03 |
| 5 | V Benedictus | 1.19 |
| 6 | VI Agnus Dei | 2.13 |

Helen Donath *soprano* · Annette Markert *contralto*

Uwe Heilmann *tenor* · Andreas Schmidt *bass*

Missa in C K66 "Dominicus"

- | | | |
|----|--------------|-------|
| 7 | I Kyrie | 3.05 |
| 8 | II Gloria | 15.21 |
| 9 | III Credo | 14.14 |
| 10 | IV Sanctus | 2.04 |
| 11 | V Benedictus | 2.11 |
| 12 | VI Agnus Dei | 4.01 |

Edith Mathis *soprano* · Rosemarie Lang *contralto*

Uwe Heilmann *tenor* · Jan-Hendrik Rootering *bass*

- | | | |
|----|--------------------------|------|
| 13 | Te Deum in C K141 | 6.55 |
|----|--------------------------|------|

- | | | |
|----|--------------------------|------|
| 14 | Miserere in a K85 | 9.46 |
|----|--------------------------|------|

- | | | |
|----|---------------------------------------|------|
| 15 | Quaerite primum regnum Dei K86 | 2.00 |
|----|---------------------------------------|------|

Sebastian Krause *trombone*

- | | | |
|----|---------------------------------|------|
| 16 | Inter natos mulierum K72 | 7.30 |
|----|---------------------------------|------|

Rundfunkchor Leipzig

Chorus master: Jörg-Peter Weigle

Radio-Sinfonie-Orchester Leipzig

Herbert Kegel

Michael-Christfield Winkler,

Walter Heinz Bernstein, Volker Bräutigam *organ*

Recording Producers: Rupert Faustle and Heinz Wegener (K65); Rupert Fäustle, Reimar Bluth and Heinz Wegener (K66)

Recording Locations: Leipzig, February 1981 (K141), December 1987 (K65), June 1988 (K66), May 1990 (K72, K85, K86)

© 1982 (K141), 1988 (K65), 1989 (K66), 1991 (K72, K85, K86)

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- 1 **Regina coeli, laetare K108** 13.38
 2 **Regina coeli, laetare K127** 14.47
 3 **Ergo interest ... Quaere superna K143** 5.23
 Emma Kirkby *soprano*
 Westminster Cathedral Boys' Choir (K108, K127)
 The Academy of Ancient Music Chorus (K108, K127)
 The Academy of Ancient Music
 Christopher Hogwood

Exsultate, jubilate K165 (original version, 1773)

- 4 I Exsultate, jubilate 4.22
 5 II Fulget amica dies 0.52
 6 III Tu virginum corona 6.24
 7 IV Alleluia 2.36
 Julia Lezhneva *soprano*
 Il Giardino Armonico
 Giovanni Antonini

Exsultate, jubilate K165 (revised version, 1779–80)

- 8 I Exsultate, jubilate 4.33
 9 II Fulget amica dies 0.47
 10 III Tu virginum corona 5.36
 11 IV Alleluia 2.35
 Emma Kirkby *soprano*
 The Academy of Ancient Music
 Christopher Hogwood

Recording Producers: Peter Wadland; Mark Brown (K165, original version)
 Balance Engineers: John Pellowe; Jonathan Stokes (K165, original version)
 Recording Locations: Kingsway Hall, London, 25 & 26 November 1983;
 Sala 1 – Pau Casals, L'Auditori de Barcelona, 12–17 October 2012 (K165,
 original version)
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Litaniae Lauretanae BMV in B: K109

1	I	Kyrie	1.51
2	II	Sancta Maria	4.55
3	III	Salus infirmorum	1.04
4	IV	Regina angelorum	1.43
5	V	Agnus Dei	3.00

Litaniae de venerabili altaris sacramento in B: K125

6	I	Kyrie eleison	3.52
7	II	Panis vivus	5.52
8	III	Verbum caro factum	1.13
9	IV	Hostia sancta —	
	V	Tremendum ac vivificum	4.06
10	VI	Panis omnipotentia	5.53
11	VII	Viaticum in Domino morientum	2.04
12	VIII	Pignus futurae gloriae	5.11
13	IX	Agnus Dei	7.43

Mitsuko Shirai *soprano* · Heidi Riess *contralto*
 Eberhard Büchner *tenor* · Hermann Christian Polster *bass*

Mass in C K167 "in honorem S[anctiss]imae Trinitatis"

14	I	Kyrie	3.16
15	II	Gloria	4.24
16	III	Credo	12.02
17	IV	Sanctus	1.25
18	V	Benedictus	4.06
19	VI	Agnus Dei	6.13

Edith Mathis *soprano* · Rosemarie Lang *contralto*
 Uwe Heilmann *tenor* · Jan-Hendrik Rootering *bass*
 Michael-Christfield Winkler *organ*

Rundfunkchor Leipzig
 Radio-Sinfonie-Orchester Leipzig
 Herbert Kegel

Recording Producers: Rupert Fäustle, Heinz Wegener (K167)
 Recording Location: Leipzig, February 1981 (K109, K125), December 1987 (K167)
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Litaniae Lauretanae BMV in D K195

- | | | | |
|---|-----|------------------|------|
| 1 | I | Kyrie eleison | 6.11 |
| 2 | II | Sancta Maria | 8.41 |
| 3 | III | Salus infirmorum | 3.32 |
| 4 | IV | Regina angelorum | 5.33 |
| 5 | V | Agnus Dei | 6.06 |

Ileana Cotrubas *soprano* · Helen Watts *alto*
 Robert Tear *tenor* · John Shirley-Quirk *bass*
 Schola Cantorum of Oxford
 Academy of St Martin in the Fields
 Neville Marriner
 George Malcolm *organ*

Missa brevis in F K192

- | | | | |
|----|-----|------------|------|
| 6 | I | Kyrie | 3.21 |
| 7 | II | Gloria | 4.16 |
| 8 | III | Credo | 5.50 |
| 9 | IV | Sanctus | 1.20 |
| 10 | V | Benedictus | 1.48 |
| 11 | VI | Agnus Dei | 4.36 |

Celestina Casapietra *soprano* · Annelies Burmeister *mezzo-soprano*
 Peter Schreier *tenor* · Hermann Christian Polster *bass*
 John Constable *organ*

Dixit Dominus and Magnificat in C K193

- | | | | |
|----|----|--------------------------|------|
| 12 | I | Dixit Dominus Domino meo | 4.49 |
| 13 | II | Magnificat anima mea | 5.58 |

Mitsuko Shirai *soprano* · Eberhard Büchner *tenor*
 Hermann Christian Polster *bass*

Missa brevis in D K194

- | | | | |
|----|-----|------------|------|
| 14 | I | Kyrie | 2.07 |
| 15 | II | Gloria | 2.47 |
| 16 | III | Credo | 6.46 |
| 17 | IV | Sanctus | 1.24 |
| 18 | V | Benedictus | 2.02 |
| 19 | VI | Agnus Dei | 5.00 |

Mitsuko Shirai *soprano* · Rosemarie Lang *alto*
 Aldo Baldin *tenor* · Hermann Christian Polster *bass*
 Michael-Christfield Winkler *organ*

Rundfunkchor Leipzig
 Radio-Sinfonie-Orchester Leipzig
 Herbert Kegel

Recording Producer: Michael Bremner (K195)
 Balance Engineer: Stanley Goodall (K195)
 Recording Locations: St John's, Smith Square, London, 30–31 May 1971 (K195);
 Leipzig, December 1973 (K192), February 1981 (K193), January 1990 (K194)
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 © 1974 (K192), 1982 (K193), 1991 (K194) Universal International Music BV

Missa brevis in C K220 "Spatzenmesse"		
1	I Kyrie	1.51
2	II Gloria	2.58
3	III Credo	4.07
4	IV Sanctus	0.58
5	V Benedictus	3.13
6	VI Agnus Dei	3.45

Peter Jelosits *tenor* · Gerhard Eder *bass*
 Wiener Sängerknaben · Chorus Viennensis
 Wiener Symphoniker
 Uwe Christian Harrer
 Michael G. Gormley *organ*

Missa [longa] in C K262		
7	I Kyrie	3.17
8	II Gloria	5.50
9	III Credo	12.36
10	IV Sanctus	1.19
11	V Benedictus	3.07
12	VI Agnus Dei	4.29
Mitsuko Shirai <i>soprano</i> · Marga Schiml <i>mezzo-soprano</i> Armin Ude <i>tenor</i> · Hermann Christian Polster <i>bass</i> Rundfunkchor Leipzig Dresden Philharmonic Orchestra Herbert Kegel Walter Heinz Bernstein <i>organ</i>		
13	Misericordias Domini in d K222	7.37
14	Venite populi in D K260	5.41

Missa brevis in C K259 "Organ Solo"		
15	I Kyrie	1.51
16	II Gloria	1.44
17	III Credo	3.35
18	IV Sanctus	1.00
19	V Benedictus	1.49
20	VI Agnus Dei	3.26
Celestina Casapietra <i>soprano</i> Annelies Burmeister <i>mezzo-soprano</i> Peter Schreier <i>tenor</i> · Hermann Christian Polster <i>bass</i>		
Rundfunkchor Leipzig Radio-Sinfonie-Orchester Leipzig Herbert Kegel Walter Heinz Bernstein <i>organ</i>		

Recording Locations: Leipzig, December 1973 (K259), December 1974 (K222, K260); Vienna, April 1983 (K220); Dresden, November 1983 (K262)
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Universal International Music BV

Missa brevis in C K258 "Spaur"

- | | | | |
|---|-----|------------|------|
| 1 | I | Kyrie | 1.58 |
| 2 | II | Gloria | 2.51 |
| 3 | III | Credo | 5.48 |
| 4 | IV | Sanctus | 1.21 |
| 5 | V | Benedictus | 2.59 |
| 6 | VI | Agnus Dei | 3.01 |

Felicity Palmer *soprano* · Margaret Cable *alto*

Philip Langridge *tenor* · Stephen Roberts *bass*

Litaniae de venerabili altaris sacramento in E. K243

- | | | | |
|----|------|------------------------------|------|
| 7 | I | Kyrie eleison | 3.05 |
| 8 | II | Panis vivus | 5.24 |
| 9 | III | Verbum caro factum | 1.40 |
| 10 | IV | Hostia sancta | 3.31 |
| 11 | V | Tremendum ac vivificum | 4.29 |
| 12 | VI | Dulcissimum convivium | 4.58 |
| 13 | VII | Viaticum in Domino morientum | 2.15 |
| 14 | VIII | Pignus futurae gloriae | 5.36 |
| 15 | IX | Agnus Dei | 6.07 |

Margaret Marshall *soprano* · Margaret Cable *mezzo-soprano*

Wynford Evans *tenor* · Stephen Roberts *bass*

Vesperae de Dominica in C K321

- | | | | |
|----|-----|-----------------|------|
| 16 | I | Dixit Dominus | 3.38 |
| 17 | II | Confitebor | 6.18 |
| 18 | III | Beatus vir | 4.37 |
| 19 | IV | Laudate pueri | 4.27 |
| 20 | V | Laudate Dominum | 4.44 |
| 21 | VI | Magnificat | 5.26 |

Margaret Marshall *soprano* · Margaret Cable *mezzo-soprano*

Wynford Evans *tenor* · Stephen Roberts *bass*

David Hill *organ*

St John's College Choir, Cambridge

Wren Orchestra

George Guest

Recording Producer: Chris Hazell

Balance Engineers: Stan Goodall and John Pellowe (K243, K321);

John Dunkerley and Kenneth Wilkinson (K258)

Recording Location: St John's College, Cambridge, August 1979 (K258),

July 1980 (K243, K321)

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- 1 **Alma Dei creatoris in F K277** 6.05
 Ursula Reinhardt-Kiss *soprano*
 Annelies Burmeister *mezzo-soprano*
 Eberhard Büchner *tenor*
 Walter Heinz Bernstein, Volker Bräutigam *organs*

- 2 **Sancta Maria, mater Dei in F K273** 5.31
 Walter Heinz Bernstein, Volker Bräutigam *organs*

Missa brevis in B \flat K275

- 3 I Kyrie 1.58
 4 II Gloria 2.57
 5 III Credo 4.35
 6 IV Sanctus 1.15
 7 V Benedictus 2.31
 8 VI Agnus Dei 5.37

Mitsuko Shirai *soprano* · Rosemarie Lang *alto*
 Aldo Baldin *tenor* · Hermann Christian Polster *bass*
 Michael-Christfield Winkler *organ*

Rundfunkchor Leipzig
 Radio-Sinfonie-Orchester Leipzig
 Herbert Kegel

Mass in C K257 "Credo"

- 9 I Kyrie 2.18
 10 II Gloria 3.48
 11 III Credo 8.17
 12 IV Sanctus 1.39
 13 V Benedictus 4.56
 14 VI Agnus Dei 4.59

Susanne Mentzer *soprano*
 Bernadette Manca di Nissa *mezzo-soprano*
 Neil Mackie *tenor* · Stephen Roberts *bass*
 Stephen Layton *organ*

Missa solemnis in C K337

- 15 I Kyrie 2.28
 16 II Gloria 4.13
 17 III Credo 5.28
 18 IV Sanctus —
 V Benedictus 4.57
 19 VI Agnus Dei 6.02

Margaret Marshall *soprano* · Ann Murray *alto*
 Rogers Covey-Crump *tenor* · David Wilson-Johnson *bass*

The Choir of King's College, Cambridge
 English Chamber Orchestra
 Stephen Cleobury

Recording Producer: Chris Hazell (K257, K337)
 Balance Engineer: Simon Eadon (K257, K337)
 Recording Locations: King's College, Cambridge, December 1983 (K337),
 July 1989 (K257); Leipzig, December 1974 (K273, K277), January 1990 (K275)
 © 1978 (K273, K277), 1991 (K275) Universal International Music BV
 © 1984 (K337), 1991 (K257) Decca Music Group Limited

Mass in C K317 "Coronation"

1	I	Kyrie	2.41
2	II	Gloria	4.36
3		Epistle Sonata in C K278	3.49
4	III	Credo	6.23
5	IV	Sanctus	1.36
6	V	Benedictus	3.16
7	VI	Agnus Dei	6.09

Emma Kirkby *soprano* · Catherine Robbin *mezzo-soprano*

John Mark Ainsley *tenor* · Michael George *bass*

Winchester Cathedral Choir

The Academy of Ancient Music

Christopher Hogwood

version including boy trebles and Epistle Sonata (K278)

Mass in C K317 "Coronation"

8	I	Kyrie	2.37
9	II	Gloria	4.29
10	III	Credo	6.18
11	IV	Sanctus	1.33
12	V	Benedictus	2.41
13	VI	Agnus Dei	5.35

Vesperae solennes de confessore in C K339

14	I	Dixit Dominus	3.54
15	II	Confitebor	4.25
16	III	Beatus vir	4.23
17	IV	Laudate pueri	3.11
18	V	Laudate Dominum	4.12
19	VI	Magnificat	4.27

Marinella Pennicchi *soprano* · Catherine Patriasz *alto*

Zeger Vandersteene *tenor* · Jelle Draijer *bass*

Netherlands Chamber Choir

Orchestra of the 18th Century

Frans Brüggen

Ⓢ CD 170: alternative performance

Recording Producers: Peter Wadland (K317, Hogwood); Sieuwert Verster and Wouter Hoekstra (K317, Brüggen, K339)

Balance Engineers: John Dunkerley (K317, Hogwood); Jaap Bogaart (K317, Brüggen, K339)

Recording Engineer: Dick van Schuppen (K339)

Recording Locations: St Jude-on-the-Hill, London, 14–17 November 1990 (K317, Hogwood); Vredenburg, Utrecht, September 1991 (K317, Brüggen, K339)

© 1993 Decca Music Group Limited (K317, Hogwood)

© 1994 Universal International Music BV (K317, Brüggen, K339)

1 **Solfeggio in F K393 No.2** 2.53

(realisation by Vincent Manac'h)

Sabine Devieille *soprano* · Arnaud de Pasquale *organ*

(Pygmalion/Raphaël Pichon)

Missa in c K427 "Great Mass"

(revised and reconstructed by Alois Schmitt and John Eliot Gardiner)

2	Kyrie		7.21
3	Gloria:	Gloria	2.25
4		Laudamus te	4.35
5		Gratias	1.21
6		Domine	2.37
7		Qui tollis	6.14
8		Quoniam	3.48
9		Jesu Christe	0.43
10		Cum Sancto Spiritu	3.47
11	Credo:	Credo	3.27
12		Et incarnatus est	8.03
13	Sanctus		3.43
14	Benedictus		5.22

Sylvia McNair *soprano* · Diana Montague *mezzo-soprano*

Anthony Rolfe Johnson *tenor* · Cornelius Hauptmann *bass-baritone*

Stephen Charlesworth *intonations*

Monteverdi Choir · English Baroque Soloists

John Eliot Gardiner

Missa in c K427 "Great Mass" (edited by Richard Maunder)

15	Credo:	Credo in unum Deum	3.17
16		Et incarnatus est	7.48
17	Sanctus		3.22
18	Benedictus		5.00

Camilla Tilling *soprano* · Sarah Connolly *mezzo-soprano*Timothy Robinson *tenor* · Neal Davies *bass-baritone*

Gabrieli Consort & Players

Paul McCreesh

Recording Producers: Daniel Zalay (K393); Wilhelm Hellweg (K427, Gardiner);
Nicholas Parker (K427, McCreesh)Recording Engineers: Hein Dekker (K427, Gardiner); Neil Hutchinson (K427,
McCreesh); Hugues Deschaux (K393)

Recording Locations: London, November 1986 (K427, Gardiner);

Walthamstow Assembly Hall, 25–27 October 2004 (K427, McCreesh);

Notre Dame du Liban, Paris, 12–18 January 2015 (K393)

© 1988 Universal International Music BV (K427, Gardiner)

© 2005 Deutsche Grammophon GmbH, Berlin (K427, McCreesh)

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1	Kyrie in d K341	7.35
	Monteverdi Choir	
	English Baroque Soloists	
	John Eliot Gardiner	

2	Ave verum corpus K618	2.51
	Netherlands Chamber Choir	
	Orchestra of the 18th Century	
	Frans Brüggen	

Requiem in d K626 (completed by Franz Xaver Süssmayr)

3	Introitus: Requiem	4.30	
4	Kyrie	2.34	
5	Sequentia:	Dies irae	1.45
6		Tuba mirum	3.09
7		Rex tremendae	1.59
8		Recordare	4.28
9		Confutatis	2.26
10		Lacrimosa	2.50
11	Offertorium:	Domine Jesu	3.22
12		Hostias	3.56
13	Sanctus		1.23
14	Benedictus		5.08

- 15 Agnus Dei 3.11
- 16 Communio: Lux aeterna 5.38
 Barbara Bonney *soprano* · Anne Sofie von Otter *alto*
 Hans Peter Blochwitz *tenor* · Willard White *bass*
 Susan Addison *trombone*
 Monteverdi Choir · English Baroque Soloists
 John Eliot Gardiner
 CD 170: H.C. Robbins Landon edition
- Requiem in d K626** (Mozart autograph fragment)
- 17 Sequentia: Dies irae 1.47
- 18 Tuba mirum 2.57
- 19 Rex tremendae 1.38
- 20 Recordare 6.09
- 21 Confutatis 2.28
- 22 Lacrimosa 0.50
- 23 Offertorium: Domine Jesu 3.17
- 24 Hostias 3.45
- 25 Amen 0.26
- Iride Martinez *soprano* · Monica Groop *mezzo-soprano*
 Steve Davislim *tenor* · Kwangchul Youn *bass*
 Chorus Musicus Köln
 Das neue Orchester
 Christoph Spering

- 26 **"Amen" fugue** (completed by Richard Maunder) 1.32
 Westminster Cathedral Boys' Choir
 The Academy of Ancient Music Chorus
 The Academy of Ancient Music
 Christopher Hogwood

Recording Producers: Wilhelm Hellweg (K341, K626 Süßmayr);
 Wouter Hoekstra and Sieuwert Verster (K618); Morten Winding ("Amen" fugue)
 Recording Engineers: Hein Dekker (K341, K626 Süßmayr);
 Simon Eadon ("Amen" fugue)
 Recording Locations: Kingsway Hall, London, September 1983 ("Amen" fugue);
 Watford Town Hall, London, September 1986 (K341, K626 Süßmayr);
 September 1991 (K618)
 © 1984 Decca Music Group Limited (Amen fugue)
 © 1987 (K341, K626 Süßmayr), 1994 (K618) Universal International Music BV
 © 2016 Alpha Music (K626, fragment)

	Epistle Sonatas	
1	Sonata in E: K67	2.33
2	Sonata in B: K68	3.46
3	Sonata in D K69	3.51
4	Sonata in D K144	4.12
5	Sonata in F K145	2.47
6	Sonata in B: K212	4.32
7	Sonata in F K224	6.34
8	Sonata in A K225	4.21
9	Sonata in G K241	4.07
10	Sonata in F K244	3.52
11	Sonata in D K245	3.46
12	Sonata in G K274	3.47
13	Sonata in C K328	4.48
14	Sonata in C K336	4.42
15	Sonata in C K263	5.12
16	Sonata in C K278	3.47
17	Sonata in C K329	4.14

Amsterdam Mozart Players

Johan Kracht *violin* · Henk Rubingh *violin*

Wim Straesser *cello* · Brian Pollard *bassoon*

Margaret Urquhart *double bass*

Peter Hurford *organ*

Recording Producer: Chris Hazell

Balance Engineer: Stanley Goodall

Recording Location: Bethlehemkerk, Papendrecht, Netherlands, June 1987

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Alternative Performances

- Vesperae solennes de confessore in C K339**
- | | | | |
|---|-----|-----------------|------|
| 1 | I | Dixit Dominus | 4.01 |
| 2 | II | Confitebor | 4.11 |
| 3 | III | Beatus vir | 4.36 |
| 4 | IV | Laudate pueri | 3.24 |
| 5 | V | Laudate Dominum | 4.28 |
| 6 | VI | Magnificat | 4.38 |
- Emma Kirkby *soprano* · Catherine Robbin *mezzo-soprano*
 John Mark Ainsley *tenor* · Michael George *bass*
 Winchester College Quiristers
 Winchester Cathedral Choir
 The Academy of Ancient Music
 Christopher Hogwood
- 7 V **Laudate Dominum omnes gentes** 4.30
 (Psalm 116/117)
 Rachel Harnisch *soprano* · Kay Johannsen *organ*
 Swedish Radio Choir
 Berliner Philharmoniker
 Claudio Abbado
- 8 **Aria "Lungi le cure ingrate"** 4.52
from *Davidde Penitente K469*
 Cecilia Bartoli *mezzo-soprano*
 Wiener Kammerorchester
 György Fischer
- Requiem in d K626**
 Edited by H.C. Robbins Landon (after Eybler and Süßmayr)
- | | | |
|----|--------------------------|------|
| 9 | Introitus: Requiem | 5.23 |
| 10 | Kyrie | 2.28 |
| 11 | Sequentia: Dies irae | 1.59 |
| 12 | Tuba mirum | 3.02 |
| 13 | Rex tremendae | 1.56 |
| 14 | Recordare | 4.59 |
| 15 | Confutatis | 2.20 |
| 16 | Lacrimosa | 3.15 |
| 17 | Offertorium: Domine Jesu | 3.47 |
| 18 | Hostias | 3.32 |
| 19 | Sanctus | 1.27 |
| 20 | Benedictus | 4.28 |
| 21 | Agnus Dei | 2.39 |
| 22 | Communio: Lux aeterna | 6.15 |

Arleen Auger *soprano* · Cecilia Bartoli *mezzo-soprano*
Vinson Cole *tenor* · René Pape *bass*
Konzertvereinigung Wiener Staatsopernchor
Wiener Philharmoniker
Georg Solti

*Live recording from Stephansdom, Vienna, given on
200th anniversary of Mozart's death, 5 December 1991*

Recording Producers: Peter Wadland (K339, Hogwood); Christopher Alder (K339, Abbado); Christopher Raeburn (Lungi le cure ingrato, K626)
Recording Engineers: John Dunkerley (K339, Hogwood); Klaus Hiemann (K339, Abbado); James Lock (Lungi le cure ingrato), John Pellowe (K626)
Recording Locations: St Jude-on-the-Hill, London, 14–17 November 1990 (K339, Hogwood); Stephansdom, Vienna, 5 December 1991 (K626); Mozart Saal, Konzerthaus, Vienna, April 1993 (Lunge le cure ingrato); Salzburger Dom, Austria, live, July 1999 (K339, Abbado)
Publisher: Breitkopf & Härtel, Wiesbaden (K626)
© 1992 (K626), 1993 (K339, Hogwood), 1994 (Lunge le cure ingrato)
Decca Music Group Limited
© 1999 Deutsche Grammophon GmbH, Berlin (K339, Abbado)



Private Lieder, Masonic, Canons & Partsongs

- | | | | | | |
|---|---|------|----|--|------|
| 1 | An die Freude K53
“Freude, Königin der Weisen”
Lied (Johann Peter Uz)
Hermann Prey <i>baritone</i>
Bernhard Klee <i>piano</i> | 2.34 | 6 | [An die Hoffnung] K390
“Ich würd’ auf meinem Pfad”
Lied (Johann Timotheus Hermes)
Peter Schreier <i>tenor</i>
András Schiff <i>piano</i> | 2.40 |
| 2 | Oiseaux, si tous les ans K307
Ariette (Antoine Ferrand)
Cecilia Bartoli <i>mezzo-soprano</i>
Jean-Yves Thibaudet <i>piano</i> | 1.31 | 7 | Die Zufriedenheit K349
“Was frag’ ich viel nach Geld und Gut”
Lied (Johann Martin Miller) | 2.38 |
| 3 | Dans un bois solitaire K308
Ariette (Antoine Houdart de la Motte) | 2.40 | 8 | Komm, liebe Zither, komm K351
Lied (Anon.)
Elly Ameling <i>soprano</i>
Benny Ludemann <i>mandolin</i>
② CD 200: versions with piano (doubtful) | 1.47 |
| 4 | Verdankt sei es dem Glanz der Großen K392
Lied (Johann Timotheus Hermes)
Elly Ameling <i>soprano</i>
Dalton Baldwin <i>piano</i> | 2.09 | 9 | Ah! spiegiarti, oh Dio, vorrei K178
Aria (Anon.)
② CD 178: orchestral completion | 3.04 |
| 5 | [An die Einsamkeit] K391
“Sei du mein Trost”
Lied (Johann Timotheus Hermes)
Edith Mathis <i>soprano</i> · Bernhard Klee <i>piano</i> | 2.20 | 10 | Der Zauberer K472
“Ihr Mädchen, flieht Damöten ja!”
Lied (Christian Felix Weiße)
Edith Mathis <i>soprano</i>
Bernhard Klee <i>piano</i> | 1.57 |

- 11 **Die Zufriedenheit, K473** 2.40
“Wie sanft, wie ruhig fühl’ ich hier”
 Lied (C.F. Weiße)
 Hermann Prey *baritone*
 Bernhard Klee *piano*
- 12 **Die betrogene Welt K474** 3.01
“Der reiche Tor”
 Lied (C.F. Weiße)
 Wolfgang Holzmaier *baritone*
 Imogen Cooper *piano*
- 13 **Das Veilchen K476** 2.13
“Ein Veilchen auf der Wiese stand”
 Lied (Johann Wolfgang von Goethe)
 Kathleen Battle *soprano*
 James Levine *piano*
 ⓘ CD 175: K477a Arietta (discovered 2015)
 “Per la ricuperata salute di Ofelia”
- 14 **Lied der Freiheit K506** 2.21
“Wer unter eines Mädchens Hand”
 (J. Aloys Blumauer)
 Peter Schreier *tenor* · Andrés Schiff *piano*

- 15 **Die Alte K517** 2.53
“Zu meiner Zeit”
 Lied (Friedrich von Hagedorn)
 Edith Mathis *soprano*
 Bernhard Klee *piano*
- 16 **Die Verschweigung K518** 3.05
“Sobald Damötas Chloen sieht”
 Lied (C.F. Weiße)
- 17 **Das Lied der Trennung K519** 6.17
“Die Engel Gottes weinen”
 (K.E.K. Schmidt)
 Peter Schreier *tenor*
 Andrés Schiff *piano*
- 18 **Als Luise die Briefe ihres ungetreuen Liebhabers
 verbrannte K520** 1.28
“Erzeugt von heißer Phantasie”
 Lied (Gabriele von Baumberg)
 Elly Ameling *soprano*
 Dalton Baldwin *piano*

- | | | | | | |
|----|--|------|----|--|------|
| 19 | <p>Abendempfindung an Laura K523
 “Abend ist’s”
 Lied (Joachim Heinrich Campe)
 Measha Brueggergosman <i>soprano</i>
 Justus Zeyen <i>piano</i></p> | 4.32 | 23 | <p>Die kleine Spinnerin K531
 “Was spinnst du?”
 Lied (Anon./Daniel Jäger)
 Elly Ameling <i>soprano</i>
 Dalton Baldwin <i>piano</i></p> | 1.38 |
| 20 | <p>An Chloe K524
 “Wenn die Lieb’ aus deinen blauen, hellen,
 off’nen Augen sieht”
 Lied (Johann Georg Jacobi)
 Wolfgang Holzmaier <i>baritone</i>
 Imogen Cooper <i>piano</i></p> | 2.41 | 24 | <p>Beim Auszug in das Feld K552
 “Dem hohen Kaiser-Worte treu”
 Lied (Anon.)
 Hans Peter Blochwitz <i>tenor</i>
 Rudolf Jansen <i>piano</i></p> | 2.22 |
| 21 | <p>Des kleinen Friedrichs Geburtstag K529
 “Es war einmal, ihr Leutchen”
 Lied (J.E.F. Schall)
 Edith Mathis <i>soprano</i>
 Bernhard Klee <i>piano</i></p> | 2.40 | 25 | <p>Un moto di gioia K579
 Alternative aria for <i>Le nozze di Figaro</i> (Lorenzo da Ponte)
 Version for voice and piano
 Maria Stader <i>soprano</i>
 Jörg Demus <i>piano</i>
 Ⓣ CD 130: original orchestral version</p> | 1.55 |
| 22 | <p>Das Traumbild K530
 “Wo bist du, Bild”
 Lied (Ludwig Heinrich Christoph Hölty)
 Wolfgang Holzmaier <i>baritone</i>
 Imogen Cooper <i>piano</i></p> | 2.34 | 26 | <p>Sehnsucht nach dem Frühling K596
 “Komm, lieber Mai”
 Lied (Christian A. Overbeck)
 Edith Mathis <i>soprano</i> · Bernhard Klee <i>piano</i></p> | 2.14 |

- 27 **Im Frühlingsanfang K597** 3.51
“Erwacht zum neuen Leben”
 Lied (C.C. Sturm)
 Peter Schreier *tenor*
 András Schiff *piano*
- 28 **Das Kinderspiel K598** 1.50
“Wir Kinder, wir schmecken”
 Lied (Christian A. Overbeck)
 Edith Mathis *soprano*
 Bernhard Klee *piano*
- Alternative performances with fortepiano
- 29 **Das Kinderspiel K598** 1.28
“Wir Kinder, wir schmecken”
 Lied (Christian A. Overbeck)
 Hermann Prey *baritone*
 Jörg Demus *fortepiano*

- 30 **An Chloe K524** 2.17
**“Wenn die Lieb’ aus deinen blauen, hellen,
 off’nen Augen sieht”**
 Lied (Johann Georg Jacobi)
 Anne Sofie von Otter *mezzo-soprano*
 Melvyn Tan *fortepiano*
- 31 **Das Veilchen K476** 2.00
“Ein Veilchen auf der Wiese stand”
 Lied (Johann Wolfgang von Goethe)
- 32 **Abendempfindung an Laura K523** 4.39
“Abend ist’s”
 Lied (Joachim Heinrich Campe)
 Janet Baker *mezzo-soprano*
 Raymond Leppard *fortepiano*

Recording Producers: Verner Mayer (K53, K473); Christopher Raeburn (K307, K390, K506, K518, K519); Sid McLauchlan (K523); Karl-August Naegler (K524 [30]); Hein Dekker (K474, K524, K530); Wolfgang Mitlehner (K476, K517); Hans Weber (K178, K391, K472, K517, K529, K596, K598 [28]); Kurt List (K579); Christian Lange & Hans Gerhard Lichthorn (K598 [29])
 Balance Engineers: Karl-August Naegler (K53, K473); Wolfgang Mitlehner (K476); Ulrich Vette (K524 [30]); Heinz Wildhagen (K178, K391, K472, K517, K529, K596, K598 [28])

Recording Engineers: Manfred Bartel (K53, K473); Wolfgang Werner (K178, K391, K472, K517, K529, K596, K598 [28]); Stan Goodall (K307, K390, K506, K518, K519); Hein Dekker (K474, K524, K530); Rainer Maillard (K523); Adolf Enz & Raymond Fügistaler (K579); Karl-August Naegler (K598 [29])
 Recording Locations: Mozart Saal, Konzerthaus, Vienna, September 1962 (K579), May 1990 (K390, K506, K518, K519, K597); Plenarsaal der Akademie der Wissenschaften, Munich, 24–27 May 1972 (K596); August 1973 (K476 [31], K523 [32]); Alter Herkulesaal, Munich, 27–29 November 1975 (K53, K473); Musis Sacrum, Arnhem, The Netherlands, August 1977 (K308, K392, K349, K351, K520, K531); Kleines Festspielhaus, Salzburg, August 1984 (K476); Bavaria Studio, Munich, January 1990 (K552); Kungliga Musikaliska Akademien, Stockholm, 6–9 September 1994 (K524 [30]); Schloss Esterházy, Eisenstadt, Austria, October 1997 (K474, K524, K530); Teatro Olimpico, Vicenza, June 1998 (K307; Teldex Studio, Berlin, 12–17 March 2009 (K523)
 Publishers: C.F. Peters, Leipzig/Frankfurt am Main (K349, K391, K473, K517, K519, K530, K531, K597); Edition Peters, Frankfurt am Main (K476); Universal Edition, Vienna (K506)
 © 1962 (K579), 1973 (K178, K391, K472, K517, K529, K596, K598 [28]), 1974 (K598 [29]), 1976 (K53, K473), 1986 (K476), 1995 (K524 [30]), 2010 (K523)
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- | | | |
|---|--|------|
| 1 | Wie unglücklich bin ich nit K147
Lied (Anon.)
Hermann Prey <i>baritone</i>
Bernhard Klee <i>piano</i> | 0.53 |
| 2 | Lobegesang auf die feierliche Johannesloge K148
“O heiliges Band der Freundschaft”
Lied (Ludwig Friedrich Lenz)
Hans Peter Blochwitz <i>tenor</i>
Rudolf Jansen <i>piano</i> | 3.39 |
| 3 | Adagio in B- K411
Netherlands Wind Ensemble
Edo de Waart | 6.41 |
| 4 | Adagio in F K410
Members of the Holliger Wind Ensemble | 1.26 |
| 5 | Lied zur Gesellenreise K468
“Die ihr einem neuen Grade”
Lied (Joseph Franz von Ratschky)
Hans Peter Blochwitz <i>tenor</i>
Rudolf Jansen <i>piano</i> | 2.57 |

6 **Maurerische Trauermusik in c K477** 4.42
Staatskapelle Dresden
Peter Schreier

7 **Die Maurerfreude K471** 6.54
Cantata (Franz Petran)

Dir, Seele des Weltalls K429 (fragment)

Cantata (Lorenz Leopold Haschka)

8 No.1 Chorus: Dir, Seele des Weltalls 3.35

9 No.2 Aria: Dir danken wir die Freude 4.22

Werner Krenn *tenor*

Edinburgh Festival Chorus

London Symphony Orchestra

István Kertész

10 **“Zerfliesset heut’, geliebte Brüder” K483** 2.06
Zur Eröffnung der Freimaurerloge
Lied (Augustin Veith Edler von Schittlersberg)
Peter Schreier *tenor*
Radio Chorus Leipzig
Raphael Alpermann *organ*

11 **“Ihr unsre neuen Leiter” K484** 3.14
Zum Schluß der Freimaurerloge
Lied (Christian Felix Weiße)
Werner Krenn *tenor*
Edinburgh Festival Chorus
Georg Fischer *organ*

12 **Kleine deutsche Kantate K619** 8.06
“Die ihr des unermeßlichen Weltalls Schöpfer ehrt”
Cantata (Franz Heinrich Ziegenhagen)
Wolfgang Holzmair *baritone* · Imogen Cooper *piano*

Laut verkünde unsre Freude K623

Cantata (Emanuel Johann Josef Schikaneder)

13 No.1 Chorus and Recitative: Laut verkünde 3.11
unsre Freude

14 No.2 Aria: Dieser Gottheit Allmacht 3.10

15 No.3 Recitative: Wohlan, ihr Brüder 1.00

16 No.4 Duet: Lange sollen diese Mauern 2.56

17 No.5 Allegro: Laut verkünde unsre Freude 1.28

Peter Schreier · Hans Peter Blochwitz *tenors*

Andreas Schmidt *baritone*

Radio Chorus Leipzig

Staatskapelle Dresden / Peter Schreier

18 **Laßt uns mit geschlungenen Händen K623a** 4.45

(by J. Holzer?)

Bundeslied (E.J.J. Schikaneder)

Radio Chorus Leipzig

Raphael Alpermann *organ*

Recording Producers: Werner Mayer (K147); Rupert Faustle (K148, K468, K477, K483, K623, K623a); Hein Dekker (K619)

Balance Engineer: Karl-August Naegler (K147)

Recording Engineers: Manfred Bartel (K147); Hein Dekker (K619)

Recording Locations: Kingsway Hall, London, 18 May–13 November 1968 (K429, K471, K484); De Doelen, Rotterdam, August 1969 (K411);

Alter Herkulesaal, Munich, 27–29 November 1975 (K147); Netherlands, June 1989 (K148, K468, K483, K623a); June 1989 (K477, K623)

La Chaux-de-Fonds, Switzerland, October 1989 (K410); Schloss Esterházy, Eisenstadt, Austria, October 1997 (K619)

Publisher: Universal Edition, Vienna (K619)

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© 1970 (K411), 1990 (K410), 1991 (K148, K468, K477, K483, K623, K623a)

Universal International Music BV

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1 **Instrumental Canon in A K89a I** (4 in 1) 1.36

Karl-Heinz Steffens · Werner Mittelbach

Reinhold Helbich · Joachim Olszewski *clarinets*

(Members of the Bavarian Radio Symphony Orchestra)

2 **Kyrie in G K89** 4.12

Damenchor des Concertus Vocalis

Guido Mancusi

4 Puzzle Canons K89a II

3 No.1 Incipe Menalios (3 in 1) 2.07

4 No.2 Cantate Domino (9 in 1) 1.41

5 No.3 Confitebor tibi, Domine (2 in 1) 1.33

6 No.4 Thebana bella cantus (6 in 2) 0.42

Damenchor des Concertus Vocalis

Chorus Viennensis

Guido Mancusi

7 **Kyrie in d K90** 3.09

Rundfunkchor Leipzig

Radio-Sinfonie-Orchester Leipzig

Herbert Kegel

Michael-Christfield Winkler *organ*

8	Sie ist dahin K229 (3 in 1)	2.30
	Berliner Solisten Dietrich Knothe	
9	Selig, selig alle K230 (2 in 1)	1.26
	Chorus Viennensis Guido Mancusi (published with texts by Hölty)	
10	Leck mich im Arsch K231 (6 in 1)	2.15
	Chorus Viennensis Uwe Christian Harrer	
11	Wo der perlende Wein im Glase blinkt K347 (6 in 1)	0.33
	(text added on publication)	
12	V'amo di core teneramente K348 (12 in 3)	1.01
13	Heiterkeit und leichtes Blut K507 (3 in 1)	0.19
14	Auf das Wohl aller Freunde K508 (3 in 1)	0.18
	(words added by Härtel)	
	Berliner Solisten Dietrich Knothe	

	Canons K508a	
15	Canons Nos.1–2 (3 in 1)	1.23
	Karl-Heinz Steffens · Werner Mittelbach <i>clarinets</i> Joachim Olszewski <i>bass clarinet</i>	
16	Interval Canons in F Nos.1–5	
	Canon No.3 (2 in 1)	1.49
	Karl-Heinz Steffens · Werner Mittelbach <i>clarinets</i> Joachim Olszewski · Reinhold Helbich <i>basset horns</i>	
17	Interval Canons in F Nos.6–10	
	Canons Nos.4–6 (2 in 1)	1.36
18	Interval Canons in F Nos.11–14	
	Canons Nos.7–8 (2 in 1)	1.27
	Karl-Heinz Steffens · Werner Mittelbach <i>clarinets</i> Reinhold Helbich <i>basset horn</i>	
19	Canon in C K508A (3 in 1)	0.53
	Andreas Röhn <i>violin</i> · Franz Schessl <i>viola</i> Win-Sin Yang <i>cello</i>	
20	Canon in F (3 in 1)	0.57
	Karl-Heinz Steffens · Werner Mittelbach Reinhold Helbich · Joachim Olszewski <i>clarinets</i>	
	(Members of the Bavarian Radio Symphony Orchestra)	

21	Liebes Mandel, wo ist's Bandel? K441 (Trio)	3.29
	Sandrine Piau <i>soprano</i> · Topi Lehtipuu <i>tenor</i> Frédéric Caton <i>baritone</i> Quatuor Galuppi	
22	Instrumental Canon K228 (4 in 2)	0.45
	Berliner Solisten Dietrich Knothe	
23	Ach, zu kurz ist unsers Lebens Lauf K228 (4 in 2)	0.38
	(words added by Härtel) Damenchor des Concertus Vocalis Chorus Viennensis Guido Mancusi	
24	Lieber Freistädttler, lieber Gaulimauli K232 (4 in 1)	1.27
	Berliner Solisten Dietrich Knothe	
25	Ecco quel fiero istante K436 (notturmo)	1.45
26	Mi lagnerò tacendo K437 (notturmo)	3.08
27	Se lontan, ben mio, tu sei K438 (notturmo)	1.28
28	Due pupille amabili K439 (notturmo)	1.01

29	Luci care, luci belle K346 (notturmo)	1.20
30	Più non si trovano K549 (canzonetta)	2.24
	(partly by G.v. Jacquin?) Elly Ameling · Elisabeth Cooymans <i>sopranos</i> Peter van der Bilt <i>baritone</i> Geert van Keulen, Geoge Pieterse, Aart Rozeboom (basset horns) (Members of the Netherlands Wind Ensemble)	
31	Alleluia K553 (3 in 1)	1.27
32	Ave Maria K554 (4 in 1)	2.30
	Damenchor des Concertus Vocalis Guido Mancusi	
33	Lacrimoso son'io K555 (4 in 1)	1.13
34	Grechtelt's enk K556 (4 in 1)	0.45
35	Nascoso è il mio sol K557 (4 in 1)	1.53
36	Gehn wir im Prater K558 (4 in 1)	1.10
37	Difficile lectu mihi mars K559 (3 in 1)	0.55
38	O du eselhafter Peier! K560 (4 in 1)	1.45
39	Bona nox, bist a rechta Ox K561 (4 in 1)	0.43
40	Caro bell'idol mio K562 (3 in 1)	2.30
	Berliner Solisten Dietrich Knothe	

- 41 **Canon in B, K562a** (a4) (M. Haydn?) 0.54
 Karl-Heinz Steffens · Werner Mittelbach
 Reinhold Helbich *clarinets*
 Joachim Olszewski *bass clarinet*
- 42 **Canon in C K562c** (4 in 1) 1.51
 Andreas Röhn · Antonius Spiller *violins*
 Franz Schessl *viola* · Win-Sin Yang *cello*

(Members of the Bavarian Radio Symphony Orchestra)

Recording Producers: Tini Mathot, Sieuvert Verster (K90)
 Recording Engineers: Dick van Schuppen (K90)
 Recording Locations: Recorded in France (K441); Grote Zaal, Concertgebouw, Amsterdam, December 1973 (K436, K437, K438, K346, K549); November 1974 (K228 (Knothe), K229 (K347/K382f), K348/382g, K507, K508, K232, K555, K556, K557, K558, K559, K560, K561, K562); May 1990 (K90); Casino Baumgarten, Vienna, October 1986 (K231); Hofburgkapelle, Vienna, July 1990 (K89, K89a I, K230, K228 (Mancusi), K553, K554); Residenz, Herkulesaal, Munich, January 1991 (K89a I, K508a, K562a, K562c)
 © 1974 (K436, K437, K438, K439, K346, K549), 1975 (K229, K347/K382f, K348/382g, K507, K508, K228 (Knothe), K232/K509a, K555, K556, K557, K558, K559, K560, K561, K562), 1991 (K89a I, K89, K89a II, K90, K230, K231, K508a, Canon in F, K228, K553, K554, K562a, K562c) Universal International Music BV
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Supplement Fragments

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Klavierstück in G Nannerl Notenbuch No.50 | 0.55 | 7 | Three-voice instrumental piece in C Fr1765b | 1.01 |
| 2 | Konzertstück in G Nannerl Notenbuch No.51
Florian Birsak <i>harpsichord</i>
(c.1764) | 4.15 | | Trio des Joseph-Haydn-Konservatoriums Eisenstadt
(c.1765–66) | |
| 3 | Andante in B: K9b Nannerl Notenbuch No.64
Florian Birsak <i>clavichord</i>
(c.1764)
🎧 CD 177: completion by Robert Levin | 3.20 | 8 | Duet "Ach, was müssen wir erfahren!" K43a | 0.48 |
| 4 | Orchestersatz (Andante) in g[♯] Fr1764e
ORF Radio-Symphonie-Orchester Wien
Bertrand de Billy
(c.1764–65) | 0.57 | | (doubtful, possibly Leopold Mozart)
Sibylla Duffe · Merit Ostermann <i>sopranos</i>
(after 15 October 1767, Vienna) | |
| 5 | Klavierstück in B,
Liang Zi Lan <i>piano</i>
(c.1765) | 0.58 | 9 | Aria "Ah più tremar non voglio" K71 | 1.33 |
| 6 | Klavierstück in E: Fr1765a
Duo Crommelynck <i>piano solo</i>
(c.1765) | 1.02 | | Demofonte (Pietro Metastasio)
Christian Bauer <i>tenor</i>
ORF Radio-Symphonie-Orchester Wien
Bertrand de Billy
(c.1770, Salzburg) | |
| | | | 10 | Molto allegro in G K72a | 0.31 |
| | | | | Duo Crommelynck <i>piano solo</i> | |
| | | | 11 | Molto allegro in G K72a | 1.04 |
| | | | | (with conclusion by Thomas Trotter)
Thomas Trotter <i>organ</i>
(before 6 January 1770) | |

12	Fugue in D K73w Florian Birsak <i>spinet</i> (1770s, Salzburg)	0.16	19	In te Domine speravi in C K166h Webern Kammerchor Alois Glassner (c.1774, Salzburg)	0.38
13	Sonata movement in C bei K42 (Fr1771a)	0.39	20	Kyrie in G K196a Webern Kammerchor ORF Radio-Symphonie-Orchester Wien Bertrand de Billy (1787–9, Vienna)	1.06
14	Fragment of a Fugue in d Fr1771b Duo Crommelynck <i>piano solo</i> (1771)	0.55	21	Divertimento movement in D K246b L'Archibudelli Vera Beths <i>violin</i> · Jürgen Kussmaul <i>viola</i> Anner Bylsma <i>cello</i> Ab Koster · Knut Hasselmann <i>natural horns</i> (c.1772–73, Salzburg?)	1.22
15	Original crossed-out Minuet for Symphony in A zu K114 Academy of St Martin in the Fields Neville Marriner (c.1771, Salzburg) 🎧 CD 52: complete Symphony K114	1.04	22	Abandoned first movement of Sonata in D zu K284 Roberto Prosseda <i>piano</i> (c. January 1775, Munich) 🎧 CD 3 complete sonata K284	2.10
16	Hosanna in G K223	0.25			
17	Kyrie in C K166f	2.17			
18	Kyrie in D K166g Webern Kammerchor ORF Radio-Symphonie-Orchester Wien Bertrand de Billy (c.1772–73, Salzburg)	1.02			

23	Aria "Un dente guasto e gelato" K209a (original text not identifiable) Shavleg Macharashvili <i>bass</i> Ensemble der Kunstuniversität Graz (1772, Salzburg)	0.45	26	Aria "Die neugeborne Ros' entzückt" K365a (Friedrich August Clemens Werthes, adapted by Johann Gottfried Dyk) Ildikó Raimondi <i>soprano</i> Radio-Symphonie-Orchester Wien Bertrand de Billy (November 1780, Munich)	1.01
24	Kyrie in C K258a Webern Kammerchor Radio-Symphonie-Orchester Wien Bertrand de Billy (c.1787, Vienna)	0.34	27	Andantino in B\flat K374g (autograph only)	1.55
25	Magnificat in C K321a Ildikó Raimondi <i>soprano</i> · Christian Bauer <i>tenor</i> Webern Kammerchor Alois Glassner (c.1779, Salzburg)	0.29	28	Andantino in B\flat K374g (piano & cello parts realised) Les Solistes des Musiciens du Louvre Francesco Corti <i>Mozart's fortepiano</i> (Anton Gabriel Walter, Vienna c.1782) Thibault Noally <i>Mozart's violin</i> (Pietro Antonio dalla Costa, Treviso 1764) David Gudden <i>Mozart's viola</i> (Anon. Italian 18th C) Balázs Máté <i>cello</i> (c.1782, Vienna)	1.56
			29	Grave and Presto in B\flat for two pianos K375b	1.55
			30	Sonata movement in B\flat for two pianos K375c	1.13

31	Fugue in G for two pianos K375d (1785–86, Vienna)	0.37	39	Fugue fragment (No.1) in e Skb1782i/01	0.38
32	Fugue in G K375g Duo Crommelynck <i>pianos / piano solo</i> (1776–77, Salzburg)	0.52	40	Fugue fragment (No.6) in e Skb1782i/01	0.50
33	Fugue in F K375h (c.1783, Vienna)	0.16	41	Fugue fragment No.1 in E Skb1782i/02	0.16
34	Fugue in F K383b Florian Birsak <i>fortepiano</i> (early 1782, Vienna)	0.22	42	Fugue fragment No.2 in E Skb1782i/03 Duo Crommelynck <i>piano solo</i> (c.1782, Vienna)	0.17
35	Theme for Variations in C K383d Duo Crommelynck <i>piano solo</i> (early 1782, Vienna)	1.02	43	Beginning of a slow movement (Andante?) in E K384B	0.51
36	Fugue in c K383c Florian Birsak <i>fortepiano</i> (early 1782, Vienna)	0.23	44	Beginning of a March in B K384b	0.11
	Two Contrapuntal Studies Sk1782n		45	Beginning of an Allegro in B K196g Consortium Classicum <i>wind octet</i> (July 1782, Vienna)	0.36
37	No.1 in E _b	0.35	46	Sonata in A K480a for piano and violin Nederlands Solistenensemble (c.1782, Vienna)	1.04
38	No.1 in c (c.1782, Vienna)	0.35	47	Fantasia (Adagio) in c K396 Ronald Brautigam <i>piano</i> · Isabelle van Keulen <i>violin</i> (c.1782, Vienna) 🎧 CD 176: completion for piano by Maximilian Stadler	3.42

48	Adagio in D K385h	0.23	55	Kyrie in D K422a	0.50
49	Sarabande in g K399	0.26		Webern Kammerchor	
	🎧 CD 10: completion by Robert Levin			Radio-Symphonie-Orchester Wien	
	Duo Crommelynck <i>piano solo</i>			Bertrand de Billy	
	(c.1782, Vienna)			(1787–89, Vienna)	
50	Fugue in C K385m for string quartet	0.30	56	Sonata movement in c for two pianos K426a	0.32
51	String Quartet movement in E Fr1782r	0.29		Duo Crommelynck <i>pianos</i>	
	Acies Quartet			(1785–86, Vienna)	
	(c.1782–84, Vienna)		57	Lied “Ja! grüss dich Gott” K441a	0.46
52	Fugue in c Fr1782s for string quartet	0.40		Michael Kranebitter <i>baritone</i>	
	Wa(h)lküren Quartet			(c.1788, Vienna)	
	(c.1782–84, Vienna)		58	Larghetto in B\flat for piano and wind quartet K452a	2.15
53	Fugue in d K417c for string quartet	0.31		Mitsuko Uchida <i>piano</i> · Neil Black <i>oboe</i>	
	Ensemble der Kunstuniversität Graz			Thea King <i>clarinet</i> · Julian Farrell <i>basset horn</i>	
	(c.1785, Vienna)			Robin O’Neill <i>bassoon</i>	
				(c.1784, Vienna)	
54	Allegro in e K417d for string quartet	1.40	59	Rondo in B\flat K458b for string quartet	0.19
	Wa(h)lküren Quartet			Acies Quartet	
	(c.1789, Vienna)			(c.1790, Vienna)	

- 60 **Lied "Einsam bin ich meine Liebe" K475a** 1.12
 Lothar Odinius *tenor* · Ulrich Eisenlohr *piano*
 (c.1785, Vienna)
- 61 **Allegro assai in B \flat K440b for 2 clarinets
 and 3 basset horns** 0.31
 Gilles Thomé *clarinet*
 L'Harmonie Bohémienne
 (end 1785, Vienna)
- 62 **Adagio in F K440c for clarinet and 3 basset horns** 0.36
 Clarinet Connection
 (1787–89, Vienna)
- 63 **Allegro in F K484e** 1.05
 Gilles Thomé *basset horn*
 (1780s, Vienna)
- 64 **Allegro in E K494a** 3.04
 Barry Tuckwell *horn*
 English Chamber Orchestra
 (Summer 1786, Vienna)

- 65 **Piano Trio movement in G K495a** (piano & violin only) 0.38
- 66 **Piano Trio movement in G K495a** 0.38
 (with cello part realised)
- 67 **Piano Trio movement in B \flat K501a** 0.34
 Les Solistes des Musiciens du Louvre
 Francesco Corti *Mozart's fortepiano*
 (Anton Gabriel Walter, Vienna c.1782)
 Thibault Noally *Mozart's violin*
 (Pietro Antonio dalla Costa, Treviso 1764)
 Balázs Máté *cello*
 (c.1786, Vienna)
- 68 **Minuet and Trio K506a** 4.01
 (completed by Christopher Hogwood from
 original by Thomas Attwood/Mozart)
 Salomon Quartet
 Barry Guy *double bass*
 (1785–86, Vienna)

Recording Producers: Claus Karitnig (K43a); Wolfgang Sturm (Piece for orchestra in g \sharp , K71, K166f, K166g, K166h, K196a, K223, K258a, K321a, K365a, K422a); Alois Loidl (Klavierstück in B \flat , Fr1765b); Chris Hazell (K72a — Thomas Trotter); Othmar Eichinger (K73w, K375h, K383b, Fugue in C); Michael Bremner (zu K114); Werner Dabringhaus, Reimund Grimm (K196g, K384b, K384B); Franz-Josef

Kerstinger (K209a, K417c); Wolf Erichson (K246b); Michele Gaggia (Klavierstück in G, Konzertstück, Allegro in C, K374g — both versions); Johannes Brummer (K385m, Fr1782r, K458b); Alice Ertlbauer-Camerer (K417d, Fr1782s); Franck Jaffrès (K440b, K484e); Wolfgang Praxmarer (K441a); Jens Schünemann (K475a); Peter Wadland (K506a)

Balance Engineers: Michele Gaggia (Klavierstück in G, Konzertstück, Allegro in C); Simon Eadon (K72a — Thomas Trotter); Othmar Eichinger (K73w, K375h, K383b, Fugue in C); John Dunkerley (K506a)

Recording Engineers: Guenter Hämmerle (K43a); Anton Reiningger and Josef Schütz (Piece for orchestra in g[♯], K71, K166f, K166g, K166h, K196a, K223, K258a, K321a, K365a, K422a); Karl Idl (Klavierstück in Bb, Fr1765b); Erdo Groot (K114); Edgar Gruber (K209a, K417c); Matteo Costa (K284); Michele Gaggia (K374g); Alfred Schoffnegger (K385m, Fr1782r, K458b); Hubert Hawel (K417d, Fr1782s); Alban Moraud (K440b, K484e); Michael Mangweth (K441a); Martin Eichberg (K475a)

Recording Locations: Henry Wood Hall, London, July 1983 (K494a); Kingsway Hall, London, 8 October 1983 (K506a); St John's, Smith Square, 5–8 January 1989 (zu K114), September 1991 (K452a); Lutherse kerk, Haarlem, 9 May 1990 (K246b); Dresden, July 1990 (K396); NBO Radio, Hilversum, The Netherlands, 1992 (K480a); Nederlands hervormde kerk, November 1993 (K72a — Thomas Trotter); Salle Berthier, Paris, 13 & 14 February 1999 (K440b, K484e); Neuer Saal des Kärntner Landeskonservatoriums Klagenfurt, May 2005 (K385m, Fr1782r, K458b); Funkhaus Wien, Vienna, July and December 2005 (Piece for orchestra in g[♯], K71, K166f, K166g, K166h, K196a, K223, K258a, K321a, K365a, K422a); Funkhaus Innsbruck, October 2005 (K441a); Alter Landtagsitzungssaal, Bregenz, November 2005 (K43a); Funkhaus Eisenstadt, November 2005 (Klavierstück in B[♭], Fr1765b); Funkhaus Linz, November 2005 (K417d, Fr1782s); Funkhaus Graz, December 2005 (K209a, K417c); Deutschlandradio Kultur Studio, Berlin Lankwitz, September 2006–February 2007 (K475a); Gemeindehalle, Salzburg, 7–9 July 2009 (Klavierstück in G, Konzertstück, Allegro in C); recorded in 2010

(K440c); Fazioli Concert Hall, Sacile, November 2015–January 2016 (zu K284); Mozart-Wohnhaus, Salzburg, 23–27 January 2016 (K374g — both versions, K495a — both versions, K501a); Tanzmeistersaal, Mozart-Wohnhaus, 1 & 2 April 2016 (K73w, K375h, K383b, Fugue in c)

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Two Contrapuntal Studies, Skb1782i, K385h, K399, K426a), 2016 (K375b)

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© 2005 ORF (Piece for orchestra in g[♯], Klavierstück in B[♭], Fr1765b, K43a, K71, K166f, K166g, K166h, K196a, K209a, K223, K258a, K321a, K365a, K385m, K417c, K417d, K422a, K441a, K458b, Fr1782r, Fr1782s)

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|---|---|------|----|--|------|
| 1 | Allegro in B\flat K516c
Emma Johnson <i>clarinet</i>
Gábor Takács-Nagy · Rebecca Hirsch <i>violins</i>
Tim Boulton <i>viola</i> · Andrew Shulman <i>cello</i>
(c.1789, Vienna) | 4.31 | 5 | Ein kleiner Marsch in D K544
Ensemble Plus
(1788, Vienna) | 0.11 |
| 2 | Rondo (Andante) in E
for clarinet and string quartet K516d
Colin Lawson <i>clarinet</i>
The Revolutionary Drawing Room
(1787, Vienna) | 0.42 | 6 | Sonata movement in G for piano and violin K546a
Nederlands Solistenensemble
(1788, Vienna) | 1.03 |
| 3 | Canzonetta "Grazie agl'inganni tuoi" K532
<i>La libertà a Nice</i> (Pietro Metastasio)
Julie Kaufmann <i>soprano</i> · Hans Peter Blochwitz <i>tenor</i>
Anton Scharinger <i>bass</i>
Rudolf Jansen <i>piano</i>
(1787, Vienna) | 1.28 | 7 | Allegro in G for string trio K562e
Academy of St Martin in the Fields Chamber Ensemble
Kenneth Sillito <i>violin</i>
Robert Smissen <i>viola</i>
Stephen Orton <i>cello</i>
(1788, Vienna) | 3.52 |
| 4 | Piano Trio in E K542
(original abandoned version of finale)
Les Solistes des Musiciens du Louvre
(1788, Vienna)
🕒 CD 21: final completed Trio K542 | 1.43 | 8 | Piano Sonata movement in B\flat K569a | 0.33 |
| | | | 9 | Minuet in D K576a
Duo Crommelynck <i>piano solo</i>
(1787–89, Vienna) | 0.23 |
| | | | 10 | Adagio in b Fr1788b
Florian Birsak <i>fortepiano</i>
(1788, Vienna)
🕒 CD 8: possible sketch for Adagio in b K540 | 0.48 |

- 11 **String Quartet movement in g K587a** 0.52
Ensemble der Kunstuniversität Graz
(end 1789, Vienna?)
- 12 **Sonata movement in F K590a** 0.15
- 13 **Sonata movement (Presto) in F K590b** 0.22
- 14 **Rondo in F K590c** 0.48
- 15 **Fantasia in f K383C** 1.58
Duo Crommelynck *piano solo*
(c.1789, Vienna)
- 16 **String Quintet movement in D K592b** 0.41
Ensemble der Kunstuniversität Graz
(1787–89, Vienna)
- 17 **Adagio in d K593a** 0.40
Duo Crommelynck *piano solo*
(end 1790, Vienna)
- 18 **String Quintet movement (Allegro) in E: K613a** 1.30
(c.1784, Vienna)
- 19 **String Quintet movement in E: K613b** 0.38
Nederlands Solistenensemble
(c.1786, Vienna)

- 20 **Contrapuntal Study in b**
“Ach Gott vom Himmel sieh darein” K620b 1.40
Daniel Hyde *organ* (Dobson, Merton College, Oxford)
(1780s, Vienna)
🎧 CD 138: chorale used in Act 2 of Die Zauberflöte:
“Der, welcher wandelt diese Straße voll Beschwerden”
- Cadenzas for piano concertos K624**
(only those not included in situ)
- 21 No.6a: K382 (Rondo) 2.09
- 22 No.10a: 2nd movement from K414 8.19
- 23 No.18: 1st movement from K449 8.28
- 24 No.27: 1st movement from K456 (excerpt) 2.59
- 25 No.28: 3rd movement from K456 (excerpt) 4.25
Malcolm Bilson *fortepiano*
English Baroque Soloists
John Eliot Gardiner
- 26 AnhC: 1st movement from K40 (Cadenza) (excerpt) 1.27
Ingrid Häbler *piano*
Capella Academica Wien
Eduard Melkus

- 27 **Fugue in c K626b/27** 0.45
 28 **Finger exercises K626b/48** 1.17
 Duo Crommelynck *piano solo*

DISCOVERIES AND CURIOS

Violin Sonata transcription in C for solo piano K46d

- 29 Allegro 2.01
 30 Menuet I — Menuet II 3.34

Violin Sonata transcription in F for solo piano K46e

- 31 Allegro 1.24
 32 Menuet I — Menuet II 2.52

Christoph Eschenbach *piano*
 (1768, Vienna)

- 33 **Per la ricuperata salute di Ofelia K477a** 1.23
 (Mozart/Salieri/"Cornetti"; Lorenzo da Ponte)

Ariette: "Quell'agneletto candido" (Mozart)

Claire Elizabeth Craig *soprano* · Florian Birsak *Mozart's fortepiano*
 (1785, Vienna: discovered 2015, world premiere recording)

- 34 **Musikalisches Würfelspiel** 3.48
(A Musical Dice Game) in C K516f

(c.1787, Vienna)

played and performed by Neville Marriner and Erik Smith

- 35 **Andante in F K616** (version for keyboard) 6.33
 Florian Birsak *clavichord*

(end 1791/early 1792, published by Artaria & Co., Vienna,
 authorship unknown)

Live performances of the following additional fragments can be
 found on the Mozart 225 DVD set (074 3902): *Lo sposo deluso*/
L'oca del Cairo (Abendempfindung: K616a; Rex Tremendus:
 K452c, K466a, K488a–d, K491a, K502a, K525a, K537b)

Recording Producers: Andrew Keener (K516c); Simon Weir (K516d); Michele
 Gaggia (K542); J. Bril, J. Bogaart (K546a); Hein Dekker (K562e); Karl-August
 Naegler (K624 No.6a); Cord Garben (K624 Nos. 10a, 18, 27, 28); Volker Straus
 (Cadenza from K40); Werner Mayer (K46d, K46e); Othmar Eichinger (K616,
 K477a); Claus Karitnig (K544); Hannes Eichmann (Fr1788b); Franz-Josef
 Kerstinger (K587a, K592b)

Balance Engineers: Martin Haskell (K516c); Karl-August Naegler (K624);
 Klaus Scheibe (K46d, K46e); Othmar Eichinger (K616, K477a)
 Recording Engineers: Morgan Roberts (K516d); J. Stellingwerf (K546a);
 Fiona Gale (K562e); Hans-Rudolf Müller (K624 No.6a); Wolf-Dieter Karwatky
 (K624 Nos. 27, 28); Klaus Behrens (K46d, K46e); Guenter Hämmerle (K544);
 Walter Saile (Fr1788b); Edgar Gruber (K587a, K592b)

Recording Locations: St Michaelsheim, Berlin, November 1970 (K46d, K46e); Mozart Saal, Konzerthaus, Vienna, October 1973 (Cadenza from K40); St John's, Smith Square, London, May 1983 (K624 Nos. 10a, 18), March 1984 (K624 Nos. 27, 28), April 1985–April 1986 (K624 No.6a), September 1989 (K562e); Bavaria Studio, Munich, January 1990 (K532); Walthamstow Assembly Hall, London, July 1990 (K516f); NOB Radio, Hilversum, Netherlands, 1992 (K546a, K613a, K613b); Henry Wood Hall, London, June–October 1999 (K516c); Alter Landtagsitzungssaal, Bregenz, Austria, November 2005 (K544); Funkhaus Linz, Austria, November 2005 (Fr1788b); Funkhaus Graz, Austria, December 2005 (K587a, K592b); All Saints Church, East Finchley, London, March 2012 (K516d); Mozart-Wohnhaus, Salzburg, January 2016 (K542); Tanzmeistersaal, Mozart Residence, Salzburg, April 2016 (K616, K477a)

First released as ORF-CD433 (K544, Fr1788b, K587a, K592b)
© 1971 (K46d, K46e), 1984 (K624 Nos. 10a, 18), 1986 (K624 Nos. 27, 28), 1987 (K624 No.6a) Deutsche Grammophon GmbH, Berlin
© 1991 Claves Records S.A. (K569a, K576a, K590a, K590b, K590c, K383C, K626b/27, K626/48)
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Universal International Music BV
© 1992 Emergo Classics BV (K546a, K613a, K613b)
© 2000 ASV Ltd (K516c)
© 2005 ORF (K544, Fr1788b, K587a, K592b)
© 2012 Clarinet Classics (K516d)
© 2016 Decca Music Group Limited (K542, K620b, K616, K477a)



Supplement Completions

Completions by Abbé Maximilian Stadler

- | | | |
|---|---|------|
| 1 | Fugue in g K401
Thomas Trotter <i>organ</i> | 4.54 |
| 2 | Kyrie in E K322
Dagmar Schellenberger-Ernst <i>soprano</i>
Rosemarie Lang <i>alto</i> | 4.25 |
| 3 | Kyrie in C K323

Rundfunkchor Leipzig
Radio-Sinfonie-Orchester Leipzig
Herbert Kegel
Michael Christfried Winkler <i>organ</i> | 3.03 |
| 4 | Sonata movement (Allegro) in B: K372
Ronald Brautigam <i>piano</i> · Isabelle van Keulen <i>violin</i> | 7.34 |

- | | | |
|----|---|-------|
| 5 | Fantasia in c K396
Alfred Brendel <i>piano</i> | 11.44 |
| 6 | Allegro in B: K400
Francesco Piemontesi <i>piano</i> | 4.46 |
| | Sonata movement in A K402 | |
| 7 | Andante, ma un poco adagio | 3.55 |
| 8 | Fuga: Allegro moderato | 2.51 |
| | Sonata in C K403 | |
| 9 | I Allegro moderato | 4.40 |
| 10 | II Andante | 2.56 |
| 11 | III Allegretto
Ronald Brautigam <i>piano</i> · Isabelle van Keulen <i>violin</i> | 4.36 |
| 12 | Larghetto and Allegro in E: Fr1781f
<i>Reconstructed by Paul Badura-Skoda</i>
Jörg Demus · Paul Badura-Skoda <i>pianos</i> | 7.46 |

13 **Fugue (Trio Sonata) in G K443** 2.34

Les Solistes des Musiciens du Louvre

Thibault Noally *Mozart's violin*

(Pietro Antonio dalla Costa, Treviso 1764)

David Gudden *Mozart's viola*

(Anon. Italian 18th C)

Balázs Máté *cello*

World premiere recording

Drei Stücke for piano trio K442

14 No.1: Allegro in d 5.19

15 No.2: Tempo di menuetto in G 6.01

16 No.3: Allegro in D 5.07

Beaux Arts Trio

Menahem Pressler *piano*

Isidore Cohen *violin*

Bernard Greenhouse *cello*

Recording Producers: Chris Hazell (K401); Martha de Francisco (K396, K442);

Johannes Kammann (K400); Michele Gaggia (K443)

Balance Engineers: Simon Eadon (K401); Jean-Marie Geijsen (K396);

Johannes Kammann (K400)

Recording Engineers: Willem van Leeuwen (K442); Michele Gaggia (K443)

Recording Locations: Austria, February 1971 (Larghetto and Allegro in E_♭);

Leipzig, May 1990 (K322, K323); Dresden, July 1990 (K372, K402, K403); La

Chaux-De-Fonds, Switzerland, 24–31 May 1987 (K442); Nederlands hervormde

kerk, Farmsum, The Netherlands, November 1993 (K401); Jugendstilsaal,

Vienna, 29 June–10 July 2004 (K396); Teldex Studio, Berlin, 27–30 December

2015 (K400); Mozart-Wohnhaus, Salzburg, 23–27 January 2016 (K443)

© 1971 Phonogram SA (Larghetto and Allegro in E_♭)

© 1988 (K442), 1991 (K322, K323, K372, K402, K403) Universal International

Music BV

© 1995 (K401), 2005 (K396), 2016 (K400, K443) Decca Music Group Limited

Various completed works (1764–1783)

1 **Andante in B, K9b** (completed by Robert Levin) 4.12
 Francesco Piemontesi *piano*

2 **Divertimento movement (Allegro) in F K288** 5.07
 (completed by Erik Smith)
 Academy of St Martin in the Fields Chamber Ensemble

Concerto in D for violin, piano and orchestra K315f

(completed by Philip Wilby)

3 I Allegro 12.10
 Iona Brown *violin and director*
 Howard Shelley *piano*
 Academy of St Martin in the Fields

Sketches for a ballet intermezzo K299c

(completed and orchestrated by Erik Smith)

4 I [Allegro] 0.55
 5 II Contredanse 4.43
 6 III Le forgeron travaille (Moderato) —
 Pour la femme (Allegro) 2.01

7 IV Un petit travaille... (Allegretto) —
 Il danse avec une autre danseuse (Allegretto) —
 Larghetto (Andante) 2.27

8 V Pantomime avec le bâton (Allegro come una cadenza) —
 Elle lui dit de se mettre à genoux (Allegretto) 2.15

9 VI Gigue (Ils dansent ensemble) 2.33

10 VII Elle le prend par le nez (Largo) —
 Contredanse — Allegro agitato 3.30

11 VIII Tambourin 1.19
 Academy of St Martin in the Fields
 Neville Marriner

12 **La chasse K320f** (completed by Erik Smith) 1.45
 Wiener Mozart Ensemble
 Willi Boskovsky

13 **Sinfonia concertante (Allegro) in A for violin, viola,
 cello and orchestra K320e** 11.08
 (completed by Philip Wilby)
 Nobuko Imai *viola* · Stephen Orton *cello*
 Academy of St Martin in the Fields
 Iona Brown *violin and director*

- 14 **Fugue in E^b K153** (completed by Simon Sechter) 2.20
 15 **Fugue in g K154** (completed by Simon Sechter) 1.44
 Francesco Piemontesi *piano*
- 16 **Aria "In te spero, o sposo amato" K440** 7.06
 Demofoonte (Pietro Metastasio)
 (completed by Ernst Reichert)
 Eva Lind *soprano*
 Dresdner Philharmonie
 Jörg-Peter Weigle
- 17 **Gibraltar "O Calpe!" K386d** 2.31
 (Johann Nepomuk Cosmas Michael Denis)
 (completed by Erik Smith)
 Hans-Peter Blochwitz *tenor*
 Münchner Rundfunkorchester
 Jörg-Peter Weigle
- 18 **Aria "Männer suchen stets zu naschen" K433** 2.12
 (author unknown)
 (completed by Erik Smith)
 Robert Lloyd *bass*
 Academy of St Martin in the Fields
 Colin Davis

- 19 **Oboe Concerto movement (Allegro) in F K293** 9.42
 (completed by Robert Levin)
 Albrecht Mayer *oboe*
 Mahler Chamber Orchestra
 Claudio Abbado

Recording Producers: Johannes Kammann (K9b, K153, K154); Hein Dekker (K288); Michael Bremner (K315f, K320e)
 Recording Engineers: Johannes Kammann (K9b, K153, K154); Fiona Gale (K288); Stan Taal (K315f, K320e)
 Recording Locations: Sofiensaal, Vienna, April 1966 (K320f); Walthamstow Assembly Hall, London, November 1978 (K433); St. John's, Smith Square, London, June 1989 (K315f, K320e), 15–20 September 1989 (K288); Henry Wood Hall, London, December 1989 (K299c); Bavaria Studio, Munich, January 1990 (K386d); Lukaskirche, Dresden, March 1990 (K440); Teldex Studio, Berlin, 27–30 December 2015 (K9b, K153, K154)
 Publishers: Chester Music Ltd (K315f, K320e); Copyright Control (K320f); Breitkopf & Härtel, Wiesbaden (K440); Edition Peters, Leipzig/Frankfurt-am-Main (K433)
 © 1966 (K320f), 2016 (K9b, K153, K154) Decca Music Group Limited
 © 1979 (K433), 1991 (K315f, K320e, K288, K299c, K386d, K440) Universal International Music BV
 © 2004 Universal Music Classics & Jazz Germany, a division of Universal Music GmbH (K293)

Various completed works (1783–1791)**Music for a Pantomime (“Pantolon und Colombine”) K446**

(completed and orchestrated by Franz Beyer; only those tracks derived from K446 sketches are included)

- | | | | |
|---|-----|--|------|
| 1 | I | Allegro — Maestoso — Allegro (Nos.1–3) | 4.00 |
| 2 | II | Poco adagio — Andante molto (Nos.4,5) | 2.01 |
| 3 | III | Adagio — Allegro — Allegro assai (Nos.6,7) | 4.53 |
| 4 | IV | Allegro maestoso — Larghetto (Nos.8,10) | 3.15 |
| 5 | V | Allegro — Maestoso (Nos.11,12) | 4.17 |
| 6 | VI | Allegro — Marcia (Nos.15,14) | 4.37 |

(Maestoso, quasi marcia funebre)

Academy of St Martin in the Fields
Neville Marriner

- | | | |
|---|--|------|
| 7 | Aria “Müsst’ ich auch durch tausend Drachen” K435 | 4.23 |
| | (completed by Erik Smith) | |
| | (author unknown) | |
| | Stuart Burrows <i>tenor</i> | |
| | Academy of St Martin in the Fields | |
| | Colin Davis | |

- | | | |
|----|---|------|
| 8 | Aria “Ah! spiegiarti, oh Dio” K178 | 2.57 |
| | (completed by Erik Smith) | |
| | Julie Kaufmann <i>soprano</i> | |
| 9 | Trio “Del gran regno delle amazzoni” K434 | 3.50 |
| | (words probably by Giuseppe Petrosellini) | |
| | (completed by Erik Smith) | |
| | Hans-Peter Blochwitz <i>tenor</i> | |
| | Anton Scharinger <i>bass-baritone</i> · René Pape <i>bass</i> | |
| | Münchner Rundfunkorchester | |
| | Jörg-Peter Weigle | |
| 10 | String quintet movement (Allegro) in B_♭ K514a | 6.12 |
| | (completed by Erik Smith) | |
| 11 | String quintet movement (Allegro moderato) in a K515c | 5.18 |
| | (completed by Erik Smith) | |
| | Academy of St Martin in the Fields Chamber Ensemble | |

- 12 **Quartet “Caro mio Druck und Schluck” K571a** 2.21
 (words possibly by Mozart)
 (completed by Erik Smith)
 Julie Kaufmann *soprano*
 Hans-Peter Blochwitz · Peter Schreier *tenors*
 Anton Scharinger *bass-baritone* · Rudolf Jansen *piano*
- 13 **Adagio in F K580a** 6.58
 (unknown completion)
 Hans Deinzer *clarinet*
 Trio di Clarone
 Sabine Meyer · Wolfgang Meyer
 Reiner Wehle *basset horns*
 🎧 CD 168: Ave verum corpus K618 (thematic resemblance)
- 14 **Quintet movement (Allegro) in F K580b** 7.04
 (completed by Erik Smith)
 Academy of St Martin in the Fields Chamber Ensemble

- 15 **Quintet movement (Rondo) in A K581a** 5.50
 (completed by Robert Levin)
 Colin Lawson *basset clarinet*
 The Revolutionary Drawing Room
 🎧 CD 136: *Così fan tutte*, track 2, “Ah, lo veggio” (same theme)
- 16 **String Quartet movement (Rondo) in B K589a** 4.17
 (completed by Erik Smith)
 Academy of St Martin in the Fields Chamber Ensemble
- 17 **Contredanse in B K535b** (completed by Erik Smith) 1.18
- 18 **Contredanse in D K565a** (completed by Erik Smith) 1.33
 Academy of St Martin in the Fields
 Neville Marriner
- 19 **Sonata movement (Allegro) in g K312** 4.57
 (anonymous completion)
 Carl Seemann *piano*

Recording Producers: Hein Dekker (K514a, K515c, K580b, K589a);
Simon Weir (K581a); Karl-Heinz Schneider (K312)
Recording Engineers: Fiona Gale (K514a, K515c, K580b, K589a);
Morgan Roberts (K581a); Heinz Wildhagen (K312)
Recording Locations: Beethovensaal, Hannover, 13 & 14 June 1955 (K312); Wal-
thamstow Assembly Hall, London, November 1978 (K435), August 1988 (K535b),
January 1989 (K565a); Reitstadel, Neumarkt, 2–4 April 1986 (K580a); St. John's,
Smith Square, London, 15–20 September 1989 (K514a, K515c, K580b, K589a);
Henry Wood Hall, London, December 1989 (K446); Bavaria Studio, Munich,
January 1990 (K178, K434, K571a); All Saints' Church, East Finchley, London,
3–5 March 2012 (K581a)
Publisher: Copyright Control (K571a, K535b, K565a)
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K580b, K589a) Universal International Music BV
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© 2012 Clarinet Classics (K581a)



Supplement Arrangements

Arrangements (1764–1767)**Symphony in E K18** (C.F. Abel, Op.7 No.6)

- | | | | |
|---|-----|---------------|------|
| 1 | I | Molto allegro | 3.59 |
| 2 | II | Andante | 5.36 |
| 3 | III | Presto | 2.59 |

Northern Chamber Orchestra
Nicholas Ward

- | | | |
|---|--|------|
| 4 | Keyboard Piece in F K33B (Anon., <i>La Pimpinella</i>) | 1.02 |
|---|--|------|
- Erik Smith *harpsichord*

Piano Concerto No.1 in F K37

- | | | | |
|---|-----|------------------------------|------|
| 5 | I | Allegro (Raupach, Op.1 No.5) | 5.18 |
| 6 | II | Andante (origin unknown) | 5.07 |
| 7 | III | Allegro (Honauer, Op.2 No.3) | 6.21 |

Piano Concerto No.2 in B: K39

- | | | | |
|----|-----|---|------|
| 8 | I | Allegro spiritoso (Raupach, Op.1 No.1) | 5.07 |
| 9 | II | Andante staccato (Schobert, Op.17 No.2) | 7.38 |
| 10 | III | Molto allegro (Raupach, Op.1 No.1) | 4.05 |

Piano Concerto No.3 in D K40

- | | | | |
|----|-----|---------------------------------------|------|
| 11 | I | Allegro maestoso (Honauer, Op.2 No.1) | 5.03 |
| | | Ⓢ CD 175: Mozart's cadenza | |
| 12 | II | Andante (Eckard, Op.1 No.4) | 3.54 |
| 13 | III | Presto (C.P.E. Bach, Wq117) | 4.29 |

Piano Concerto No.4 in G K41

- | | | | |
|----|-----|------------------------------|------|
| 14 | I | Allegro (Honauer, Op.1 No.1) | 4.49 |
| 15 | II | Andante (Raupach, Op.1 No.1) | 3.57 |
| 16 | III | Allegro (Honauer, Op.1 No.1) | 3.53 |

Robert Levin *harpsichord*
Academy of Ancient Music
Christopher Hogwood

Recording Producers: John Taylor (K18); Erik Smith (K33B);
Chris Sayers (K37, K39, K40, K41)
Recording Engineers: Harold Barnes (K18); Philip Siney (K37, K39, K40, K41)
Recording Locations: London, 25 March 1976 (K33B); Concert Hall,
New Broadcasting House, Manchester, 17 & 18 April 1994 (K18);
Henry Wood Hall, London, October 1988 (K37, K39, K40, K41)
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© 2001 Decca Music Group Limited (K37, K39, K40, K41)

Arrangements (1768–1773)

- | | | |
|---|---|------|
| 1 | Cibavit eos ex adipe frumenti K44 (J. Stadlmayr) | 2.00 |
| | Hans-Joachim Ribbe <i>bass</i> | |
| | Rundfunkchor Leipzig | |
| | Herbert Kegel | |
| | Michael-Christfield Winkler <i>organ</i> | |
| | | |
| 2 | Minuet in C K61g II (M. Haydn) | 2.17 |
| | (orchestrated by Erik Smith) | |
| | Wiener Mozart Ensemble | |
| | Willi Boskovsky | |
| | | |
| 3 | Minuet in A K61g I (unknown) | 0.56 |
| | Academy of St Martin in the Fields | |
| | Neville Marriner | |
| | | |
| 4 | Minuet in E- K122 (unknown) | 1.18 |

2 Minuets K105 (M. Haydn)

- | | | |
|---|------------------|------|
| 5 | No.1 Minuet in D | 1.50 |
| 6 | No.2 Minuet in D | 1.44 |

Wiener Mozart Ensemble

Willi Boskovsky

Keyboard Concerto in D K107/1 (J.C. Bach, Op.5 No.2)

- | | | |
|---|-----------------------|------|
| 7 | I Allegro | 5.21 |
| 8 | II Andante | 4.31 |
| 9 | III Tempo di menuetto | 3.47 |

Keyboard Concerto in G K107/2 (J.C. Bach, Op.5 No.3)

- | | | |
|----|--------------------------------------|------|
| 10 | I Allegro | 3.58 |
| 11 | II Allegretto: Thema mit Variationen | 4.28 |

Keyboard Concerto in E- K107/3 (J.C. Bach, Op.5 No.4)

- | | | |
|----|---------------|------|
| 12 | I Allegro | 5.04 |
| 13 | II Allegretto | 4.30 |

Ton Koopman *harpsichord and director*

Amsterdam Baroque Orchestra

14 **Aria "Cara la dolce fiamma" K293e** 6.01(J.C. Bach, *Adriano in Siria*)Julie Kaufmann *soprano*

Münchener Rundfunkorchester

Jörg-Peter Weigle

Recording Producers: Tini Mathot, Sieuwert Verster (K44)
 Recording Engineers: Henk Jansen, Dick van Schuppen (K44)
 Recording Locations: Sofiensaal, Vienna, April 1964 (K105), May 1965 (K61 II),
 April 1966 (K122); April 1989 (K61g I); Utrecht, December 1989 (K107);
 May 1990 (K44); Bavaria Studio, Munich, June 1990 (K293e)
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 © 1990 (K61g I, K107), 1991 (K44, K293e) Universal International Music BV

Arrangements (1783–1791)**5 Fugues K405** (J.S. Bach)

- | | | |
|---|------------------------|------|
| 1 | No.1 in c | 1.36 |
| 2 | No.2 in E _b | 2.03 |
| 3 | No.3 in E | 3.07 |
| 4 | No.4 in d [♯] | 2.17 |
| 5 | No.5 in D | 1.24 |

Hagen QuartetLukas Hagen *violin I*Rainer Schmidt *violin II*Veronika Hagen *viola*Clemens Hagen *cello*

- | | | |
|---|--|------|
| 6 | Andantino in E_b K236 | 1.32 |
|---|--|------|

(C.W. Gluck, aria "Non vi turbate, no" from *Alceste*)Thomas Trotter *organ*

Symphony No.37 in G K444

(M. Haydn; introduction and rescoring by Mozart?)

- | | | | |
|---|-----|---------------------------------------|------|
| 7 | I | Adagio maestoso — Allegro con spirito | 5.04 |
| 8 | II | Andante sostenuto | 4.19 |
| 9 | III | Allegro molto | 3.25 |

London Mozart Players

Jane Glover

Violin Concerto in e K470a (G.B. Viotti)

- | | | | |
|----|-----|-----------------------------|-------|
| 10 | I | Adagio non troppo — Allegro | 13.40 |
| 11 | II | Adagio | 4.30 |
| 12 | III | Rondo: Allegro | 9.15 |

Andreas Röhn *violin*

English Chamber Orchestra

Charles Mackerras

- | | | |
|----|--|------|
| 13 | Aria "Io ti lascio, oh cara, addio" K621a | 4.26 |
|----|--|------|

(G. von Jacquin; author unknown)

Bryn Terfel *bass-baritone*

- | | | |
|----|--|------|
| 14 | Aria "Nun liebes Weibchen" K625 | 2.34 |
|----|--|------|

(for *Der Stein der Weisen* — pastiche Singspiel

by E. Schikaneder and others)

Bryn Terfel *bass-baritone* · Miah Persson *soprano*

Scottish Chamber Orchestra

Charles Mackerras

Recording Producers: Wolfgang Mitlehner (K405); Chris Hazell (K236); Brian B. Culverhouse (K444); Dr Gerd Ploebusch (K470a); Sid McLauchlan (K621a, K625)
 Recording Engineers: Hans-Ulrich Bastin (K405); Jürgen Bulgrin (K621a, K625)
 Balance Engineers: Wolfgang Mitlehner (K405); Simon Eadon (K236); Brian B. Culverhouse (K444); Stephan Flock (K621a, K625)
 Recording Locations: No.1 Studio, Abbey Road, London, 12–14 December 1971 (K370a); Nederlands hervormde kerk, Farmsum, Netherlands, November 1993 (K236); Schloss Mondsee, Festsaal, Mondsee, Austria, 23–26 November 2000 (K405); City Hall, Glasgow, 10–14 April 2006 (K621a, K625)
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 Deutsche Grammophon GmbH, Berlin
 © 1991 ASV Ltd (K444)
 © 1995 Decca Music Group Limited (K236)

CDs 182–183

Handel arrangements

Acis und Galatea K566

Pastorale in two acts

Libretto: John Gay, translated by Gottfried van Swieten

Acis	John Mark Ainsley
Galatea	Lynne Dawson
Polyphemus	Michael George
Damon	Nico van der Meel

Handel & Haydn Society

Christopher Hogwood

Recording Producer: Peter Wadland

Recording Location: Methuen Memorial Music Hall, Massachusetts, May 1990

© 1992 Decca Music Group Limited

CD 182 40.47

Act I

1	Overture	3.14
2	No.1 Chorus: O beglückter Schäferstand!	5.42
3	No.2 Recitative: Du grünes Feld, bebuschter Hügel! <i>Galatea</i>	0.37
4	Aria: Still! Still, du kleines Wipfelchor <i>Galatea</i>	5.44
5	No.3 Aria: Wo such' ich sie, die holde Nymph? <i>Galatea</i>	3.32
6	No.4 Recitative: Bleib', Schäfer, bleib'! <i>Damon</i>	0.20
7	Schäfer, was suchst du so ängstlich? <i>Damon</i>	4.25
8	No.5 Recitative: Ach, Schäferin <i>Acis</i>	0.24
9	Aria: Lieb' in ihr Aug' verkrochen <i>Acis</i>	6.31
10	No.6: O fühltest du die Qualen <i>Galatea</i>	0.15
11	Aria: Wie's Täubchen klagt um den Gemahl <i>Galatea</i>	6.23
12	No.7 Duet: Wohl uns, wohl uns! <i>Galatea, Acis</i>	2.36
13	No.8 Chorus: Wohl uns, wohl uns!	1.04

Act II		
1	Introduction: Larghetto — Largo	5.57
2	No.9 Chorus: Arme Hirten!	3.53
3	No.10 Recitative: Ich rase <i>Polyphemus</i>	1.20
4	Aria: Du röter als die Kirsche <i>Polyphemus</i>	3.04
5	No.11 Recitative: Schönste! Was eilst du von hinnen <i>Polyphemus, Galatea</i>	1.00
6	Aria: Fleh' nicht mehr zur stolzen Schönheit <i>Polyphemus</i>	5.07
7	No.12 Aria: Strebst du nach der zarten Schönen <i>Damon</i>	4.54
8	No.13 Recitative: Das Ungeheu'r weckt meine Wut! <i>Acis</i>	0.21
9	Aria: Die Liebe ruft <i>Acis</i>	4.48
10	No.14 Aria: Bedenk' doch, o Schäfer <i>Damon</i>	6.09
11	No.15 Recitative: Laß ab, Geliebtester <i>Galatea</i>	0.22
12	Trio: Eh' läßt den Berg die Herde <i>Galatea, Acis, Polyphemus</i>	2.17
13	No.16 Recitative: Hilf, Galatea! <i>Acis</i>	1.06
14	Chorus: Trau'rt all' ihr Musen	3.34
15	Solo and Chorus: So ist mein Acis denn dahin ... Laß, Galatea, laß den Schmerz! <i>Galatea, Chorus</i>	4.35
16	No.17 Recitative: Wohlan! So nüt' ich meine Göttermacht <i>Galatea</i>	0.18
17	Aria: Herz, du Sitz verliebten Grams <i>Galatea</i>	3.55
18	No.18 Chorus: Galatea, klag' nicht mehr	2.22

Handel arrangements**Der Messias K572**

Oratorio in three parts

Libretto: Charles Jennens,

translated by Friedrich Gottlieb Klopstock and Christoph Daniel Ebeling

Edith Mathis soprano**Birgit Finnilä** contralto**Peter Schreier** tenor**Theo Adam** bass-baritone**Chor des Österreichischen Rundfunks**

Chorus master: Gottfried Preinfalk

ORF-Sinfonieorchester**Charles Mackerras**

Recording Location: Großer Saal, Musikverein, Vienna, February 1974

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Part I

- | | | |
|----|---|------|
| 1 | Overture: Grave — Allegro moderato | 4.04 |
| 2 | Recitative: Tröstet Zion, spricht euer Gott <i>tenor</i> | 3.35 |
| 3 | Aria: Alle Tale macht hoch und erhaben <i>tenor</i> | 3.36 |
| 4 | Chorus: Denn die Herrlichkeit Gottes, des Herrn | 3.11 |
| 5 | Recitative: So spricht der Herr, Gott Zebaoth <i>bass</i> | 1.35 |
| 6 | Aria: Doch wer mag ertragen den Tag seiner Ankunft
<i>bass</i> | 4.20 |
| 7 | Chorus: Und er wird reinigen die Kinder Levi | 2.39 |
| 8 | Recitative: Denn sieh! Eine Jungfrau wird schwanger
<i>contralto</i> | 0.31 |
| 9 | Aria: O du, die Wonne verkündet in Zion <i>contralto</i> | 4.19 |
| 10 | Chorus: O du, die Wonne verkündet in Zion | 1.44 |
| 11 | Recitative: Blick auf! Nacht bedeckt <i>bass</i> | 2.29 |
| 12 | Aria: Das Volk, das im Dunkeln wandelt <i>bass</i> | 3.30 |
| 13 | Chorus: Uns ist zum Heil ein Kind geboren | 4.16 |
| 14 | Pifa: Larghetto e sempre piano | 3.13 |
| 15 | Recitative: Es waren Hirten beisammen —
Und sieh! — Und der Engel sprach —
Und alsobald war da <i>soprano</i> | 1.56 |

16	Chorus: Ehre sei Gott in der Höhe	1.46
17	Aria: Erwach zu Liedern der Wonne <i>tenor</i>	4.26
18	Recitative: Dann tut das Auge des Blinden sich auf <i>soprano</i>	0.29
19	Aria: Er weidet seine Herde <i>soprano</i>	5.27
20	Chorus: Sein Joch ist sanft	2.32
Part II		
21	Chorus: Kommt her, und seht das Lamm	3.34
22	Aria: Er ward verschmähet <i>contralto</i>	13.22

Part II: conclusion		
1	Chorus: Wahrlich! Er litt unsere Qual	2.41
2	Chorus: Durch seine Wunden sind wir geheilet	1.55
3	Chorus: Wie Schafe gehn, flohn wir zerstreut	4.05
4	Recitative: Und alle, die ihn sehn <i>soprano</i>	0.49
5	Chorus: Er traute Gott	2.21
6	Recitative: Die Schmach bricht ihm das Herz <i>soprano</i>	2.22
7	Aria: Schau hin und sieh <i>soprano</i>	1.41
8	Recitative: Er ist dahin aus dem Lande der Lebenden <i>soprano</i>	0.38
9	Aria: Doch du liebest ihn im Grabe nicht <i>soprano</i>	2.55
10	Chorus: Machet das Tor weit dem Herrn	2.59
11	Recitative: Zu welchem von den Engeln <i>soprano</i>	0.26
12	Chorus: Der Herr gab das Wort	1.23
13	Aria: Wie lieblich ist der Boten Schritt <i>soprano</i>	2.18
14	Chorus: Ihr Schall ging aus in jedes Land	1.34
15	Aria: Warum entbrennen die Heiden <i>bass</i>	4.52
16	Chorus: Brecht entzwei die Ketten alle	1.53
17	Recitative: Der da wohnt im Himmel <i>tenor</i>	0.15
18	Aria: Du zerschlägst sie mit dem Eisenzepter <i>tenor</i>	2.06
19	Chorus: Halleluja	3.54

Part III

- | | | |
|----|--|------|
| 20 | Aria: Ich weiß, dass mein Erlöser lebt <i>soprano</i> | 6.46 |
| 21 | Chorus: Wie durch Einen der Tod —
So kam durch Einen die Auferstehung —
Denn wie durch Adam — Also wird, wer starb | 2.31 |
| 22 | Recitative: Merkt auf! Ich künd ein Geheimnis an <i>bass</i> | 0.42 |
| 23 | Aria: Sie schallt, die Posaun <i>bass</i> | 2.27 |
| 24 | Recitative: Dann wird erfüllt das Wort <i>contralto</i> | 0.22 |
| 25 | Duet: O Tod, wo ist dein Pfeil <i>contralto, tenor</i> | 2.29 |
| 26 | Chorus: Doch Dank dir, Dank sei dir, Gott | 2.39 |
| 27 | Recitative: Wenn Gott ist für uns <i>soprano</i> | 2.06 |
| 28 | Chorus: Würdig ist das Lamm, das da starb | 3.57 |
| 29 | Final Chorus: Amen | 3.40 |

CDs 186–187

Handel arrangements**Das Alexander-Fest K591**

Cantata in two parts
From the English of John Dryden,
translated by Karl Wilhelm Ramler

Lynne Dawson soprano

John Mark Ainsley tenor

Alastair Miles bass

Ode auf St. Caecilia K592

Cantata in two parts
From the English of John Dryden,
translated by Karl Wilhelm Ramler

Lynne Dawson soprano

John Mark Ainsley tenor

William Sharp baritone

Handel & Haydn Society

Christopher Hogwood

Recording Producer: Chris Sayers
 Recording Engineer: Jonathan Stokes
 Recording Location: Methuen Memorial Music Hall, Massachusetts,
 27–29 April 1993
 © 2003 Handel & Haydn Society

Das Alexander-Fest K591**Part I**

1	Overture	6.01
2	Recitative: Am königlichen Fest <i>tenor</i>	0.53
3	No.1 Aria: Selig, selig, selig Paar! <i>tenor</i>	2.26
4	Chorus: Selig, selig, selig Paar!	2.34
5	Recitative: Der Sänger ragt hervor <i>tenor</i>	0.21
6	No.2 Recitative (soprano): Das Lied begann vom Zeus	0.54
7	Chorus: Den stillen Trupp entzückt das hohe Lied	2.43
8	No.3 Aria: Der König horcht mit stolzem Ohr <i>soprano</i>	3.43
9	Recitative: Des Bacchus Lob stimmt nun der süße Künstler an <i>bass</i>	0.32
10	No.4 Aria: Bacchus, ewig jung und schön <i>bass</i>	2.29
11	Chorus: Bacchus' Schlauch ist unser Erbteil	2.03
12	Recitative: Siegprangend fühlt der Held das Lied <i>tenor</i>	0.39
13	No.5 Recitative: Nun flößt sein Trauerton <i>soprano</i>	1.20
14	Aria: Er sang den Perser groß und gut <i>soprano</i>	2.54
15	No.6 Recitative: Gesenkt das Haupt sitzt traurig da der Held <i>soprano</i>	0.50
16	Chorus: Seht an, den Perser groß und gut	2.43
17	Recitative: Der Meister lächelt, weil er sieht <i>soprano</i>	0.28
18	No.7 Aria: Töne sanft, du lydisch Brautlied <i>soprano</i>	3.18

19	No.8 Aria: Krieg, o Held, ist Sorg' und Arbeit <i>tenor</i>	4.50
20	No.9 Chorus: Die ganze Schar erhebt ein Lobgeschrei	4.06
21	Aria: Der Fürst, der seine Glut umsonst verhehlt <i>soprano</i>	6.24
22	Chorus: Die ganze Schar erhebt ein Lobgeschrei	4.12

Das Alexander-Fest K591**Part II**

1	No.10 Recitative: Erschalle, goldnes Saitenspiel <i>tenor</i>	1.06
2	Chorus: Brich die Bande seines Schlummers	1.13
3	Recitative: Sieh da! Der Donnerton hat ihn aufgeschreckt! <i>tenor</i>	0.31
4	No.11 Aria: Gib Rach'! heult alles laut <i>bass</i>	1.59
5	No.12 Aria: Ha! welche bleiche Schar <i>bass</i>	3.27
6	Aria (da capo): Gib Rach'! heult alles laut <i>bass</i>	1.59
7	No.13 Recitative: Rache gib deinem wackern Heer! <i>tenor</i>	1.25
8	No.14 Aria: Es jauchzen die Krieger voll trunk'ner Wut <i>tenor</i>	2.30
9	No.15 Aria: Thais führt ihn an <i>soprano</i>	3.02
10	Chorus: Die Krieger, sie jauchzen voll trunk'ner Wut	2.43
11	Recitative: So stimmte vor, als Bälge noch nicht atmeten <i>tenor</i>	2.51
12	Chorus: Vom Himmel kam Cäcilia	3.56
13	Recitative: Timotheus, entsag' dem Preis! <i>tenor, bass</i>	0.21
14	Final Chorus: Timotheus, entsag' dem Preis!	3.17

Ode auf St. Caecilia K592

15	Overture	6.11
16	Recitative: Durch Harmonie <i>tenor</i>	0.19
17	No.1 Recitative: Natur lag unter einer Last <i>tenor</i>	3.11
18	Chorus: Durch Harmonie	3.25
19	No.2 Aria: Leidenschaften stillt und weckt Musik <i>soprano</i>	6.48
20	No.3 Aria: Trompete, dein Schmettern erweckt uns zum Streit <i>tenor</i>	2.05
21	Chorus: Trompete, dein Schmettern erweckt uns zum Streit	1.20
22	No.4: March	1.49
23	No.5 Aria: Der Flöte Klage-ton <i>soprano</i>	4.54
24	No.6 Aria: Scharf klingt der Geigenton <i>tenor</i>	4.02
25	No.7 Aria: Doch o! wer preiset ganz <i>soprano</i>	3.53
26	No.8 Aria: Orpheus gewann ein wildes Volk <i>bass</i>	2.07
27	No.9 Recitative: Doch Du, Caecilia <i>tenor</i>	0.40
28	Chorus: Wie durch die Macht des heil'gen Sang's	2.12
29	Final Chorus: Was tot ist lebt	4.34



Supplement Self-Arrangements

Self-Arrangements

Die Gärtnerin aus Liebe K196

(Die verstellte Gärtnerin)

Dramma giocoso in three acts

Libretto: Giuseppe Petrosellini,

translated by Johann Franz Joseph Stierle the elder (?)

🎧 CDs 116–118: original version, *La finta giardiniera*

Il Podestà, Mayor of Lagonero, **Gerhard Unger**

in love with Sandrina

Sandrina, actually Countess Violante, **Helen Donath**

in love with Count Belfiore and believed dead,

now in disguise as Sandrina, a gardener

Belfiore, formerly in love with Violante **Werner Hollweg**

and now with Arminda

Arminda, a lady of Milan, **Jessye Norman**

formerly in love with Ramiro

and now betrothed to Count Belfiore

Don Ramiro, in love with Arminda, **Tatiana Troyanos**

but deserted by her

Serpetta, maid of the Podestà **Ileana Cotrubas**

and in love with him

Nardo, actually Roberto, **Hermann Prey**

servant to Violante, pretending to be her cousin,

disguised as a gardener and unrequitedly in love

with Serpetta

Chor des Norddeutschen Rundfunks

Sinfonieorchester des Norddeutschen Rundfunks

Hans Schmidt-Isserstedt

Co-production with Norddeutscher Rundfunk

Recording Producer: Erik Smith

Recording Location: Hamburg, June 1972

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1	Overture	5.19
Act I		
2	No.1 Introduction: Welches Vergnügen <i>Chorus, Ramiro, Podestà, Sandrina, Nardo, Serpetta</i>	6.18
3	Dialogue: Es lebe der gute Geschmack <i>Podestà, Serpetta, Ramiro</i>	0.33
4	No.2 Aria: Scheu ist das freie Vöglein <i>Ramiro</i>	4.53
5	Dialogue: Serpetta, Nardo, geschwind! <i>Podestà, Sandrina</i>	0.29
6	No.3 Aria: Zu meinem Ohr erschallet <i>Podestà</i>	6.18
7	Dialogue: Grausames Schicksal <i>Sandrina, Nardo</i>	0.53
8	No.4 Cavatina: Wir Mädchen sind sehr übel dran <i>Sandrina</i>	3.59
9	Monologue: Ach, zum Henker! <i>Nardo</i>	0.33
10	No.5 Aria: Der Hammer zwingt das Eisen <i>Nardo</i>	3.45
11	Dialogue: Arminda, liebe Nichte <i>Podestà, Serpetta, Arminda</i>	0.13
12	No.6 Aria: Welch ein Reiz in diesem Bilde <i>Belfiore</i>	3.49
13	Dialogue: Arminda, der Graf Belfiore <i>Belfiore, Arminda, Podestà</i>	0.30

14	No.7 Aria: Wenn die Männer sich verlieben <i>Arminda</i>	5.22
15	Dialogue: Ihr Feuer reißt mich hin! <i>Belfiore, Podestà</i>	0.54
16	No.8 Aria: Hier vom Osten bis zum Westen <i>Belfiore</i>	5.00
17	Dialogue: Ha, ha, ha, ha <i>Serpetta</i>	0.17
18	No.9 Cavatina: Das Vergnügen in dem Eh'stand <i>Serpetta, Nardo</i> Dialogue: Vortrefflich, Herr Spaßmacher! <i>Serpetta, Nardo</i>	2.59
19	No.10 Aria: Sobald sie mich sehen <i>Serpetta</i>	4.21

1	No.11 Aria: Ferne von ihrem Neste <i>Sandrina</i>	4.06
2	Dialogue: Das wird wohl die Schöne sein! <i>Arminda, Sandrina, Belfiore</i>	0.46
3	No.12 Finale: Himmel, bin ich von Sinnen? <i>Belfiore, Sandrina, Arminda, Ramiro, Serpetta, Podestà, Nardo</i>	15.52
Act II		
4	No.13 Aria: Um deine Straf zu fühlen <i>Arminda</i>	4.57
5	Dialogue: Meine Prinzessin, verzeih <i>Nardo, Serpetta</i>	0.16
6	No.14 Aria: Nach der welschen Art und Weise <i>Nardo</i>	3.36
7	Dialogue: Welch ein Zufall! <i>Sandrina, Belfiore</i>	1.15
8	No.15 Aria: Laß mich ins Auge dir schauen <i>Belfiore</i>	6.26
9	Dialogue: Was höre ich? <i>Podestà, Sandrina</i>	0.44
10	No.16 Aria: Es ertönt und spricht ganz leise <i>Sandrina</i>	6.26
11	Dialogue: Oh, ich Dummkopf <i>Podestà, Ramiro</i>	0.34
12	No.17 Aria: Wie? Was? Ein Fräulein? <i>Podestà</i>	4.23
13	No.18 Aria: Ach, schmeichelhafte Hoffnung <i>Ramiro</i>	6.19
14	Dialogue: Liebe Nichte <i>Podestà, Arminda, Belfiore, Sandrina</i>	1.59
15	No.19 Aria: Verweil doch und hör' mich — Schon erstarren meine Glieder <i>Belfiore</i>	7.53

Act II (conclusion)		
1	Dialogue: O Himmel, welch ein Unglück <i>Serpetta, Podestà</i>	0.44
2	No.20 Aria: Wer will die Welt genießen <i>Serpetta</i>	4.50
3	No.21 Aria: Ach haltet, Barbaren <i>Sandrina</i>	4.07
4	No.22 Cavatina: Ach, vor Tränen, Schluchzen, Seufzen <i>Sandrina</i>	3.59
5	No.23 Finale: Hier in diesen Finsternissen <i>Belfiore, Nardo, Sandrina, Arminda, Podestà, Serpetta</i>	4.34
6	Nun ihr Freunde! <i>Ramiro, Podestà, Arminda, Belfiore, Serpetta, Nardo, Sandrina</i>	2.52
7	Falscher Verräter <i>Arminda, Podestà, Sandrina, Nardo, Serpetta, Ramiro, Belfiore</i>	2.14
8	Hörst du nicht, mein Tirsis <i>Sandrina, Belfiore, il Podestà, Ramiro, Arminda, Serpetta, Nardo</i>	7.46

Act III

- | | | |
|----|--|------|
| 9 | Monologue: O je! Meine liebe Herrin <i>Nardo</i> —
No.24 Aria and Duet: Seht dort, wie Mond und Sonne
<i>Nardo, Belfiore, Sandrina</i> | 3.36 |
| 10 | Dialogue: Ich habe die Sache
<i>Podestà, Arminda, Ramiro</i> | 0.24 |
| 11 | No.25 Aria: Nun mein Herr? <i>Podestà</i> | 4.27 |
| 12 | Dialogue: Ramiro, was können Sie <i>Arminda, Ramiro</i> | 0.12 |
| 13 | No.26 Aria: Wenn auch von dir verlassen <i>Ramiro</i> | 4.16 |
| 14 | No.27 Recitative and Duet: Wo bin ich wohl?
<i>Sandrina, Belfiore</i> | 4.48 |
| 15 | Du mich fliehen! <i>Belfiore, Sandrina</i> | 3.48 |
| 16 | Duet: Wie? du rufst mich? <i>Belfiore, Sandrina</i> | 3.53 |
| 17 | Dialogue: O Glück über Glück!
<i>Nardo, Belfiore, Podestà, Sandrina, Arminda, Serpetta</i> | 0.46 |
| 18 | No.28 Final Chorus: Liebe, Treue hat gesieget! | 1.47 |

Self-Arrangements**Harmoniemusik from *Die Entführung aus dem Serail* K384***Version for Wind Band (1782)**Donaueschingen manuscript – Mozart's authorship not proven*

- | | | |
|----|--|------|
| 1 | Overture | 3.52 |
| 2 | Hier soll ich dich denn sehen | 2.21 |
| 3 | Solche hergelauf'ne Laffen | 3.43 |
| 4 | O wie ängstlich, o wie feurig | 2.48 |
| 5 | Ach, ich liebte, war so glücklich! | 3.38 |
| 6 | Durch Zärtlichkeit und Schmeicheln | 2.36 |
| 7 | Ich gehe, doch rate ich dir | 2.39 |
| 8 | Martern aller Arten | 8.14 |
| 9 | Welche Wonne, welche Lust | 2.37 |
| 10 | Frisch zum Kampfe! Frisch zum Streite! | 3.04 |
| 11 | Vivat Bacchus! Bacchus lebe! | 2.02 |
| 12 | Wenn der Freude Tränen fließen | 4.03 |
| 13 | Ach, Belmonte, ach, mein Leben! | 2.45 |
| 14 | Ich baue ganz auf deine Stärke | 5.19 |

- | | | |
|----|---|------|
| 15 | Ha, wie will ich triumphieren | 2.52 |
| 16 | Recitative (Adagio): Welch ein Geschick! | 6.49 |
| 17 | Finale (Vaudeville): Nie werd' ich deine Huld verkennen | 2.11 |

Amadeus WindsMarc Schachman · Stephen Hammer *oboes*Eric Hoepfich · Lawrence McDonald *clarinets*Dennis Godburn · Andrew Schwartz *bassoons*William Purvis · Lowell Greer *natural horns*

Bastiaan Blomhert

Recording Producer: Peter Wadland
 Balance Engineer: John Dunkerley
 Recording Location: Methuen Memorial Music Hall, Massachusetts,
 12–15 October 1988
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Self-Arrangements**Piano Concerto No.11 in F K413**

(version for piano and string quartet)

- | | | |
|---|-----------------------|------|
| 1 | I Allegro | 9.42 |
| 2 | II Larghetto | 8.22 |
| 3 | III Tempo di menuetto | 5.52 |

Piano Concerto No.12 in A K414

(version for piano and string quartet)

- | | | |
|---|-------------------------|-------|
| 4 | I Allegro | 10.18 |
| 5 | II Andante | 8.45 |
| 6 | III Rondeau: Allegretto | 6.52 |

Piano Concerto No.13 in C K415

(version for piano and string quartet)

- | | | |
|---|----------------------|-------|
| 7 | I Allegro | 10.29 |
| 8 | II Andante | 7.56 |
| 9 | III Rondeau: Allegro | 9.10 |

Peter Frankl *piano*
 Soloists of the English Chamber Orchestra
 José-Luis Garcia · Simon Lewis *violins*
 Quintin Ballardie *viola*
 Olga Hegedus *cello*
 Stephen Williams *double bass*

Recording Producer: Alexander Waugh
 Recording Engineer: Ken Blair
 Recording Location: Studio 1, CAT, University of Surrey, Guildford, UK
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CD 193 79.10

Self-Arrangements

12 Minuets K103

1	No.1 in C	2.04
2	No.2 in G	1.28
3	No.3 in D	1.59
4	No.4 in F	1.36
5	No.5 in C	1.41
6	No.6 in G	1.45
7	No.7 in D	2.14
8	No.8 in F	1.47
9	No.9 in D	2.11
10	No.10 in G	1.48
11	No.11 in F	1.52
12	No.12 in C	1.46

Francesco Piemontesi *piano*

	Flute Concerto in D K314	
	after Oboe Concerto K314 (arrangement doubtful)	
13	Allegro aperto	7.10
14	Andante ma non troppo	6.26
15	Rondeau: Allegro	5.10
	Jacques Zoon <i>flute</i>	
	Orchestra Mozart	
	Claudio Abbado	
	 String Quintet in c K406	
	(after Serenade K388)	
16	Allegro	8.05
17	Andante	4.11
18	Menuetto in canone — Trio in canone al rovescio	4.39
19	Allegro	6.23
	Grumiaux Trio	
	Arthur Grumiaux <i>violin I</i>	
	Georges Janzer <i>viola I</i>	
	Eva Czako <i>cello</i>	
	with Árpád Gérecz <i>violin II</i> · Max Lesueur <i>viola II</i>	
20	Contredanse "Das Donnerwetter" K534 (version A)	1.06
21	Contredanse "Das Donnerwetter" K534 (version B)	1.47
	Simon Lepper <i>piano</i>	

	Sonata in F K547a	
22	Andantino cantabile	6.24
	🔗 CD 19: arrangement of K547 II	
23	Allegro	1.43
	🔗 CD 8: arrangement of K545 III	
24	Andante & Variations in F K54	3.55
	Carl Seemann <i>piano</i>	
	🔗 CD 19: arrangement of K547 III	

Recording Producers: Johannes Kammann (K103); Michael Seberich (K314); Vittorio Negri (K406); Nigel Short (K534)
 Recording Engineers: Johannes Kammann (K103); Michael Seberich (K314); Ko Witteveen (K406); Dave Rowell (K534)
 Recording Locations: Beethovensaal, Hannover, 13 June 1955 (K547a); La Chaux-de-Fonds, Switzerland, January 1973 (K406); Auditorium Haydn, Bolzano, Italy, live, 26–29 September 2006 (K314); Teldex Studio, Berlin, 27–30 December 2015 (K103); The Music Room, Champs Hill, West Sussex, 7–10 March 2016 (K534)
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Supplement Doubtful Works

CD 194 81.16

Works of doubtful authenticity

Chamber

- | | | |
|---|---|------|
| 1 | Polonaise in F (Nannerl Notenbuch No.44) | 1.22 |
| 2 | Allegro molto in C | 3.46 |
| 3 | Allegro in C | 3.50 |
| 4 | Contredanse in C K15b (alternative version)
Florian Birsak <i>harpsichord (No.44)/</i>
<i>clavichord (K15b and Allegro in C)</i>
<i>Mozart's fortepiano (Allegro molto)</i> | 0.44 |

Sonata in C for clavier 4 hands K19d

- | | | |
|---|-----------------------|------|
| 5 | I Allegro | 3.56 |
| 6 | II Menuetto | 3.13 |
| 7 | III Rondo: Allegretto | 3.37 |
- Peter Frankl · Tamás Vásáry *piano*

Piano version of Ballet music from *Ascanio in Alba* KAnh207

- | | | |
|----|-----|------|
| 8 | I | 0.35 |
| 9 | II | 1.17 |
| 10 | III | 0.36 |
| 11 | IV | 0.24 |

12	V	[Gavotte]	0.37
13	VI		1.00
14	VII		0.26
15	VIII		0.52
16	IX	[Maggiore]	1.55

Francesco Piemontesi *piano*

Divertimento in E K196e

17	I	Allegro moderato	2.58
18	II	Menuetto — Trio	2.59
19	III	Romance: Adagio ma un poco andante	3.33
20	IV	Menuetto — Trio	2.27
21	V	Rondo: Andante	2.55

Divertimento in B K196f

22	I	Allegro	1.38
23	II	Menuetto — Trio	2.08
24	III	Adagio	1.49
25	IV	Menuetto — Trio	2.10
26	V	Finale: Andantino	2.19

Divertimento in E K289

27	I	Adagio — Allegro	4.00
28	II	Menuetto — Trio	2.36
29	III	Adagio	3.21
30	IV	Presto	2.47

London Wind Soloists

Jack Brymer

Flute Quartet in C K285b

31	I	Allegro	5.46
32	II	Andantino	9.30

William Bennett *flute*

Grumiaux Trio

Arthur Grumiaux *violin*

Georges Janzer *viola*

Eva Czako *cello*

Recording Producers: Michele Gaggia (Nannerl Notenbuch No.44); Hannes Eichmann (Allegro, K15b); Alexander Waugh (K19d); Johannes Kammann (KAnh207); Erik Smith (K196e, K196f, K289); Vittorio Negri (K285b)
 Recording Engineers: Michele Gaggia (Nannerl Notenbuch No.44); Harald Gstrein (Allegro, K15b); Trygg Tryggvason (K19d); Johannes Kammann (KAnh207); Gordon Parry (K196e, K196f, K289)
 Recording Locations: Decca Studios, West Hampstead, London, December 1962 (K196e, K196f, K289); La Chaux-de-Fonds, Switzerland, 16–22 December 1969 (K285b); ORF Landesstudio, Salzburg, March 2007 (Allegro, K15b); Gemeindehalle, Salzburg, 7–9 July 2009 (Nannerl Notenbuch No.44); Teldex Studio, Berlin, 27–30 December 2015 (KAnh207); All Saints' Church, Petersham (K19d)
 First released on ORF-CD3072 (Allegro, K15b)
 © 1963 (K196f, K289), 1864 (K196e), 2016 (KAnh207) Decca Music Group Limited
 © 1970 Universal International Music BV (K285b)
 © 1992 ASV Ltd (K19d)
 © 2009 ORF (Allegro, K15b)
 © 2010 Internationale Stiftung Mozarteum, Salzburg (Nannerl Notenbuch No.44)

Works of doubtful authenticity

Chamber

Flute Quartet in G K285a

- | | | | |
|---|----|-------------------|------|
| 1 | I | Andante | 6.07 |
| 2 | II | Tempo di menuetto | 3.25 |

William Bennett *flute*

6 Preludes and Fugues K404a

- | | | |
|----|---|------|
| 3 | Prelude I: Adagio | 4.00 |
| 4 | Fugue I (from Bach's <i>Das wohltemperierte Clavier I/8</i>) | 3.48 |
| 5 | Prelude II: Adagio | 3.15 |
| 6 | Fugue II (from Bach's <i>Das wohltemperierte Clavier II/14</i>) | 2.53 |
| 7 | Prelude III: Adagio | 3.12 |
| 8 | Fugue III (from Bach's <i>Das wohltemperierte Clavier II/13</i>) | 2.58 |
| 9 | Prelude IV (from Bach's Organ Sonata No.3 BWV 527) | 3.22 |
| 10 | Fugue IV (from Bach's <i>Kunst der Fuge</i> , Contrapunctus 8) | 6.26 |
| 11 | Prelude V (from Bach's Organ Sonata No.2 BWV 526) | 3.46 |
| 12 | Fugue V (from Bach's Organ Sonata No.2 BWV 526) | 4.46 |
| 13 | Prelude VI: Adagio | 4.54 |
| 14 | Fugue VI (from W.F. Bach's Fugue No.8) | 3.33 |

Grumiaux Trio
 Arthur Grumiaux *violin*
 Georges Janzer *viola*
 Eva Czako *cello*

- 15 **8 Variations on “Come un agnello”
 from Sarti’s *Fra i due litiganti* K460** 12.00
 Artur Balsam *piano*
- Piano Sonata in B \flat K498a**
- 16 Allegro 5.52
 17 Minuet 3.19
 Francesco Piemontesi *piano*
- 18 **Romance in A \flat KAnh205** 4.33
 Simon Lepper *piano*

Recording Producers: Johannes Kammann (K498a); Nigel Short (KAnh205)
 Recording Engineers: Johannes Kammann (K498a); Dave Rowell (KAnh205)
 Recording Locations: La Chaux-de-Fonds, Switzerland, December 1969 (K285a),
 January 1973 (K404a); Teldex Studio, Berlin, 27–30 December 2015 (K498a);
 The Music Room, Champs Hill, West Sussex, 7–10 March 2016 (KAnh205)
 © 1963 (K460), 2016 (K498a, KAnh205) Decca Music Group Limited
 © 1970 (K285a), 1973 (K404a) Universal International Music BV

Works of doubtful authenticity

Chamber

5 Divertimenti in F for 3 basset horns K439b

Divertimento No.1

- | | | | |
|---|-----|-----------------------------|------|
| 1 | I | Allegro | 3.44 |
| 2 | II | Menuetto: Allegretto — Trio | 2.42 |
| 3 | III | Adagio | 3.04 |
| 4 | IV | Menuetto — Trio | 2.26 |
| 5 | V | Rondo: Allegro | 2.35 |

Divertimento No.2

- | | | | |
|----|-----|-----------------|------|
| 6 | I | Allegro | 2.15 |
| 7 | II | Menuetto — Trio | 3.51 |
| 8 | III | Larghetto | 4.24 |
| 9 | IV | Menuetto — Trio | 3.55 |
| 10 | V | Rondo: Allegro | 4.09 |

Colin Lawson · Timothy Lines · Michael Harris *basset horns*

Divertimento No.3		
11	I Allegro	3.29
12	II Menuetto — Trio	5.45
13	III Adagio	4.02
14	IV Menuetto — Trio	4.56
15	V Rondo: Allegro assai	4.03

Divertimento No.4		
16	I Allegro	3.18
17	II Larghetto	2.13
18	III Menuetto — Trio	3.14
19	IV Adagio	2.19
20	V Rondo: Allegretto	2.18

Divertimento No.5		
21	I Adagio	2.54
22	II Menuetto — Trio	2.59
23	III Adagio	2.01
24	IV Polonaise	1.25
25	V Romance: Andante	2.15

Members of the Netherlands Wind Ensemble
 George Pieterse · Geert van Keulen
 Aart Rozenboom *basset horns*

Recording Producer: Andrew Keener (K439b/1 & 2)
 Recording Engineer: Arne Akselberg (K439b/1 & 2)
 Recording Locations: Henry Wood Hall, London, 19–21 July 2000 (K439b/1 & 2);
 Amsterdam, November 1972 (K439b/4), November 1973 (K439b/3 & 5)
 © 1974 Universal International Music BV (K439b/3, 4 & 5)
 © 2002 ASV Ltd (K439b/1 & 2)

Works of doubtful authenticity**Orchestral****Symphony [No.43] in F K76**

1	I	Allegro maestoso	4.23
2	II	Andante	3.51
3	III	Menuetto	3.43
4	IV	Allegro	2.45

Symphony [No.55] in B \flat K45b

5	I	Allegro	2.18
6	II	Andante	4.40
7	III	Menuet	2.45
8	IV	Allegro	3.41

Symphony [No.44] in D K81

9	I	Allegro	2.52
10	II	Andante	4.38
11	III	Allegro molto	2.27

Symphony [No.47] in D K97

12	I	Allegro	2.36
13	II	Andante	3.28
14	III	Menuetto	3.05
15	IV	Presto	1.33

Symphony [No.45] in D K95

16	I	Allegro	2.15
17	II	Andante	3.13
18	III	Menuetto	3.16
19	IV	Allegro	3.02

Symphony in D K84

20	I	Allegro	3.40
21	II	Andante	2.30
22	III	Allegro	3.17

Symphony in B- K74g

23	I	Allegro	3.27
24	II	Andante	4.10
25	III	Menuet — Trio	2.40
26	IV	Allegro molto	3.36

The English Concert
Trevor Pinnock

Recording Producer: Dr. Gerd Ploebusch
Balance Engineer: Hans-Peter Schweigmann
Recording Location: Henry Wood Hall, London, January 1992 (K45b, K76, K81),
May 1992 (K84, K95, K97), June 1992 (K74g)
© 1993 Deutsche Grammophon GmbH, Berlin

Works of doubtful authenticity**Orchestral****Symphony [No.42] in F K75**

1	I	Allegro	3.13
2	II	Menuetto	2.54
3	III	Andantino	3.53
4	IV	Allegro	2.15

Symphony [No.46] in C K96

5	I	Allegro	2.04
6	II	Andante	4.18
7	III	Menuetto	3.25
8	IV	Allegro molto	2.09

Academy of St Martin in the Fields
Neville Marriner

2 Contredanses for Count Czernin K269b

(orchestrated by Erik Smith)

- | | | |
|----|-----------|------|
| 9 | No.3 in C | 0.58 |
| 10 | No.1 in G | 2.06 |

Ⓢ CD 75: K218/III – use of same theme

Wiener Mozart Ensemble

Willi Boskovsky

Violin Concerto in D K271a

Cadenzas: George Enescu

- | | | |
|----|--------------------|-------|
| 11 | I Allegro maestoso | 11.10 |
| 12 | II Andante | 7.13 |
| 13 | III Rondo: Allegro | 8.22 |

David Garrett *violin*

Chamber Orchestra of Europe

Claudio Abbado

Recording Producers: Wilhelm Hellweg (K75, K96); Erik Smith (K269b); Klaus Behrens, Jobst Eberhardt, Reinhard Lagemann, Hans-Rudolf Müller (K271a)
Recording Engineers: Wilhelm Hellweg (K75, K96); Gordon Parry (K269b); Hans-Peter Schweigmann, Ulrich Vette (K271a)

Recording Locations: Sofiensaal, Vienna, April 1966 (K269b); Brent Town Hall, Wembley, 14–21 March 1973 (K75), 1–8 September 1973 (K96); Großer Saal, Berlin Philharmonie, March 1995 (K271a)

Publisher: Copyright Control (K269b)

© 1966 Decca Music Group Limited (K269b);

© 1974 Universal International Music BV (K75, K96);

© 1995 Deutsche Grammophon GmbH, Berlin (K271a)

Works of doubtful authenticity**Orchestral****Sinfonia concertante in E K297b**

- | | | | |
|---|-----|--------------------------|-------|
| 1 | I | Allegro | 13.07 |
| 2 | II | Adagio | 7.24 |
| 3 | III | Andantino con variazioni | 8.07 |

Lucas Macías Navarro *oboe* · Alessandro Carbonare *clarinet*

Guillaume Santana *bassoon* · Alessio Allegrini *horn*

Orchestra Mozart

Claudio Abbado

Sinfonia concertante in E K297B

(reconstructed by Robert Levin)

- | | | | |
|---|-----|--------------------------|-------|
| 4 | I | Allegro | 9.33 |
| 5 | II | Adagio | 6.26 |
| 6 | III | Andantino con variazioni | 12.16 |

Aurèle Nicolet *flute* · Heinz Holliger *oboe*

Klaus Thunemann *bassoon* · Hermann Baumann *horn*

Academy of St Martin in the Fields

Neville Marriner

Violin Concerto in E K268

- | | | | |
|---|-----|-------------------|-------|
| 7 | I | Allegro moderato | 11.16 |
| 8 | II | Un poco adagio | 6.12 |
| 9 | III | Rondo: Allegretto | 5.56 |

Mayumi Fujikawa *violin*

Royal Philharmonic Orchestra

Walter Weller

Recording Producers: Sid McLauchlan (K297b); Michael Haas (K268)
 Balance Engineers: John Dunkerley (K268); Hans-Ulrich Bastin (K297b)
 Recording Locations: Kingsway Hall, London, October 1980 (K268); St John's,
 Smith Square, London, July 1983 (K297B); Teatro Manzoni, Bologna, live,
 6 May–12 June 2008 (K297b)
 Publisher: Copyright Control (K297B)
 © 1981 Decca Music Group Limited (K268)
 © 1984 Universal International Music BV (K297B)
 © 2011 Deutsche Grammophon GmbH, Berlin (K297b)

Works of doubtful authenticity**Theatre Works**

- | | | |
|---|---|------|
| 1 | Aria "Non curo l'affetto" K74b
Edita Gruberova <i>soprano</i>
Mozarteum-Orchester Salzburg
Leopold Hager | 4.44 |
| 2 | Aria "Der Liebe himmlisches Gefühl" K119
Eva Lind <i>soprano</i>
Dresdner Philharmonie
Jörg-Peter Weigle | 6.00 |
| 3 | Aria "Ehi sor paggio ... Non più andrai" K492
(Benucci recitative – probably not by Mozart)
Bryn Terfel <i>bass-baritone</i>
Academy of St Martin in the Fields
Neville Marriner | 5.15 |

Sacred Works**Offertory "Scande coeli limina" in C K34**

- | | | |
|---|--|------|
| 4 | Scande coeli limina | 3.16 |
| 5 | Cara o pignora
Dagmar Schellenberger-Ernst <i>soprano</i> | 2.03 |

- | | | |
|---|--|------|
| 6 | Kyrie in D K91
Hans Werner Mahling <i>violin</i> | 2.14 |
|---|--|------|

Missa brevis in G K140

- | | | |
|----|---|------|
| 7 | I Kyrie | 1.58 |
| 8 | II Gloria | 4.17 |
| 9 | III Credo | 4.32 |
| 10 | IV Sanctus | 0.51 |
| 11 | V Benedictus | 2.03 |
| 12 | VI Agnus Dei
Helen Donath <i>soprano</i>
Annette Markert <i>mezzo-soprano</i>
Uwe Heilmann <i>tenor</i>
Andreas Schmidt <i>baritone</i> | 4.22 |

- Rundfunkchor Leipzig
Radio-Sinfonie-Orchester Leipzig
Herbert Kegel
Michael-Christfield Winkler *organ*
- 13 **Tantum ergo in B \flat K142** 4.45
Monika Frimmer *soprano*
- 14 **Tantum ergo in D K197** 3.07
- Rundfunkchor Leipzig
Radio-Sinfonie-Orchester Leipzig
Peter Schreier
- 15 **Sub tuum praesidium in F K198** 4.36
Steven Möckel · Max Emanuel Cencic *trebles*
Wiener Symphoniker
Uwe Christian Harrer

- 16 **Regina coeli in C K276** 6.27
Ursula Reinhardt-Kiss *soprano*
Annelies Burmeister *contralto*
Eberhard Büchner *tenor*
Hermann Christian Polster *bass*
Rundfunkchor Leipzig
Radio-Sinfonie-Orchester Leipzig
Herbert Kegel
Walter Heinz Bernstein *organ*
- 17 **Canzonetta "Ridente la calma" K152** 3.51
(probably by J. Mysliveček)
Cecilia Bartoli *mezzo-soprano* · Andrés Schiff *piano*
- 18 **Die Zufriedenheit "Was frag ich viel" K349** 2.05
- 19 **Lied "Komm, lieber Zither, komm" K351** 1.50
(piano versions of mandolin originals)
Peter Schreier *tenor* · Andrés Schiff *piano*

Recording Producers: Tini Mathot, Sieuwert Verster (K34, K91);
Rupert Faustle, Heinz Wegener (K140); Christopher Raeburn (K152, K349, K351);
Job Maarse (K198)
Recording Engineers: Henk Jansen, Dick van Schuppen (K34);
Stan Goodall (K152, K349, K351); Erdo Groot (K198)
Recording Locations: Vienna (K74b); December 1974 (K276); Leipzig,
December 1987 (K140); October 1989 (K198); Lukaskirche, Dresden,
March 1990 (K119); May 1990 (K34, K91); Walthamstow Assembly Hall,
July 1990 (K492); Paul Gerhardt Kirche, Leipzig, March 1991 (K142, K197);
Mozart Saal, Konzerthaus, Vienna, May 1990 (K349, K351), August 1992 (K152)
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